



Thank you for your interest in the Singapore Symphony Orchestra's **Section First Violin** vacancy.

The first stage of the appointment process will be the submission of your application. The following must be received no later than **Sunday 9 June 2024, 2359 Singapore time (GMT+8)** in order for your application to be considered:

- A completed Applicant Information form, and
- A copy of your full resumé

Application form and resume must be submitted through this online form:

<https://ssoperfor.ms/sectionfirstviolin2024>

The live audition will take place on **29 July 2024** in Singapore. The SSO aims to notify shortlisted applicants by Monday, 1 July 2024. Shortlisted applicants will be required to perform at the live audition. Applicants should plan your own travel and accommodation accordingly.

General information

- **All applicants must be available to accept the position if offered.**
- **Successful applicants who are offered the position and have accepted it should commence work within a reasonable period of the offer.**
- Singapore Symphony Orchestra tunes to A442.
- Audition repertoire is on the following page. You must prepare all the repertoire listed in section (A) and (B).
- Piano accompaniment is not required for the live audition.



Audition Repertoire for Section First Violin

(A) SOLO REPERTOIRE

- 1) 1st movement, with cadenza, from **one** of the following MOZART Violin Concertos:
Concerto No.3 in G major, K.216
Concerto No. 4 in D major, K.218
Concerto No. 5 in A major, K.219
Please indicate which cadenza you will be playing

AND

- 2) 1st movement, with cadenza, from **one** of the following concertos:
SIBELIUS Violin Concerto in D minor, Op.47
BEETHOVEN Violin Concerto in D major, Op.61 (please indicate which cadenza)
BRAHMS Violin Concerto in D major, Op.77 (please indicate which cadenza)
TCHAIKOVSKY Violin Concerto in D major, Op.35
MENDELSSOHN Violin Concerto in E minor, Op.64
PAGANINI Violin Concerto No. 1 in E-flat major, Op.6 (please indicate which cadenza)
WIENIAWSKI Violin Concerto No.1 in F-sharp minor, Op.14
GLAZUNOV Violin Concerto in A minor, Op.82 (beginning to [31])
VIEUXTEMPS Violin Concerto No. 5 in A minor, Op.37

(B) ORCHESTRAL EXCERPTS — 1st Violin Part

- 1) BEETHOVEN Symphony No.9
3rd movement: Bar 99–114
- 2) BRAHMS Symphony No.2, 1st movement:
- Bar 17 to [B]
- [E] to [F]
- 3) MAHLER Symphony No.5
1st movement: [7] to [11]
- 4) MENDELSSOHN A Midsummer Night's Dream
Scherzo: Beginning to 13 bars before [E]
- 5) SCHUMANN Symphony No.2
2nd movement: Opening to Bar 97
- 6) MOZART Symphony No.39
2nd movement: Beginning to Bar 27
- 7) STRAUSS, R. Don Juan
Beginning to 13 bars after [C] (Bar 62)



- 8) PROKOFIEV Symphony No.1 'Classical'
 1st movement: Opening to [G]

- 9) SHOSTAKOVICH Symphony No.5
 1st movement: [32] to 3 bars after [38]

- 10) DEBUSSY La Mer, 2nd movement:
 - [19] to [20]
 - [33] to 5 bars before [39] (upper divisi)

- 11) STRAVINSKY Symphony in Three Movements
 3rd movement: [184] to end (upper divisi)