



Audition Repertoire for Principal Double Bass

SOLO REPERTOIRE (All solos listed are to be recorded, piano accompaniment is not required)

1st movement of DITTERSDORF Concerto with Gruber Cadenza **OR**

1st movement of VANHAL Concerto with cadenza

AND

1st movement of BOTTESINI Concerto No.1 with cadenza **OR**

1st movement of BOTTESINI Concerto No.2 with cadenza

ORCHESTRAL EXCERPTS (All excerpts are to be recorded)

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| BEETHOVEN | Symphony No.5, 3 rd movement: | (i) Bar 1 to bar 18 (ii) Bar 52 to bar 100 (iii) Bar 140 to bar 218 (without repeats) |
| MOZART | Symphony No.35, 1 st movement: | (i) Bar 13 to 33 (ii) Bar 59 to bar 66 (iii) Bar 165 to bar 172 |
| STRAUSS | Don Juan: | (i) Bar 23 to 48 (ii) Bar 354 to 360 (iii) Bar 368 to 384 |
| STRAUSS | Ein Heldenleben: | [9] to bar 4 of [12] |
| MUSSORGSKY orch. RAVEL | Pictures at an Exhibition, 6 th movement: Samuel Goldenberg and Schmuyle: | [56] to [58] |
| BERLIOZ | Symphonie Fantastique, 4 th movement: | (i) [B] to [E] (ii) [M] to 2 bars after [P] |
| BARTOK | Concerto for Orchestra, 1 st movement: | Beginning to bar 32 |
| MAHLER | Symphony No.2, 1 st movement: | Beginning to bar 20 |
| MAHLER | Symphony No.1, 3 rd movement: | [1] to [3] Bass Solo |
| STRAVINSKY | Pulcinella Suite, 7 th movement: | Vivo (Solo, without repeats) |
| VERDI | Otello, Act 4: | [U] to [Y] |
| HAYDN | Symphony No.31, Variation 7: | Bass solo (with first repeat, without second repeat) |
| GINASTERA | Concerto for Strings, Op.33: I. Variazione IV | Bass Solo |

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