

#### **Audition Repertoire for Principal & Associate Principal Second Violin**

#### (A) SOLO REPERTOIRE

1) 1st movement, with cadenza, of any standard romantic concerto

AND

2) 1st movement, with cadenza, of MOZART Violin Concerto (choose from Concerto No. 3, 4 or 5)

#### (B) ORCHESTRAL EXCERPTS - 1st Violin Part

1) BEETHOVEN Symphony No.9

3<sup>rd</sup> movement: Bar 99 to bar 114

2) BRAHMS Symphony No.4

4th movement: Bar 33 to bar 80

3) MAHLER Symphony No.5

1st movement: [7] to [11]

4) MENDELSSOHN A Midsummer Night's Dream

Scherzo: Beginning to bar 99

5) MOZART Symphony No.39

2<sup>nd</sup> movement: Beginning to bar 27

6) STRAUSS, R. Don Juan

Beginning to 13 bars after [C] (bar 62)

#### (C) ORCHESTRAL EXCERPTS - 2<sup>nd</sup> Violin Part

1) BARTÓK Concerto for Orchestra

Finale: Bar 265 to bar 317

2) BEETHOVEN Symphony No.9

2<sup>nd</sup> movement: Beginning to [B] (bar 77)

3) BRAHMS Piano Concerto No.1

3<sup>rd</sup> movement: Bar 238 to bar 275

4) BRUCKNER Symphony No.9

3<sup>rd</sup> movement: Bar 57 – bar 65

5) MOZART Symphony No.41

4<sup>th</sup> movement: Beginning to bar 157

6) RACHMANINOV Symphony No.2

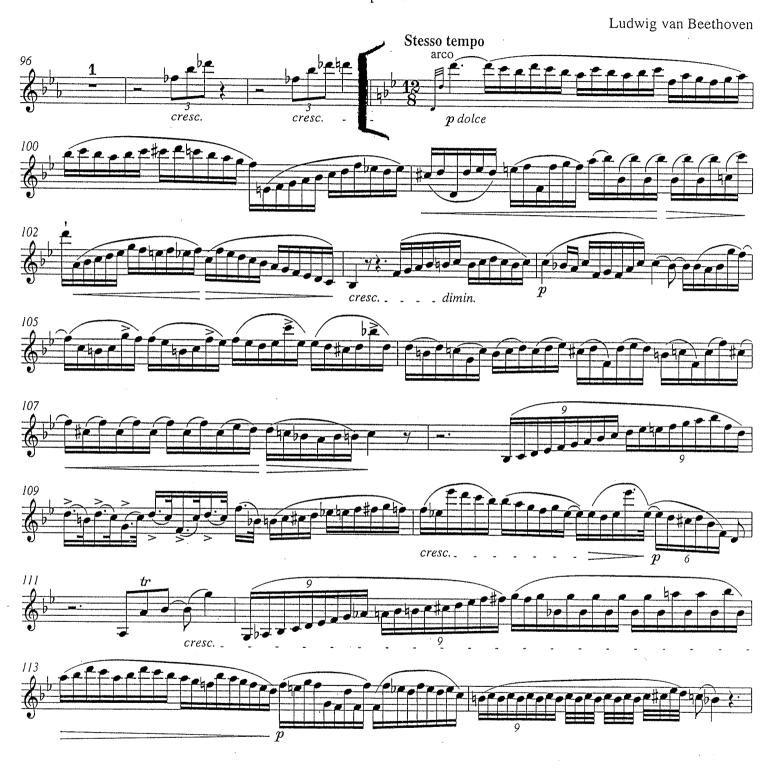
2<sup>nd</sup> movement: Fugue: 15 bars after [32] to 13 bars after [37]



(B) Orches	stral Exce	rpts – 1 <sup>st</sup>	art

# Symphonie Nr. 9

d-moll·D minor op. 125





# Gustav Mahler Symphony No. 5 in C# Minor

Violino I.

I.

1. Trauermarsch.



### Violino I.



### A MIDSUMMER NIGHT'S DREAM OVERTURE AND INCIDENTAL MUSIC



## Wolfgang Amadeus Mozart Symphony No. 39, K. 543

## Violine I



# DON JUAN



<b>(C</b> )	Orchestral	Excerpt	s – 2 <sup>nd</sup> \	/iolin	Part

### Concerto for Orchestra

### V. FINALE

### Violin II

## BARTÓK







Violine II

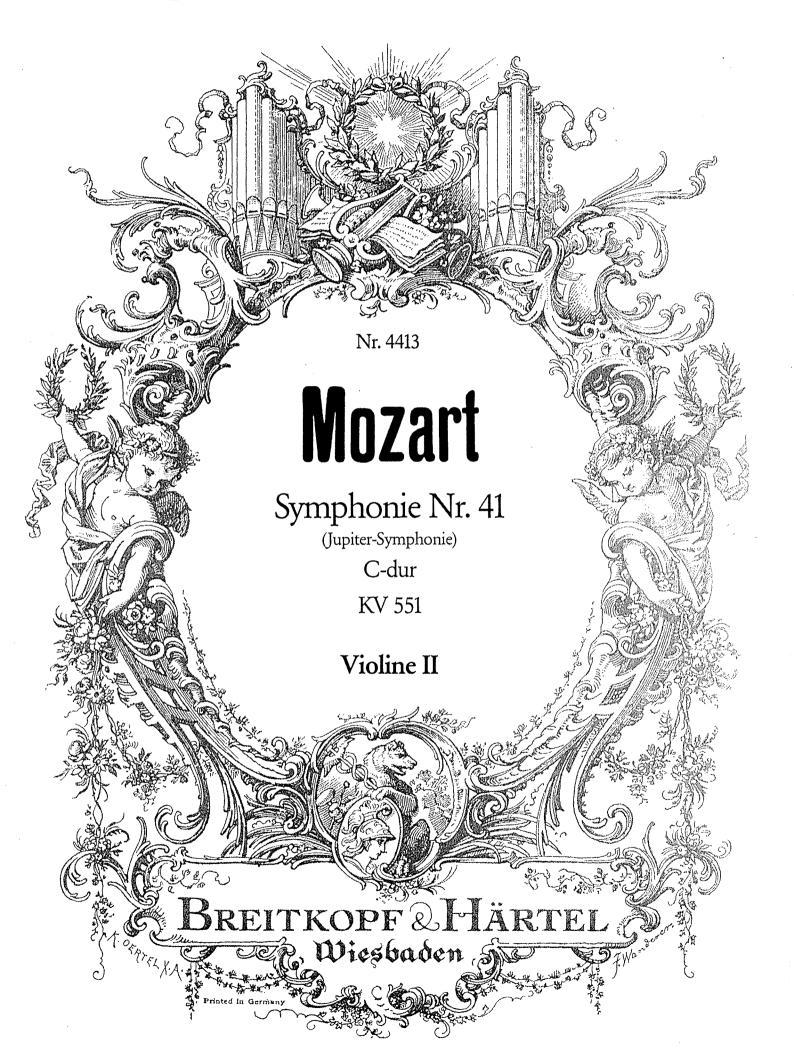
# Johannes Brahms Piano Concerto No. 1 in D Minor, Op. 15



# Anton Bruckner Symphony No. 9 in D Minor



# Breitkopf & Härtels Orchester-Bibliothek







# Sergei Rachmaninoff Symphony No. 2 in E Minor, Op. 27

Violino II.
II.



#### Violino II.



#### Violino II.

