



Thank you for your interest in the Singapore Symphony Orchestra's **Principal/Associate Principal Second Violin** vacancy.

The first stage of the appointment process will be a recorded audition. The following must be received no later than **Sunday, 10 November 2024, 2359 Singapore time (GMT+8)** in order to be included in the audition:

- A completed applicant information form, and
- A copy of your full resumé, and
- Video recordings of the required repertoire (see Video Audition Repertoire on page 3).

Please read the guidance notes carefully before recording your video.

Application form, resumé and video recordings must be submitted through this online form:

<https://ssoperfor.ms/principalsecondviolin-sep2024>.

General information

- Shortlisted applicants will be invited to a live audition in Singapore on **Tuesday, 14 January 2025** and, if successful, a trial with the orchestra at a later date.
- **All applicants must be free to accept the position if offered.**
- **Successful applicants who are offered the position, and who have accepted it, should commence work within a reasonable period of the offer.**
- Singapore Symphony Orchestra tunes to A442.
- Piano accompaniment is **not required** for the video and live auditions.



Recording Guidelines

It is important that the recording provides an accurate representation of your performing capabilities.

The following guidelines will assist with the production of your recording:

- As far as possible, the video recording should be made in a suitable acoustic environment.
- Where possible, a studio-quality condenser microphone should be used, placed around 1.5 metres in front of the instrument and 2 metres off the ground.
- **All the solo audition repertoire should be recorded in one take (one uncut video file).**
- **All the orchestral excerpts audition repertoire should be recorded in one take (one uncut video file).**
- **No editing or post production should be carried out.**
- **Each file should be no larger than 20GB.**
- **Please indicate time stamp of the start of each work on a separate document for each video file. The document should be in either a Word Document or PDF format** (e.g. BEETHOVEN Symphony No.9 – 00:00, BRAHMS Symphony No.4 – 00:55, MAHLER Symphony No.5 – 02:05).
- Please use common digital formats like AVI, M4V, MP4, MOV, MPG, or WMV.

Please take time to watch and listen to your finished recording files to make sure they are playable before sending to us.

The recording must be uploaded through the online form listed on page 1 of this document.

Any recordings not submitted according to these guidelines may be disqualified.

If you have any questions regarding this vacancy, please contact Ms Charis PECK at auditions@sso.org.sg.

