



Audition Repertoire for Principal & Associate Principal Second Violin

(A) SOLO REPERTOIRE

- 1) 1st movement, with cadenza, of any standard romantic concerto

AND

- 2) 1st movement, with cadenza, of MOZART Violin Concerto (choose from Concerto No. 3, 4 or 5)

(B) ORCHESTRAL EXCERPTS – 1st Violin Part

- 1) BEETHOVEN Symphony No.9
 3rd movement: Bar 99 to bar 114
- 2) BRAHMS Symphony No.4
 4th movement: Bar 33 to bar 80
- 3) MAHLER Symphony No.5
 1st movement: [7] to [11]
- 4) MENDELSSOHN A Midsummer Night's Dream
 Scherzo: Beginning to bar 99
- 5) MOZART Symphony No.39
 2nd movement: Beginning to bar 27
- 6) STRAUSS, R. Don Juan
 Beginning to 13 bars after [C] (bar 62)

(C) ORCHESTRAL EXCERPTS – 2nd Violin Part

- 1) BARTÓK Concerto for Orchestra
 Finale: Bar 265 to bar 317
- 2) BEETHOVEN Symphony No.9
 2nd movement: Beginning to [B] (bar 77)
- 3) BRAHMS Piano Concerto No.1
 3rd movement: Bar 238 to bar 275
- 4) BRUCKNER Symphony No.9
 3rd movement: Bar 57 – bar 65
- 5) MOZART Symphony No.41
 4th movement: Beginning to bar 157
- 6) RACHMANINOV Symphony No.2
 2nd movement: Fugue: 15 bars after [32] to 13 bars after [37]

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