

Thank you for your interest in the Singapore Symphony Orchestra's **Section Horn** vacancy.

The first stage of the appointment process will be a recorded audition. The following must be received no later than **Sunday, 5 May 2024, 2359 Singapore time (GMT+8)** in order to be included in the audition:

- A completed applicant information form, and
- A copy of your full resumé, and
- Video recordings of the required repertoire (Please read the guidance notes carefully before recording your video).

Application form, resumé and video recordings must be submitted through this online form:

<https://ssoperfor.ms/sectionhorn2024>

General information

- Shortlisted applicants will be invited for a live audition on **28 August 2024**.
- **All applicants must be available to accept the position if offered.**
- **Successful applicants who are offered the position, and have accepted it, should commence work within a reasonable period of the offer.**
- Singapore Symphony Orchestra tunes to A442.
- For the live audition, piano accompaniment is not required.

Singapore Symphony Group

11 Empress Place #01-02 Victoria Concert Hall Singapore 179558

T +65 6602 4200 F +65 6602 4222

E corporate@sso.org.sg W sso.org.sg

Recording Guidelines

It is important that the recording provides an accurate representation of your performing capabilities.

The following guidelines will assist with the production of your recording:

- As far as possible, the video recording should be made in a suitable acoustic environment.
- Where possible, a studio-quality condenser microphone should be used, placed around 1.5 metres in front of the instrument and 2 metres off the ground.
- **All the solo audition repertoire should be recorded in one take (one uncut video file).**
- **All the orchestral excerpts audition repertoire should be recorded in one take (one uncut video file).**
- **No editing or post production should be carried out.**
- **Each file should be no larger than 20GB.**
- **Please indicate time stamp of the start of each work on a separate document for each video file. The document should be in either a Word Document or PDF format** (e.g. BEETHOVEN Symphony No.9 – 00:00, BRAHMS Symphony No.4 – 00:55, MAHLER Symphony No.5 – 02:05).
- Please use common digital formats like AVI, M4V, MP4, MOV, MPG, or WMV.

Please take time to watch and listen to your finished recording files to make sure they are playable before sending to us.

The recording must be uploaded through the online form listed on page 1 of this document.

Any recordings not submitted according to these guidelines may be disqualified.

If you have any questions regarding this vacancy, please contact Ms Charis PECK at auditions@sso.org.sg.

Singapore Symphony Group

11 Empress Place #01-02 Victoria Concert Hall Singapore 179558
T +65 6602 4200 F +65 6602 4222
E corporate@sso.org.sg W sso.org.sg

Repertoire for Section Horn Video Audition

SINGAPORE
SYMPHONY
ORCHESTRA



(A) SOLO REPERTOIRE

- 1) MOZART Concerto No.3
 1st movement: exposition

(B) ORCHESTRAL EXCERPTS

- 1) BEETHOVEN Symphony No.7, 2nd horn
 1st movement: Bar 84–102
- 2) SHOSTAKOVICH Symphony No.5, 2nd horn
 1st movement: 3 bars after [17] to 1 bar after [21]
- 3) STRAUSS, R. Don Quixote, 2nd horn
 Variation 8
- 4) HAYDN Symphony No.31, 2nd horn
 2nd movement: Bar 12–16
 2nd movement: Bar 35–38

Singapore Symphony Group

11 Empress Place #01-02 Victoria Concert Hall Singapore 179558

T +65 6602 4200 F +65 6602 4222

E corporate@sso.org.sg W sso.org.sg

Registered as Singapore Symphonia Company Limited, Unique Entity Number: 197801125M

Repertoire for Section Horn Live Audition

(A) SOLO REPERTOIRE

- 1) MOZART Concerto No.3
 1st movement (no cadenza)

AND

- 2) NEULING Bagatelle for Low Horn and Piano

(B) ORCHESTRAL EXCERPTS

- 1) BACH Brandenburg Concerto No.1, 2nd horn
 4th movement: Trio II, no repeats
- 2) BEETHOVEN Symphony No.3, 2nd horn
 3rd movement: Trio Bar 171–205
- 3) BEETHOVEN Symphony No.7, 2nd horn
 1st movement: Bar 84–102
- 4) BEETHOVEN Symphony No.9, 4th horn
 3rd movement: Bar 82–99
- 5) BRAHMS Piano Concerto No.2, 4th horn
 2nd movement: Bar 163–215
- 6) HAYDN Symphony No.31, 2nd horn
 2nd movement: Bar 12–16
 2nd movement: Bar 35–38
- 7) MAHLER Symphony No.1, 4th horn
 3rd movement: 4 bars after [13] to [15]
- 8) MAHLER Symphony No.3, 4th horn
 1st movement: pickup to [55] to 4 bars before [57]
- 9) MAHLER Symphony No.9, 2nd horn
 1st movement: beginning to 2 bars after [2]
- 10) MENDELSSOHN Symphony No.3, 4th horn
 2nd movement: Bar 181–229
- 11) ROSSINI William Tell Overture, 4th horn
 5 bars after Allegro Vivace to 1 bar before [K]
- 12) SAINT-SAËNS Symphony No.3, 4th horn
 1st movement: 7 bars after [M] to 17 bars after [N]
- 13) SCHOENBERG Chamber Symphony No.1, 2nd horn
 [64] to 1 bar after [66]

Singapore Symphony Group

11 Empress Place #01-02 Victoria Concert Hall Singapore 179558

T +65 6602 4200 F +65 6602 4222

E corporate@sso.org.sg W sso.org.sg

Registered as Singapore Symphonia Company Limited, Unique Entity Number: 197801125M



- 14) SCHUBERT Symphony No.9, 2nd horn
 1st movement: Bar 1–8

- 15) SHOSTAKOVICH Symphony No.5, 2nd horn
 1st movement: 3 bars after [17] to 1 bar after [21]

- 16) STRAUSS, R. Ein Heldenleben
 (i) 2nd horn: 5 bars before [4] to 2 bars after [5]
 (ii) 4th horn: [8] to 2 bars before [9]
 (iii) 2nd horn: 1 bar before [78] to 2 bars after [79]

- 17) STRAUSS, R. Don Quixote, 2nd horn
 Variation 7 and 8

- 18) TCHAIKOVSKY Symphony No.4, 4th horn
 1st movement: Bar 1–20

- 19) WAGNER Das Rheingold, 4th horn
 Vorspiel: Bar 33–68

Singapore Symphony Group

11 Empress Place #01-02 Victoria Concert Hall Singapore 179558

T +65 6602 4200 F +65 6602 4222

E corporate@sso.org.sg W sso.org.sg