

Audition Repertoire for Principal & Associate Principal Second Violin

(A) SOLO REPERTOIRE

- 1) 1st movement, with cadenza, of any standard romantic concerto

AND

- 2) 1st movement, with cadenza, of MOZART Violin Concerto (choose from Concerto No. 3, 4 or 5)

(B) ORCHESTRAL EXCERPTS – 1st Violin Part

- 1) BEETHOVEN Symphony No.9
3rd movement: Bar 99 to bar 114
- 2) BRAHMS Symphony No.4
4th movement: Bar 33 to bar 80
- 3) MAHLER Symphony No.5
1st movement: [7] to [11]
- 4) MENDELSSOHN A Midsummer Night's Dream
Scherzo: Beginning to bar 99
- 5) MOZART Symphony No.39
2nd movement: Beginning to bar 27
- 6) STRAUSS, R. Don Juan
Beginning to 13 bars after [C] (bar 62)

(C) ORCHESTRAL EXCERPTS – 2nd Violin Part

- 1) BARTÓK Concerto for Orchestra
Finale: Bar 265 to bar 317
- 2) BEETHOVEN Symphony No.9
2nd movement: Beginning to [B] (bar 77)
- 3) BRAHMS Piano Concerto No.1
3rd movement: Bar 238 to bar 275
- 4) BRUCKNER Symphony No.9
3rd movement: Bar 57 – bar 65
- 5) MOZART Symphony No.41
4th movement: Beginning to bar 157
- 6) RACHMANINOV Symphony No.2
2nd movement: Fugue: 15 bars after [32] to 13 bars after [37]

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(B) Orchestral Excerpts – 1st Violin Part

Violino I

Symphonie Nr. 9

d-moll · D minor
op. 125

Ludwig van Beethoven

96 **1** *cresc.* *cresc.* **Stesso tempo** *arco* *p dolce*

100

102 *cresc.* *dimin.* *p*

105

107 **9** **9**

109 *cresc.* *p* **6**

111 *tr* *cresc.* **9** **9**

113 *p* **9**

Detailed description: This page of a musical score for Violino I covers measures 96 to 113. The key signature is D minor (two flats). Measure 96 begins with a first ending bracket (labeled '1') containing two triplet eighth notes, each marked with a 'cresc.' (crescendo) hairpin. The music then transitions to a 'Stesso tempo' section starting at measure 97, which is marked 'arco' and 'p dolce'. The tempo is 12/8. The score continues with various melodic lines, including a trill in measure 111. Dynamic markings include 'p' (piano) and 'cresc.' (crescendo). Measure numbers 96, 100, 102, 105, 107, 109, 111, and 113 are indicated at the start of their respective staves. Some measures contain multi-measure rests for 6 or 9 measures.

Brahms — Symphony No. 4 in E Minor

Violine I

Allegro energico e passionato

Fl. d. d. d. d. #d. d. pizz.

14 dim. 5 Ob. I A

31 arco f ben marc. largamente

40 B cresc. sempre più

47 espress. cresc.

54 C f f più f

60 cresc. ff

66 fp

70 dim.

73 6 s b s 6

78 fp dim. pp

80 D poco cresc. pp

Gustav Mahler
Symphony No. 5 in C# Minor

Violino I.

I.

1. Trauermarsch.

7 *Plötzlich schneller. Leidenschaftlich. Wild.*

mf dim.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

8

sf sf sf

ff

1 *Pesante.*

Mahler — Symphony No. 5 in C# Minor

Violino I.

9 *a tempo*

ff *sf* *sf dim.* *breiter Strich.* *sf* *sf* *p molto espr. cresc.* *breit gestrichen* *viel Bogenweits.* *f* *cresc.* *sf* *sf* *ff* *fff* *fff* *fff* *fff*

1 *6* *11* *6* *unmerklich zu Tempo I zurückkehren.* *Vcello u. Bässe.*

G-Saite. *Tempo I.* *3* *3*

3 *5* *Schwer* *16* *13* *15*

Vcello. *14* *G-Saite.* *pp*

3 *singend Griffbrett.* *pp* *pp*

morendo *ppp* *pppp* *7*

A MIDSUMMER NIGHT'S DREAM

OVERTURE AND INCIDENTAL MUSIC

VIOLINO I.

Felix Mendelssohn
Op.61

Scherzo.
Allegro vivace.

16 *p*

26 *cresc.*

36 *p*

45 *cresc.* B

53 *f* V

63 *f*

70 *pp* C

79

87 *p* D *cresc.*

94 *dim. - - - al - pp*

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

Andante con moto

p

6

14

17

22

1

1

1

2

Violino I

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd

Allegro, molto con brio

7

16

24

29

35

40

47

52

57

ff

mf

fff

pp

p flebile

p

cresc.

1

(C) Orchestral Excerpts – 2nd Violin Part

Concerto for Orchestra

V. FINALE

Violin II

BARTÓK

265 *f* *pizz.* *p* *V* 270

277 *mf* *V* 281 *V*

288 *V*

The musical score is written for Violin II and consists of five systems of music. Each system has a treble and bass staff. The first system (measures 265-270) begins with a forte (*f*) dynamic and includes a pizzicato (*pizz.*) instruction. The second system (measures 271-276) features glissandos (*Gliss.*) and various bowing techniques. The third system (measures 277-281) includes a mezzo-forte (*mf*) dynamic and complex rhythmic patterns. The fourth system (measures 282-287) continues with intricate melodic lines. The fifth system (measures 288-293) concludes the passage with a key signature change to one sharp (F#) and a 2/4 time signature.

2nd VIOLIN

Handwritten annotations above the staff: *V* *V* *V* *3* *7* *3* *3* *3* *3* *3* *V* *V*

292 (arco) (pizz.)

Handwritten annotations above the staff: *V* *V* *V* *V* *V* *V* *V* *V* *300* *V* *V*

Handwritten annotations above the staff: *V* *V* *V* *V* *V* *V* *V* *V* *V* *V* *V*

Handwritten annotations above the staff: *V* *V* *V* *V* *V* *V* *V* *V* *V* *V* *V*

309 *p* *1* *3* *0*

Handwritten annotations above the staff: *V* *V* *V* *V* *V* *V* *V* *V* *V* *V* *V*

317 *mf* *mf* **//** 2

Handwritten annotations above the staff: *V* *V* *V* *V* *V* *V* *V* *V* *V* *V* *V* *V* *V* *V*

325 *f* *p* *p* *1* *1*

Beethoven — Symphony No. 9

Violino II

6

Molto vivace *d.* 116

ff G.P. sf G.P. Timp. ff G.P. pp

16 *sempre pp*

29 *sempre pp*

42 *cresc.*

55 **A** ff f f f f f f

68 f f f f f f f f **B** ~~fp~~

81 *p cresc.* 2 ff **C** 1 2

95 9 4 5 6 7 8 9 10 11 12 13 14 15

108 16 1 1 **D** *p*

122 6 1 f f f f f f *pp*

140 1 3 G.P. *sempre pp* 1 3 G.P.

159 *cresc.*

171 Ritmo di tre battute *pizz.* Ob.I. 1 1
Fag. I *pp p* a.....!

187 **E** 1 1 1 1

Violine II

Johannes Brahms
Piano Concerto No. 1 in D Minor, Op. 15

216 *pp* **16** Klav. **E** Tutti *p sempre*

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

271 *pp*

Detailed description: This is a page of a musical score for Violin II from Johannes Brahms' Piano Concerto No. 1 in D Minor, Op. 15. The score consists of six staves of music. The first staff (measures 216-230) begins with a piano (*pp*) dynamic and includes a rehearsal mark '16'. A double bar line is followed by a key signature change to E major, indicated by a box containing the letter 'E', and the instruction 'Tutti'. The dynamic becomes *p sempre*. The second staff (measures 231-240) continues the melodic line. The third staff (measures 241-255) features a more active melodic line. The fourth staff (measures 256-263) shows a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, with a trill (*tr*) in the final measure. The fifth staff (measures 264-270) begins with a piano (*pp*) dynamic and includes the instruction *pp sempre*, followed by a decrescendo (*dim.*) towards the end of the staff. The sixth staff (measures 271-275) continues with a piano (*pp*) dynamic.

Anton Bruckner
Symphony No. 9 in D Minor

Violine 2

14

50 *breit*
G-Saite
f

2 *etwas bewegter*
mf

60 *cresc.*

dim.

p

pizz.
mf

70 *p*

80 *Tempo wie im Anfange*
ff *pp* *cresc.* *dim.*

90 *pp* *ff marc. sempre*

100 *ppp*

110 *p* *cresc.*

Detailed description: This page of a musical score for Violin 2, measures 50 to 110, is in D minor. It begins with a treble clef and a key signature of two flats. Measure 50 features a triplet of eighth notes marked 'breit' and 'G-Saite' (G-string), with a forte 'f' dynamic. A section starting at measure 52 is marked 'etwas bewegter' and 'mf'. The score continues with various rhythmic patterns, including sixteenth and thirty-second notes. Measure 60 has a 'cresc.' marking. A double bar line with a repeat sign appears at measure 68. Measure 70 is marked 'pizz.' and 'mf'. Measure 80 is marked 'Tempo wie im Anfange' and includes a first ending bracket. The score concludes with measures 100 and 110, ending with a 'cresc.' marking.

Breitkopf & Härtels Orchester-Bibliothek

Nr. 4413

Mozart

Symphonie Nr. 41

(Jupiter-Symphonie)

C-dur

KV 551

Violine II

BREITKOPF & HÄRTEL

Wiesbaden

Printed in Germany

Molto Allegro

FINALE

8

18

25

32

p

f

p

A

VIOLINO II

43

54

66

72 **B**

78 *p*

84

90

95 *f*

102

111 **C**

117 *f*

130

141

148 *p*

Detailed description: This page of a musical score for Violino II contains 14 measures, numbered 43 to 148. The music is written on a single staff in treble clef. It begins with a series of eighth-note patterns in measures 43-53. Measure 54 features a change in texture with a more complex rhythmic pattern. Measures 66-71 continue with eighth-note runs. Measure 72 is marked with a 'B' and a piano (*p*) dynamic, featuring a melodic line with slurs. Measures 78-83 show a continuation of the melodic line with slurs. Measure 84 has a fermata over the final note. Measures 90-94 are marked with a forte (*f*) dynamic and feature a more active melodic line. Measure 95 has a fermata. Measures 102-110 continue the melodic development. Measure 111 is marked with a 'C' and a forte (*f*) dynamic, featuring a melodic line with slurs. Measures 117-129 are marked with a forte (*f*) dynamic and feature a complex, rhythmic pattern. Measure 130 has a fermata. Measures 141-147 continue the complex rhythmic pattern. Measure 148 is marked with a piano (*p*) dynamic and features a melodic line with slurs, ending with a double bar line.

Sergei Rachmaninoff
Symphony No. 2 in E Minor, Op. 27

Violino II.

II.

32 12

Meno mosso. (♩=104)
f molto marcato

33 div.
sempre f

ppp

sempre f

unis.

The musical score is written for Violino II and consists of five staves. The first staff begins at measure 32 with a *ppp* dynamic. A bracket indicates a 12-measure phrase starting at measure 32, which concludes with a fermata. This phrase is followed by a section marked *Meno mosso. (♩=104)* and *f molto marcato*. The second staff continues this section. The third staff begins at measure 33, marked *div.* and *sempre f*. The fourth staff is marked *unis.* and continues the *sempre f* dynamic. The fifth staff concludes the passage with *sempre f*.

Violino II.

div. *più cresc.*
più cresc.

unis.
ff

div. *dim.* *p cresc. f dim.*
dim. cresc. f dim.

34

p < f
p < f

unis.
p

dim. pp sf 2 3 9
Cl. I. *div. pizz. unis. arco*
cresc. sf dim.

35

pp stacc. e leggiere
pp

div. pizz. unis. arco *pp*
1

36

p dim. pp 12

Violino II.

f marc. *cresc.*

37 *poco a poco acceler. al tempo I*

ff *ff*

~~Tempo.~~

mf *poco cresc.* *dim.*

p *sf* *dim.* *ff*

mf *p* *dim.*

pp *mf*

38

f *mf*

cresc. *ff* *f* *pizz.*

arco *p*

39

Detailed description: This page contains the musical score for the second violin part of Rachmaninoff's Symphony No. 2, measures 37 through 39. The score is written on ten staves. Measure 37 begins with a *f marc.* dynamic and a *cresc.* marking. A tempo change is indicated by *poco a poco acceler. al tempo I*. The music features a series of sixteenth-note patterns. Measure 38 starts with a *ff* dynamic and includes a *Tempo.* marking that is crossed out with a large 'X'. The dynamics fluctuate between *mf*, *poco cresc.*, *dim.*, *p*, *sf*, and *ff*. Measure 39 begins with a *mf* dynamic and includes a *pizz.* (pizzicato) marking. The dynamics continue to vary, including *pp*, *mf*, *f*, and *ff*. The score concludes with an *arco* marking and a *p* dynamic.