



Thank you for your interest in the Singapore Symphony Orchestra's **Principal Double Bass** vacancy.

The first stage of the appointment process will be a recorded audition. The following **must** be received no later than **Sunday, 1 December 2024, 2359 Singapore time (GMT+8)** in order to be included in the audition:

- A completed Applicant Information form, and
- A copy of your full resumé, and
- A video recording of the required repertoire. (Please read the guidance notes carefully before recording your video).

Application form, resume and video recordings must be submitted through this online form:
<https://ssoperfor.ms/principaldoublebass-sep2024>.

General information

- Shortlisted applicants will be invited to a live audition in Singapore on **Thursday, 16 January 2025** and, if successful, a trial with the orchestra at a later date.
- **All applicants must be free to accept the position if offered.**
- **Successful applicants who are offered the position, and who have accepted it, should commence work within a reasonable period of the offer.**
- Singapore Symphony Orchestra tunes to A442.
- Piano accompaniment is **not required** for the video and live auditions.



Recording Guidelines

It is important the recording provides an accurate representation of your performing capabilities.

The following guidelines will assist with the production of your recording:

- As far as possible, the video recording should be made in a suitable acoustic environment.
- Where possible, a studio-quality condenser microphone should be used, placed around 1.5 metres in front of the instrument and 2 metres off the ground.
- **All the solo audition repertoire should be recorded in one take (one uncut video file).**
- **All the orchestral excerpts audition repertoire should be recorded in one take (one uncut video file).**
- **No editing or post production should be carried out.**
- **Each file should be no larger than 20GB.**
- **Please indicate time stamp of the start of each work on a separate document for each video file. The document should be in either a Word Document or PDF format (e.g. BEETHOVEN Symphony No. 5 – 00:00, MOZART Symphony No.35 – 04:05).**
- Please use common digital formats like AVI, M4V, MP4, MOV, MPG, or WMV.

Please take time to watch and listen to your finished recording files to make sure they are playable before sending to us.

The recording must be uploaded through the online form listed on page 1 of this document.

Any recordings not submitted according to these guidelines may be disqualified.

If you have any questions regarding this vacancy, please contact Mr Kelvin CHUA at auditions@sso.org.sg.



Audition Repertoire for Principal Double Bass

SOLO REPERTOIRE (All solos listed are to be recorded, piano accompaniment is not required)

1st movement of DITTERSDORF Concerto with Gruber Cadenza **OR**

1st movement of VANHAL Concerto with cadenza

AND

1st movement of BOTTESINI Concerto No.1 with cadenza **OR**

1st movement of BOTTESINI Concerto No.2 with cadenza

ORCHESTRAL EXCERPTS (All excerpts are to be recorded)

BEETHOVEN	Symphony No.5, 3 rd movement:	(i) Bar 1 to bar 18 (ii) Bar 52 to bar 100 (iii) Bar 140 to bar 218 (without repeats)
MOZART	Symphony No.35, 1 st movement:	(i) Bar 13 to 33 (ii) Bar 59 to bar 66 (iii) Bar 165 to bar 172
STRAUSS	Don Juan:	(i) Bar 23 to 48 (ii) Bar 354 to 360 (iii) Bar 368 to 384
STRAUSS	Ein Heldenleben:	[9] to bar 4 of [12]
MUSSORGSKY orch. RAVEL	Pictures at an Exhibition, 6 th movement: Samuel Goldenberg and Schmuyle:	[56] to [58]
BERLIOZ	Symphonie Fantastique, 4 th movement:	(i) [B] to [E] (ii) [M] to 2 bars after [P]
BARTOK	Concerto for Orchestra, 1 st movement:	Beginning to bar 32
MAHLER	Symphony No.2, 1 st movement:	Beginning to bar 20
MAHLER	Symphony No.1, 3 rd movement:	[1] to [3] Bass Solo
STRAVINSKY	Pulcinella Suite, 7 th movement:	Vivo (Solo, without repeats)
VERDI	Otello, Act 4:	[U] to [Y]
HAYDN	Symphony No.31, Variation 7:	Bass solo (with first repeat, without second repeat)
GINASTERA	Concerto for Strings, Op.33: I. Variazione IV	Bass Solo