SINGAPORE SYMPHONY ORCHESTRA

Audition Repertoire for Principal Double Bass

SOLO REPERTOIRE (All solos listed are to be recorded without piano accompaniment, and in orchestra tuning)

1st movement of DITTERSDORF Concerto with Gruber Cadenza **OR**
1st movement of VANHAL Concerto with cadenza

AND

1st movement of BOTTESINI Concerto No.1 with cadenza **OR**
1st movement of BOTTESINI Concerto No.2 with cadenza

ORCHESTRAL EXCERPTS (All excerpts are to be recorded)

BEETHOVEN	Symphony No.5, 3rd movement:	(i) Bar 1 to bar 18 (ii) Bar 52 to bar 100 (iii) Bar 140 to bar 218 (without repeats)
MOZART	Symphony No.35, 1st movement:	(i) Bar 13 to 33 (ii) Bar 59 to bar 66 (iii) Bar 165 to bar 172
STRAUSS	Don Juan:	(i) Bar 23 to 48 (ii) Bar 354 to 360 (iii) Bar 368 to 384
STRAUSS	Ein Heldenleben: **[9]** to bar 4 of **[12]**	
MUSSORGSKY orch. RAVEL	Pictures at an Exhibition, 6th movement: Samuel Goldenberg and Schmuÿle: **[56]** to **[58]**	
BERLIOZ	Symphonie Fantastique, 4th movement:	(i) **[B]** to **[E]** (ii) **[M]** to 2 bars after **[P]**
BARTOK	Concerto for Orchestra, 1st movement: Beginning to bar 32	
MAHLER	Symphony No.2, 1st movement: Beginning to bar 20	
MAHLER	Symphony No.1, 3rd movement: **[1]** to **[3]** Bass Solo	
STRAVINSKY	Pulcinella Suite, 7th movement: Vivo (Solo, without repeats)	
VERDI	Otello, Act 4: **[U]** to **[Y]**	
HAYDN	Symphony No.31, Variation 7: Bass solo (with first repeat, without second repeat)	
GINASTERA	Concerto for Strings, Op.33: I. Variazione IV Bass Solo	

Singapore Symphony Group
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E corporate@sso.org.sg W sso.org.sg

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Solo Repertoire

Контрабас

КОНЦЕРТ

ми мажор

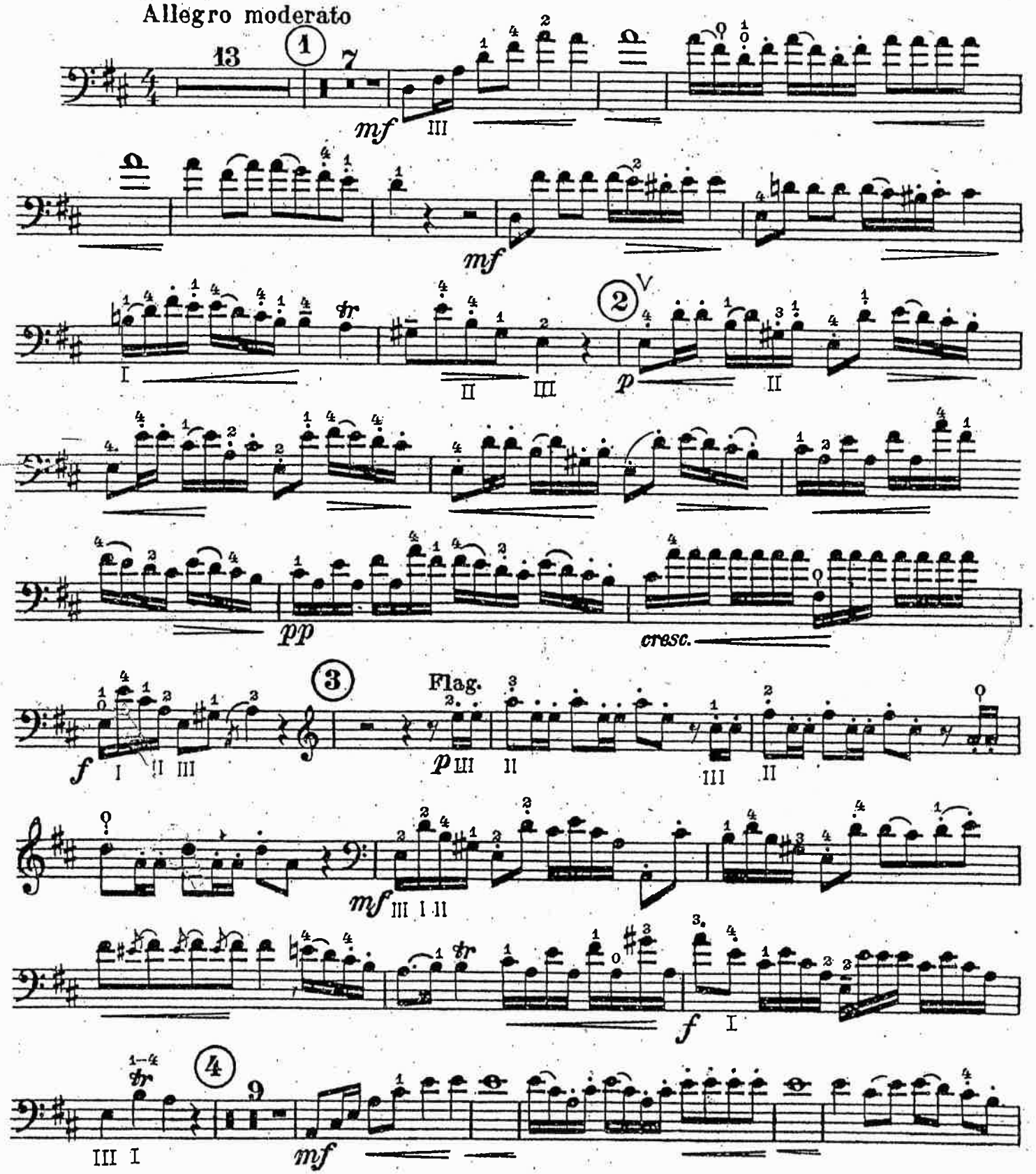
Редакция партии
контрабаса Р. АЗАРХИНА

I

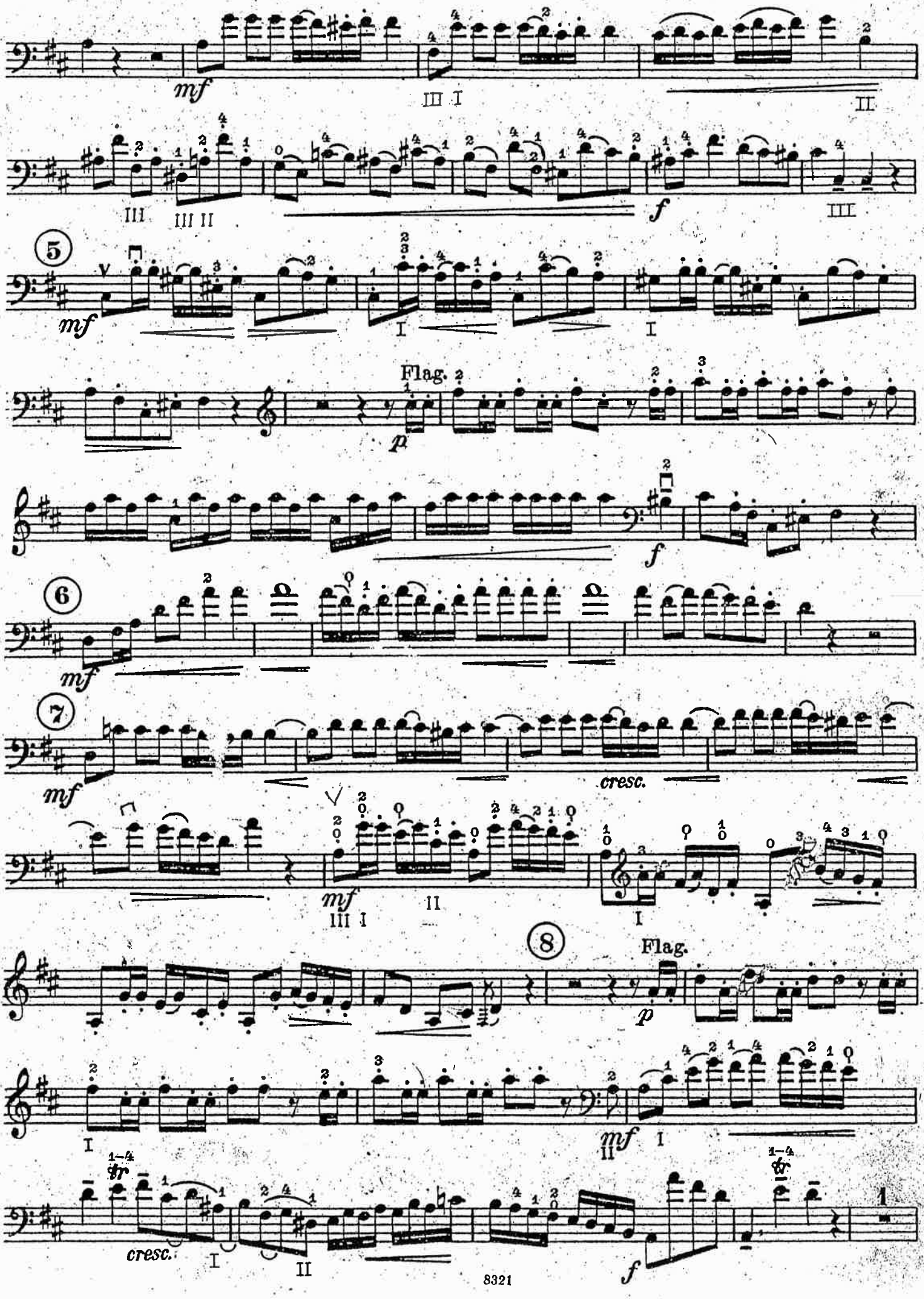
DITTERSDORF
К. ДИТТЕРСДОРФ
1739—1799

Строй
контрабаса:

Allegro moderato



Контрабас


mf
III I
II
III
III II
f
III
5
mf
I
I
Flag.
p
f
6
mf
7
mf
cresc.
mf
III I
II
I
8
Flag.
p
I
mf
II
I
cresc.
I
II
f
1

Bitte bei Aufführungen die Namen der Autoren im Programm nennen!

Kadenzen zu K. D. v. Dittersdorfs Konzert

für Kontrabaß und Orchester in E

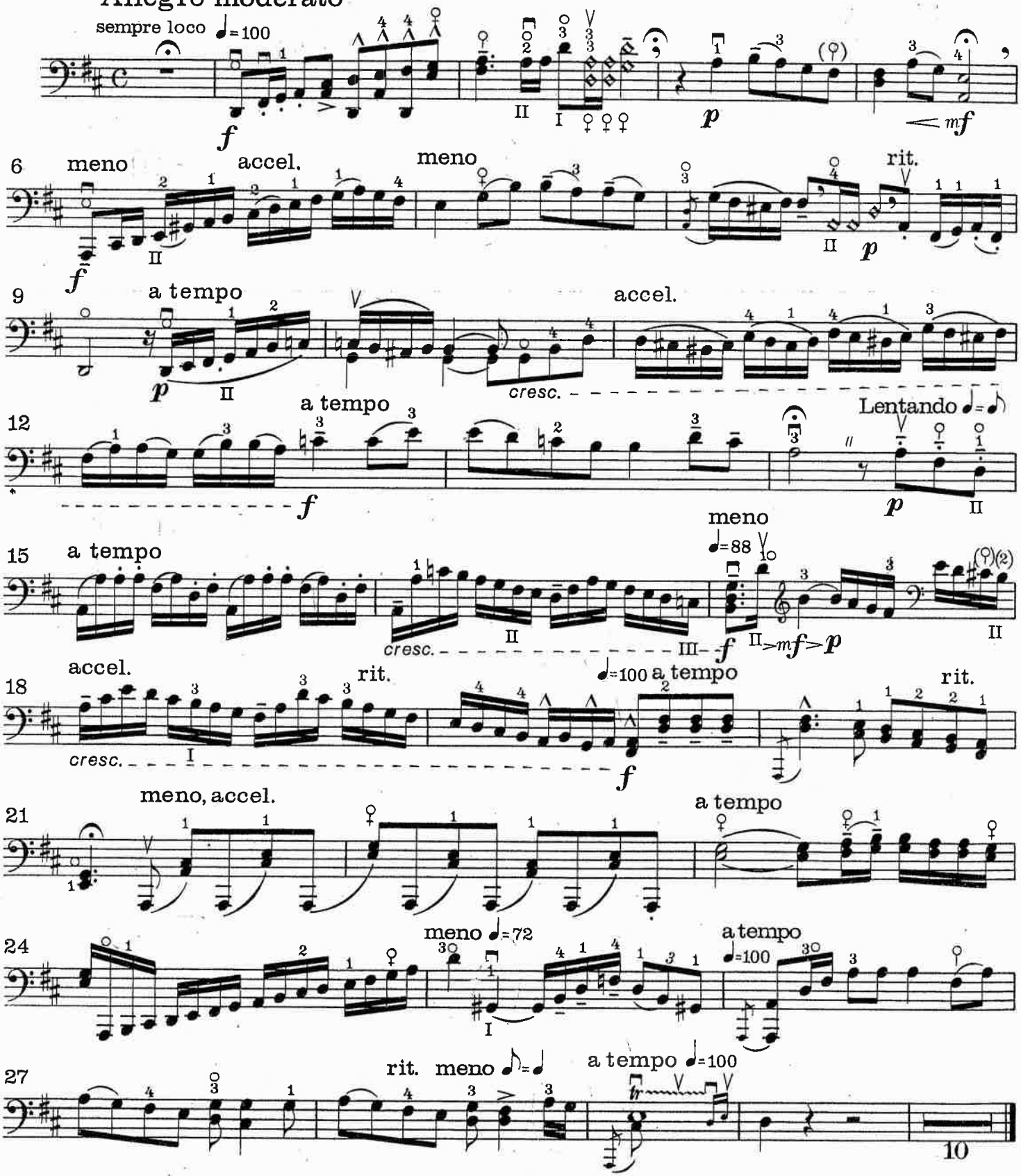
Stimmung:

(loco)

Heinz Karl Gruber
bearbeitet von Ludwig Streicher

1. Satz

Allegro moderato



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Printed in Austria

D. 15.704

Meinem Kollegen Herrn Konrad Siebach

Spieldauer: 14 Min.

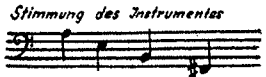
Konzert E-Dur

Für Kontrabaß und Klavier

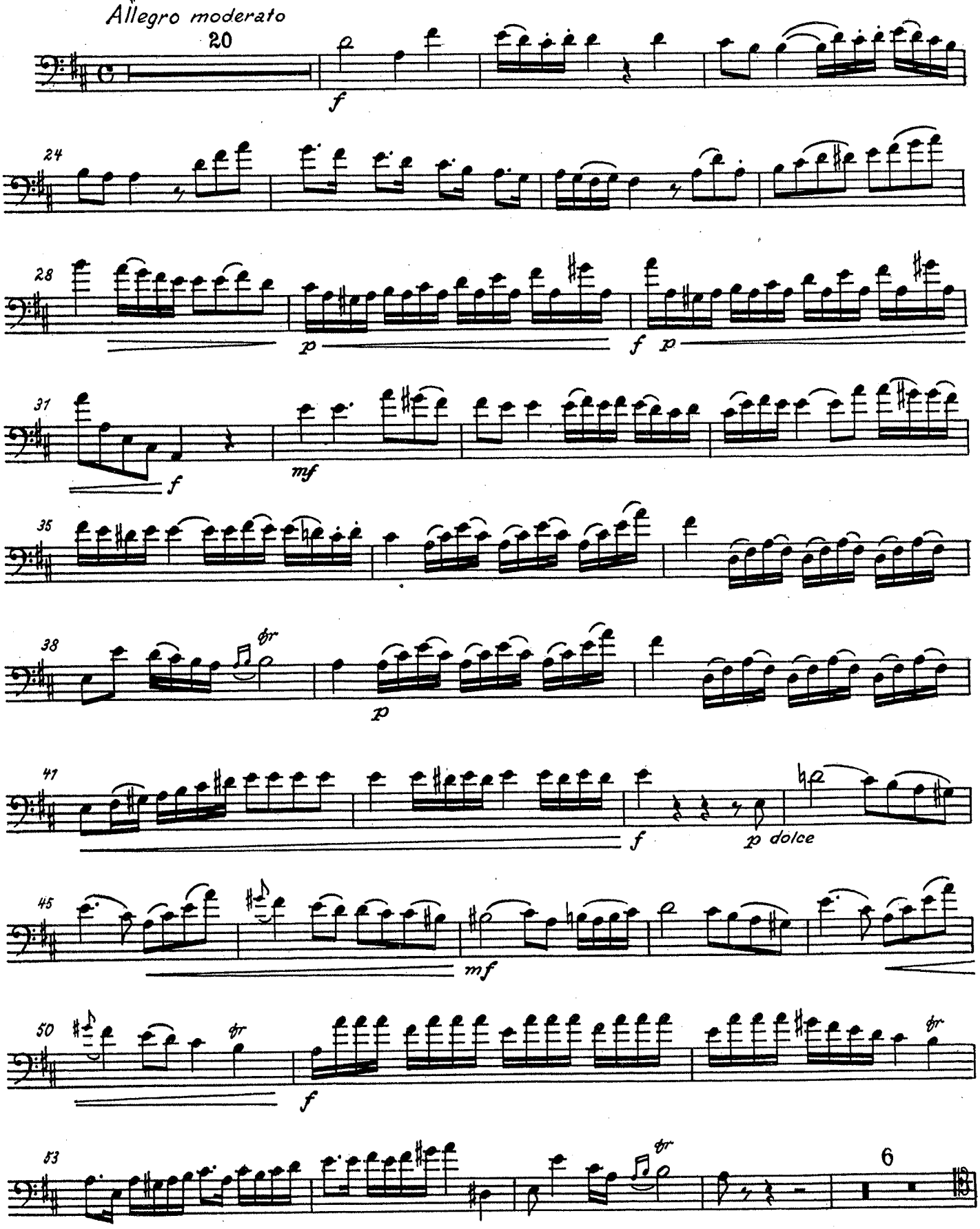
I

J. B. Vanhal (1739-1813)
Herausgegeben von H. Herrmann

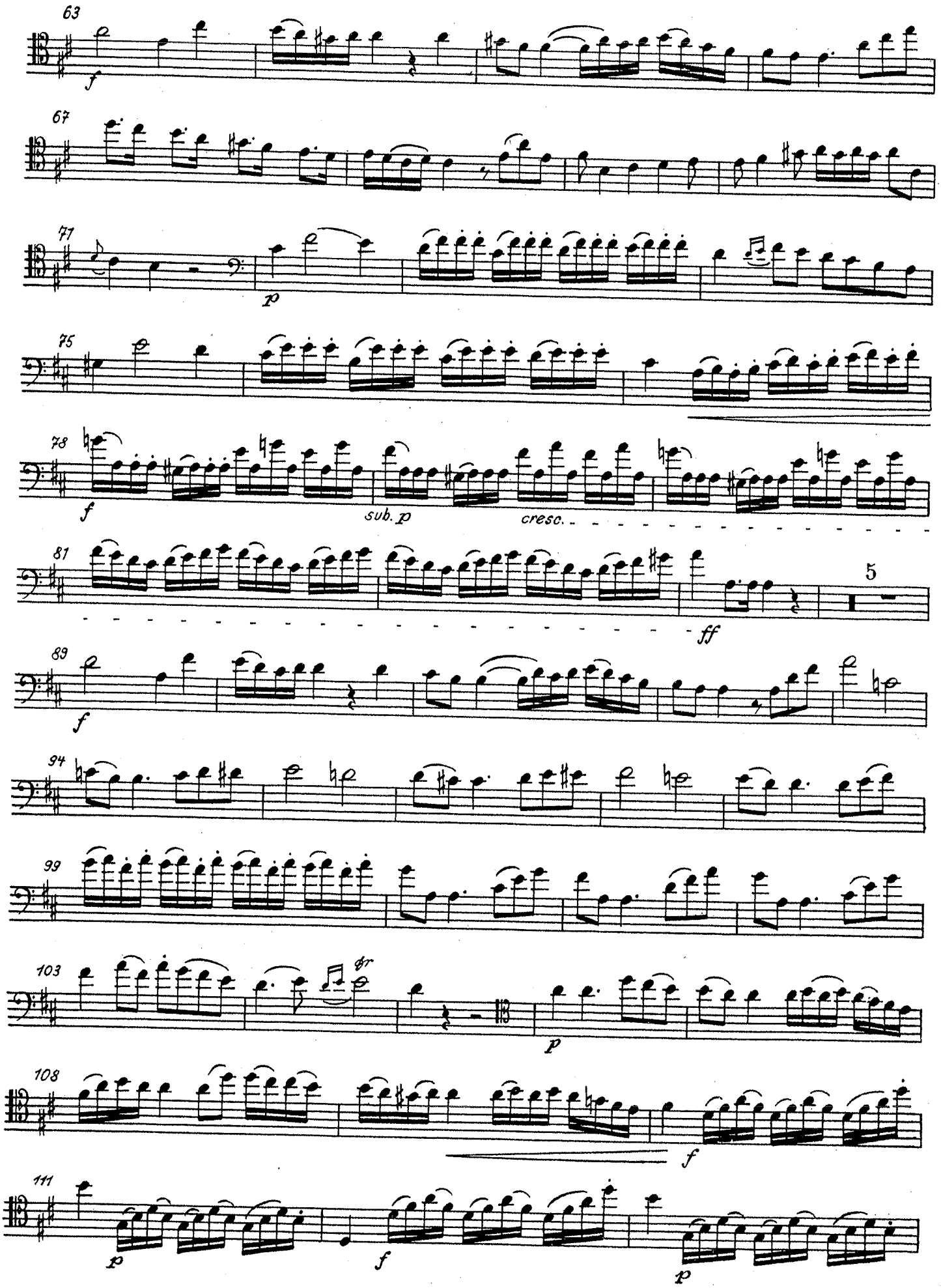
Stimmung des Instruments

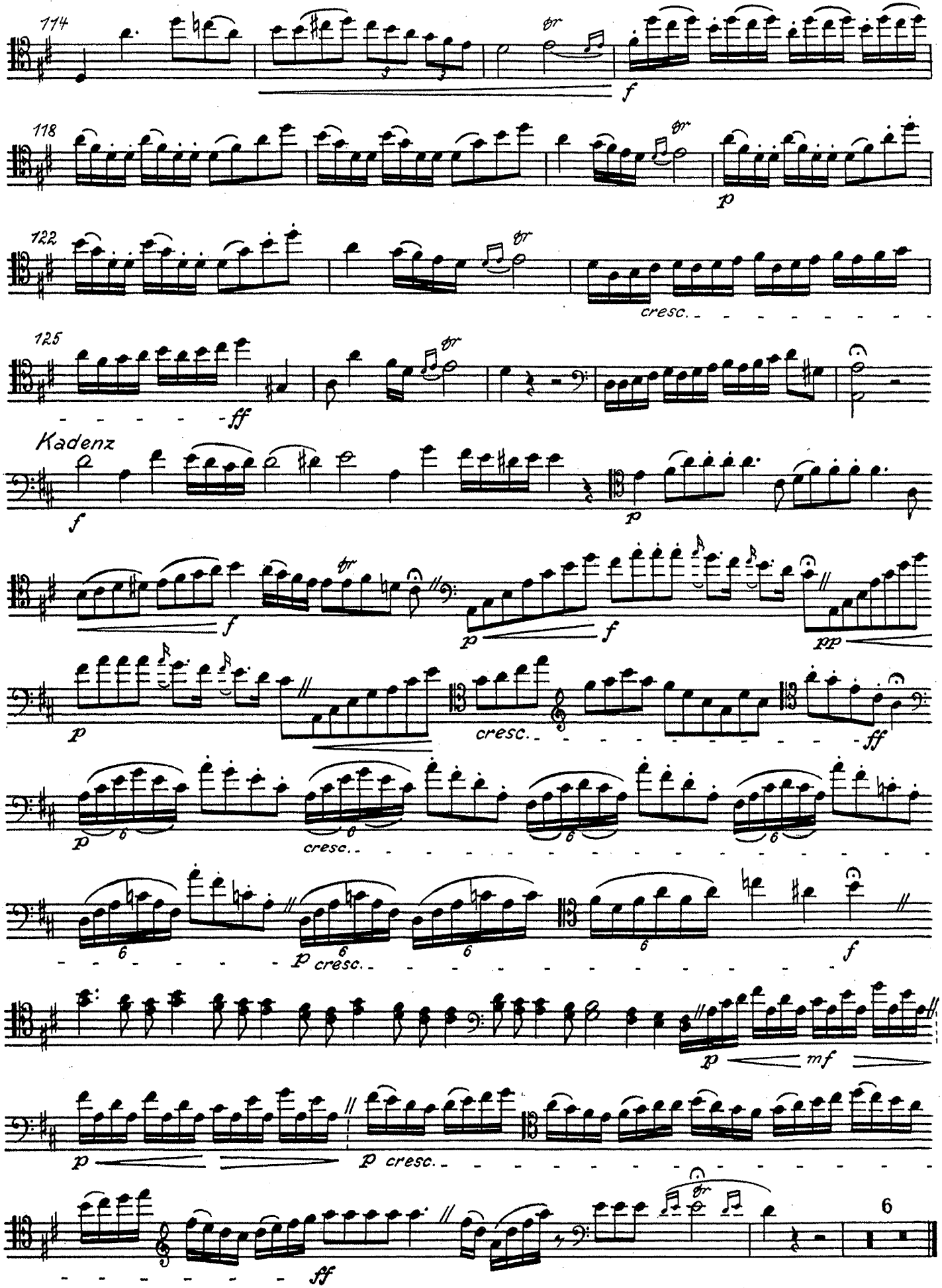


Allegro moderato



VEB Friedrich Hofmeister, Musikverlag, Leipzig 7206


63
f
67
71
p
75
78
f
sub. p
cresc.
81
5
ff
89
f
94
99
103
tr
p
108
f
111
p
f
p


114
tr
f
118
tr
p
122
tr
cresc.
125
tr
ff
Kadenz
f
p
f
p
f
pp
p
cresc.
ff
p
cresc.
p
cresc.
f
p
mf
p
p cresc.
tr
ff
6

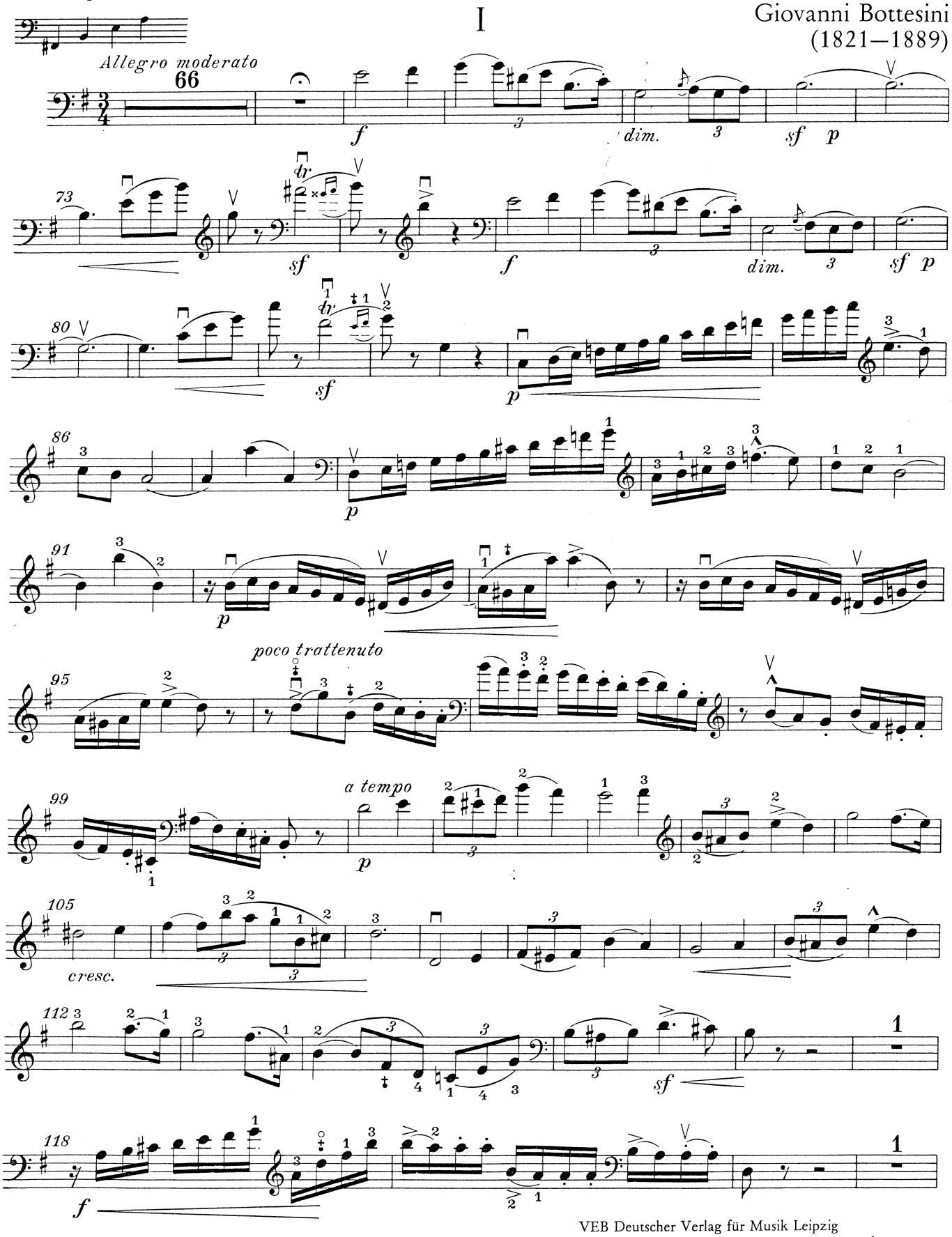
Kontrabaß

Konzert für Kontrabaß und Orchester fis-Moll

Stimmung des Kontrabasses:

I

Giovanni Bottesini
(1821—1889)



VEB Deutscher Verlag für Musik Leipzig
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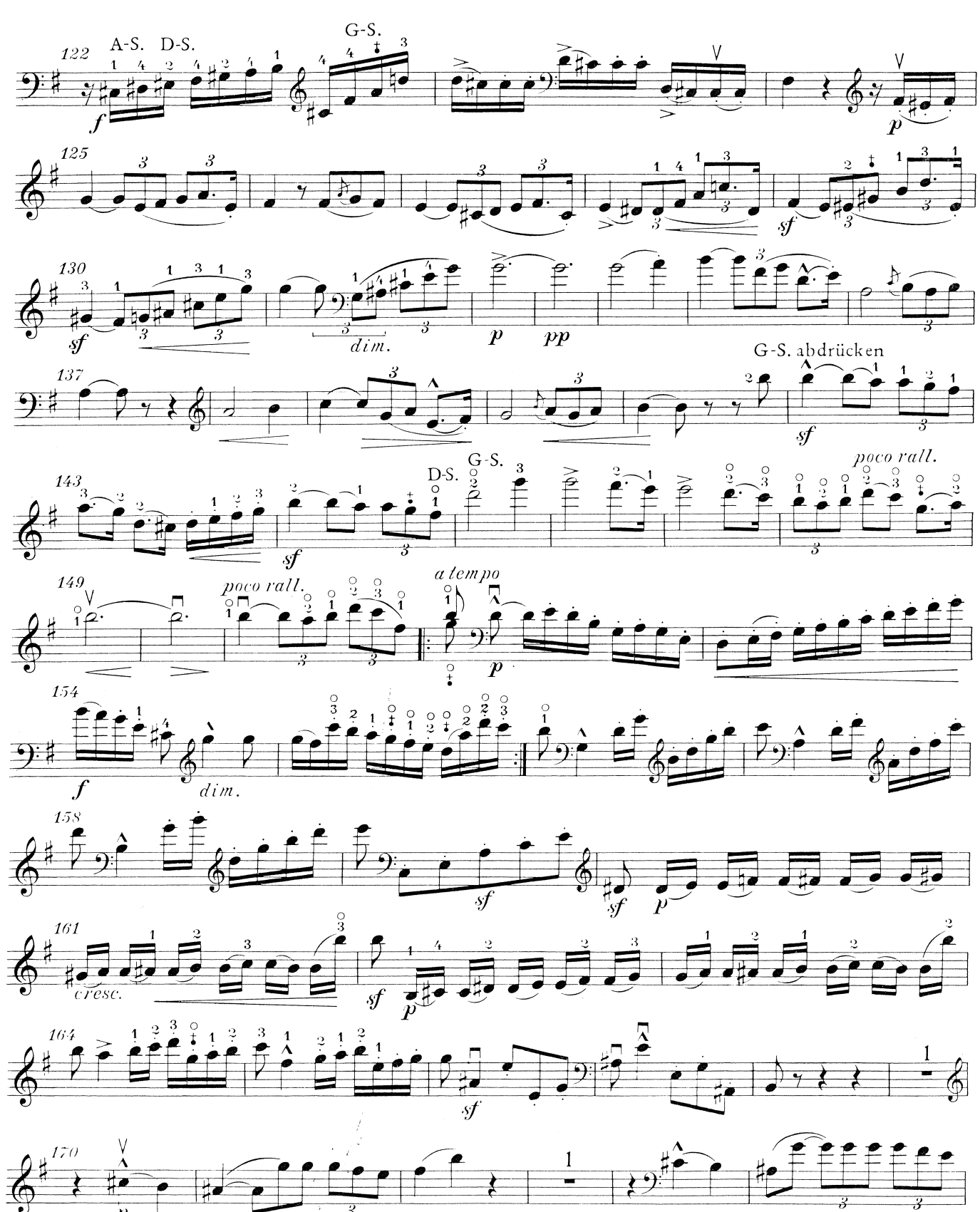
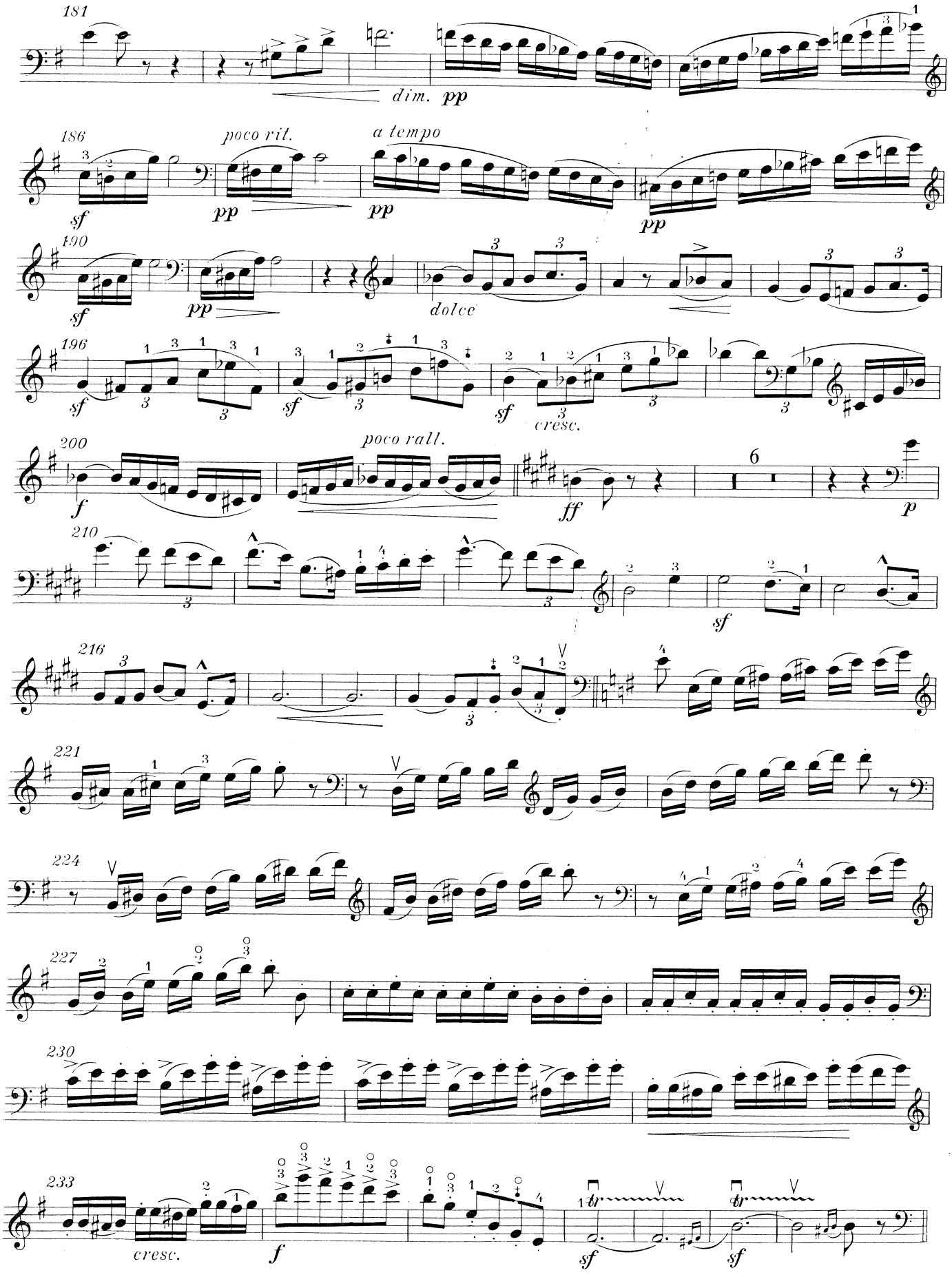
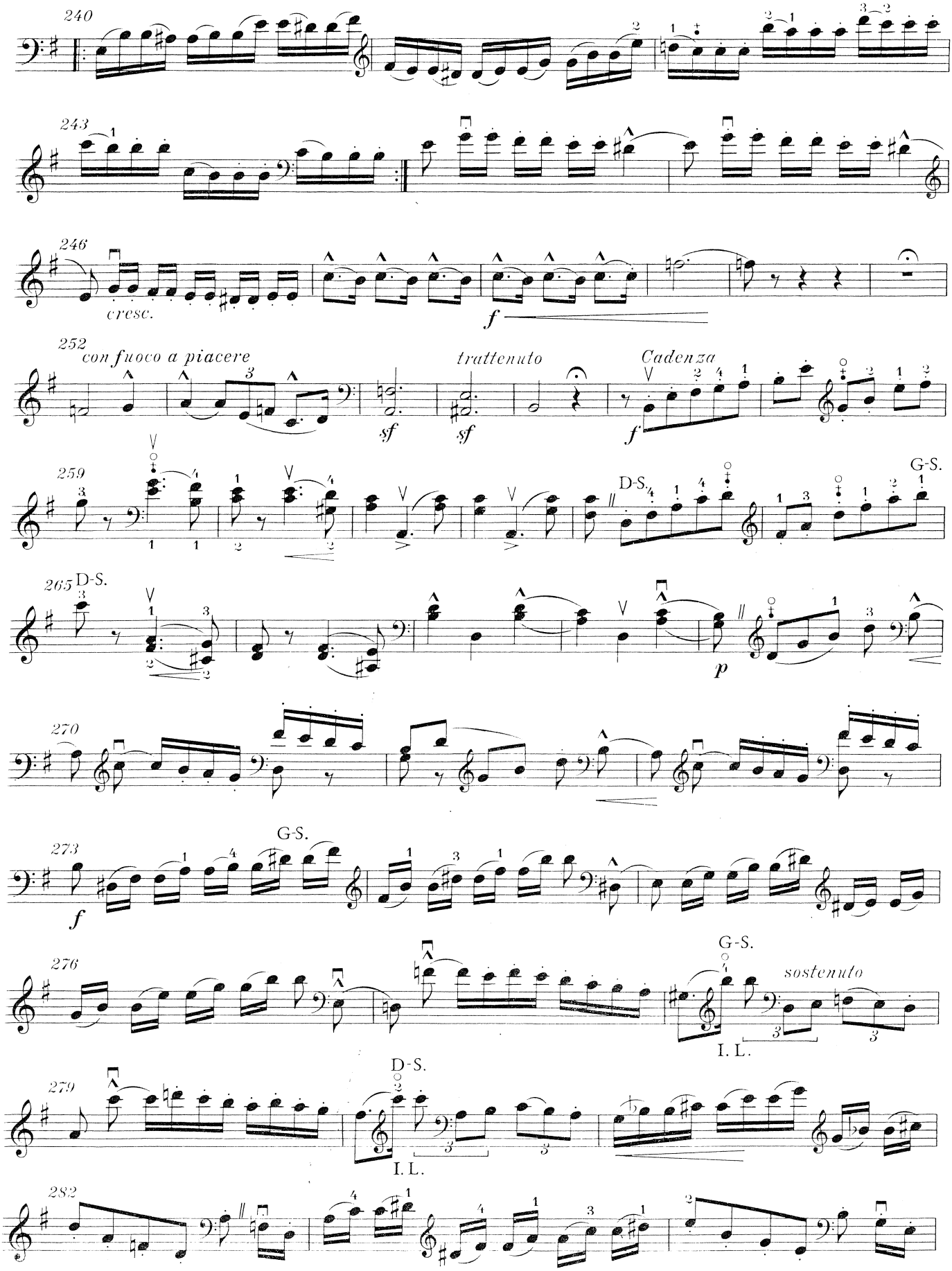
Mit Genehmigung des Originalverlages

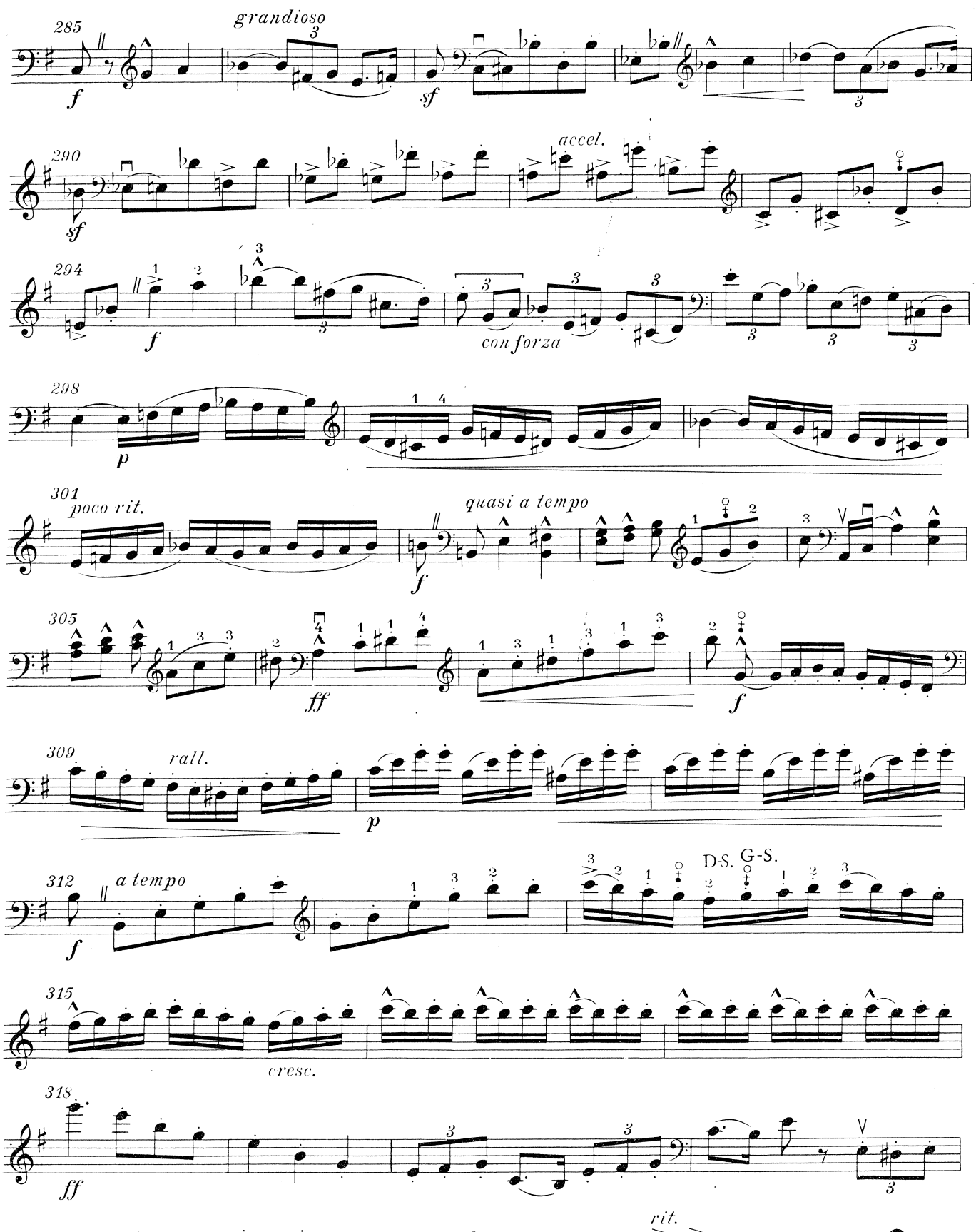
Kontrabaß


122
A-S. D-S.
G-S.
f
p
125
sf
130
sf
dim.
p
pp
137
G-S. abdrücken
sf
143
D-S.
G-S.
poco rall.
sf
149
poco rall.
a tempo
p
154
f
dim.
158
sf
sf
p
161
cresc.
sf
p
164
sf
170
p
cresc.
176
f
con forza


181
dim. pp
186
poco rit.
a tempo
sf
pp
pp
pp
190
sf
pp
dolce
196
sf
sf
sf
cresc.
200
poco rall.
f
ff
6
p
210
sf
216
221
224
227
230
233
cresc.
f
sf
sf

Kontrabaß


240
243
246
cresc.
f
252
con fuoco a piacere
sf
sf
trattenuto
Cadenza
f
259
D-S.
G-S.
265
D-S.
p
270
273
G-S.
f
276
G-S.
sostenuto
I. L.
279
D-S.
I. L.
282

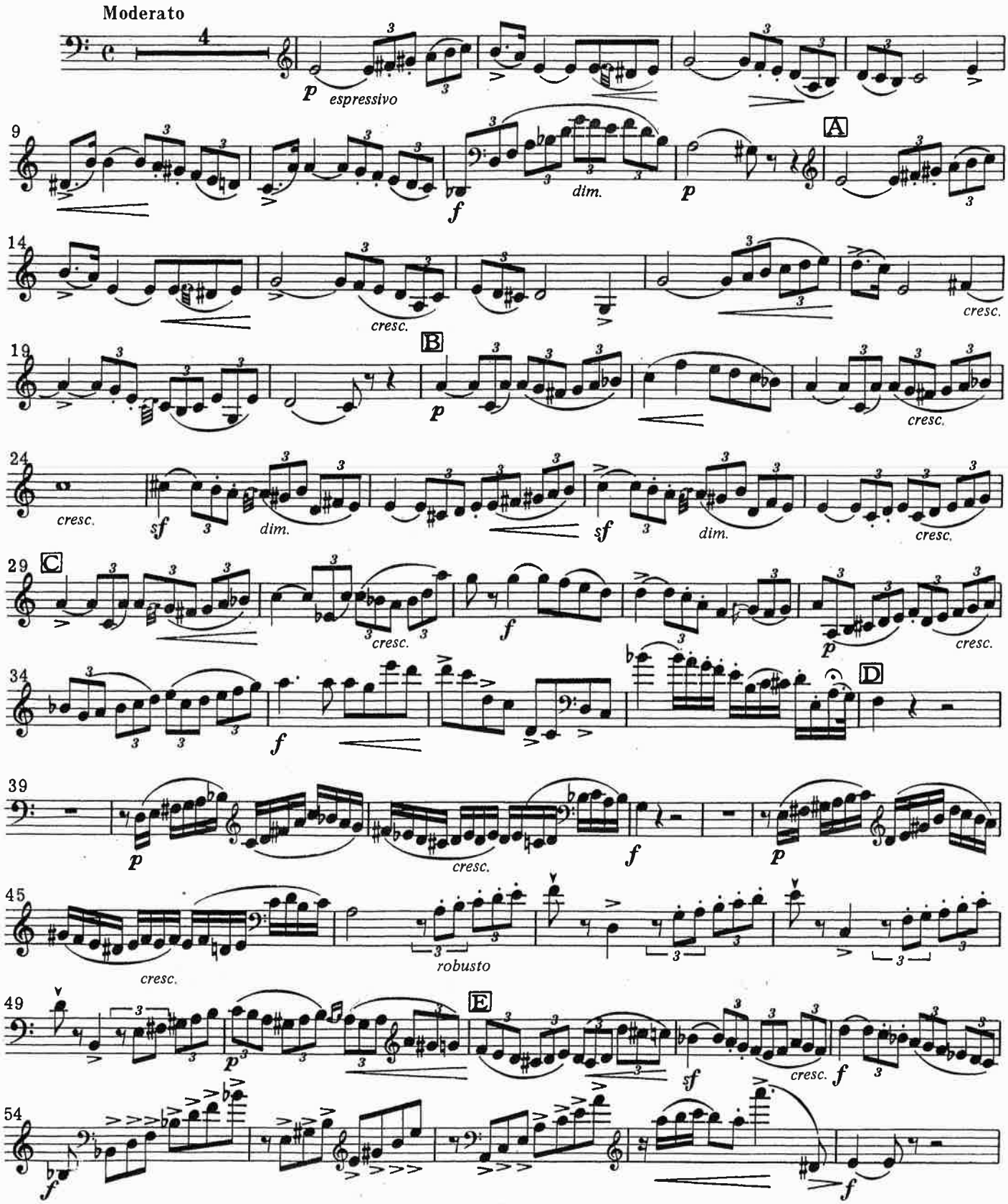

285
grandioso
f
sf
290
sf
accel.
294
f
con forza
298
p
301
poco rit.
quasi a tempo
f
305
ff
f
309
rall.
p
312
a tempo
f
D.S. G-S.
315
cresc.
318
ff
322
rit.

double bass

piano reduction by Clive Pollard edited by Rodney Slatford

concerto no. 2

Giovanni Bottesini



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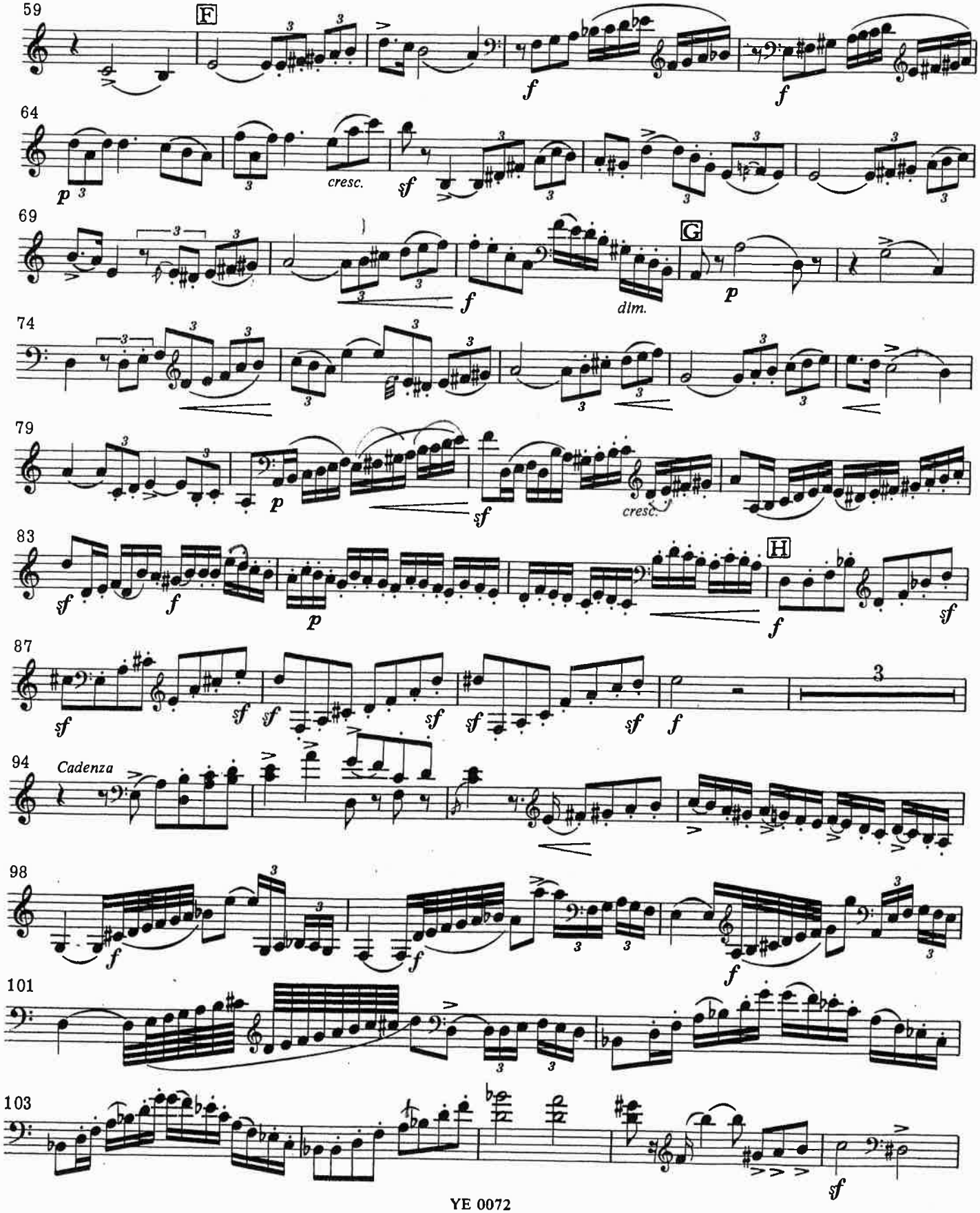
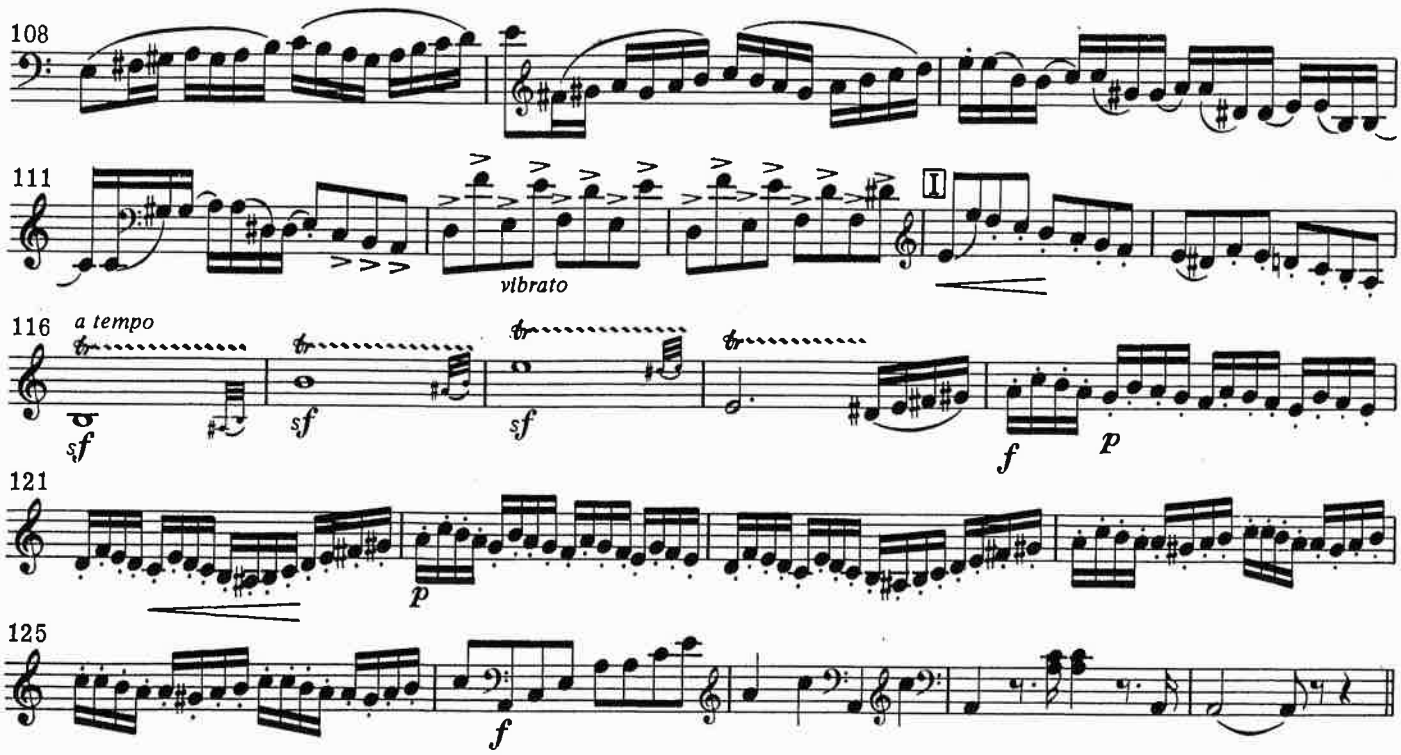
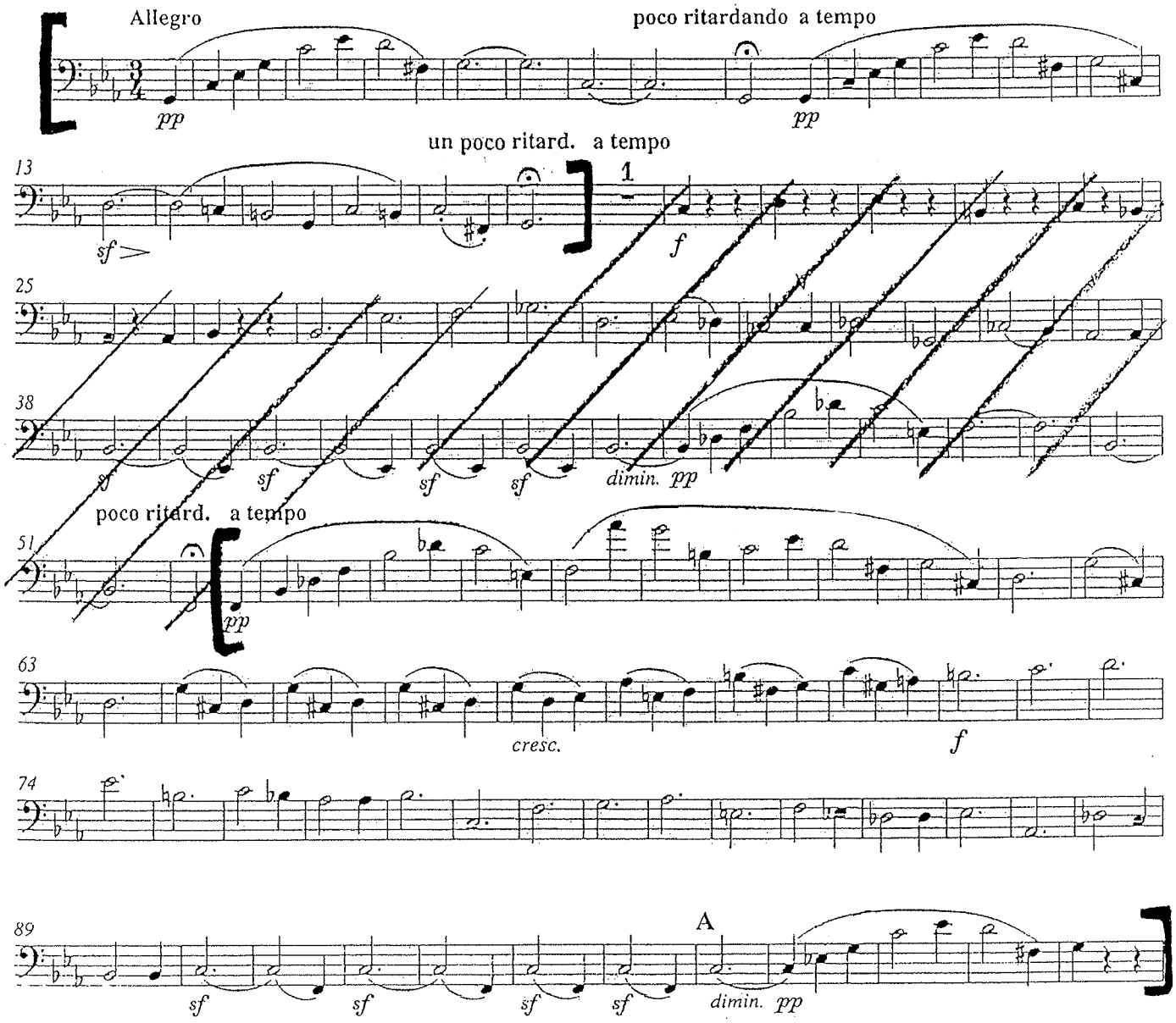
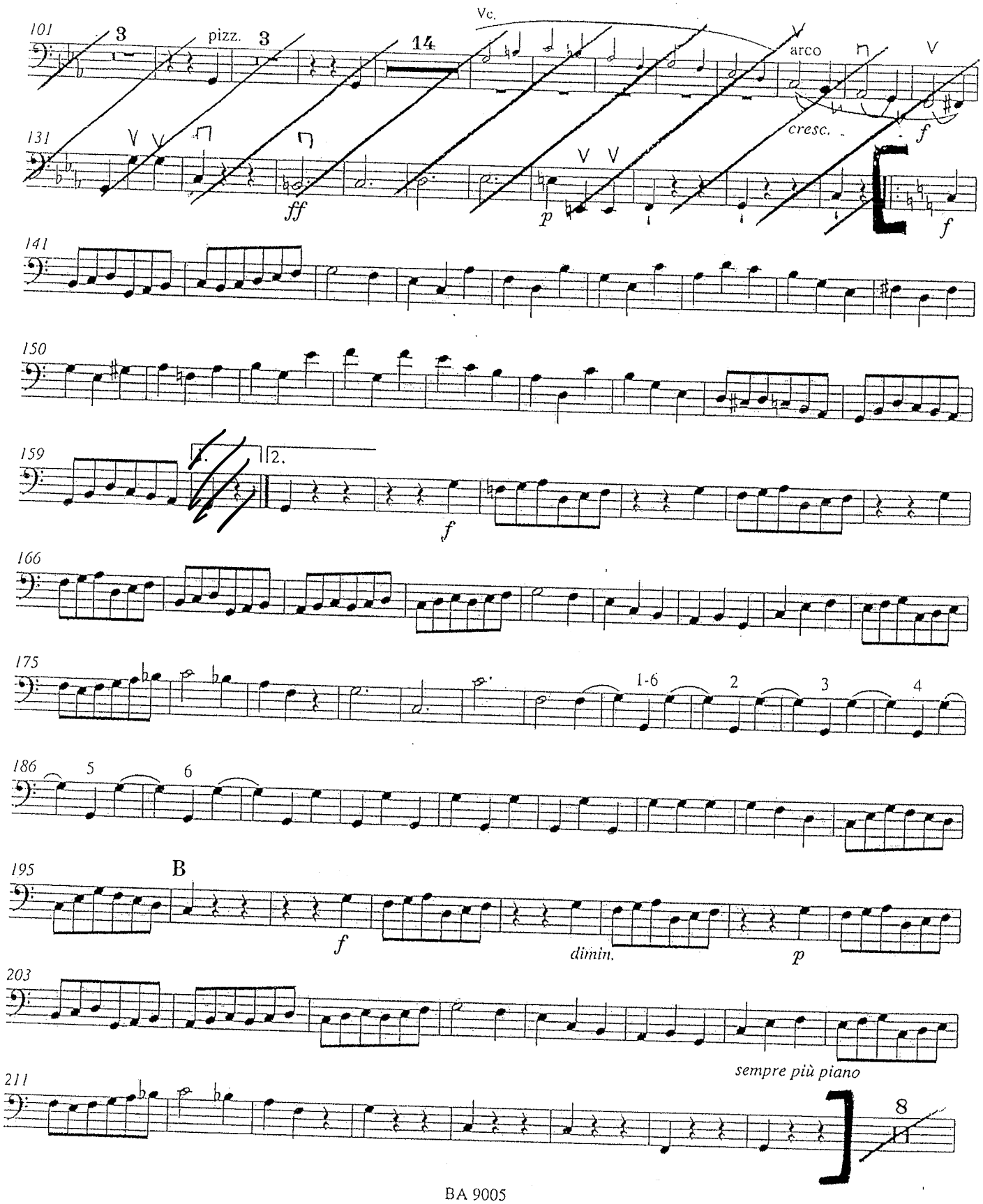
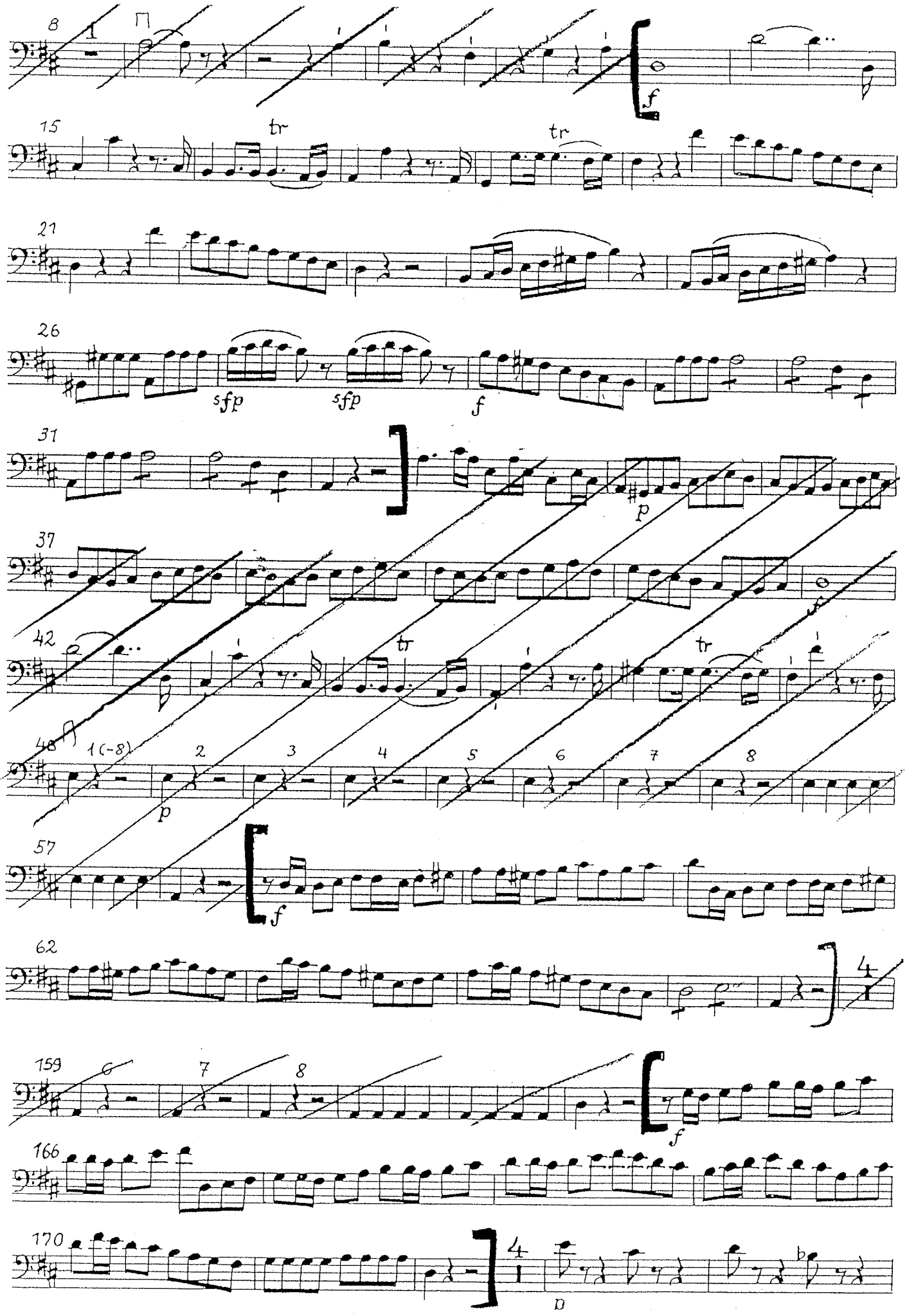

59
F
f
f
64
p
cresc.
sf
69
G
f
dim.
p
74
79
p
sf
cresc.
83
sf
f
p
H
f
sf
87
sf
sf
sf
sf
sf
sf
f
3
94
Cadenza
98
f
f
f
101
103
sf


108
111
vibrato
I
116
a tempo
sf
sf
sf
f
p
121
p
125
f

Orchestral Excerpts


Allegro
poco ritardando a tempo
pp
pp
un poco ritard. a tempo
13
1
sf
f
25
38
sf
sf
sf
dimin. pp
poco ritard. a tempo
51
pp
63
cresc.
f
74
89
A
sf
sf
sf
sf
dimin. pp


101
3
pizz.
3
14
Vc.
arco
131
ff
p
cresc.
f
f
141
150
159
1.
2.
f
166
175
1-6
2
3
4
186
5
6
195
B
f
dimin.
p
203
sempre più piano
211
8


8
15
tr
tr
21
26
sfp
sfp
f
31
p
37
42
tr
tr
48
1 (-8)
2
3
4
5
6
7
8
p
57
f
62
4
159
6
7
8
f
166
170
4
D
b

SINGAPORE SYMPHONY ORCHESTRA LIBRARY

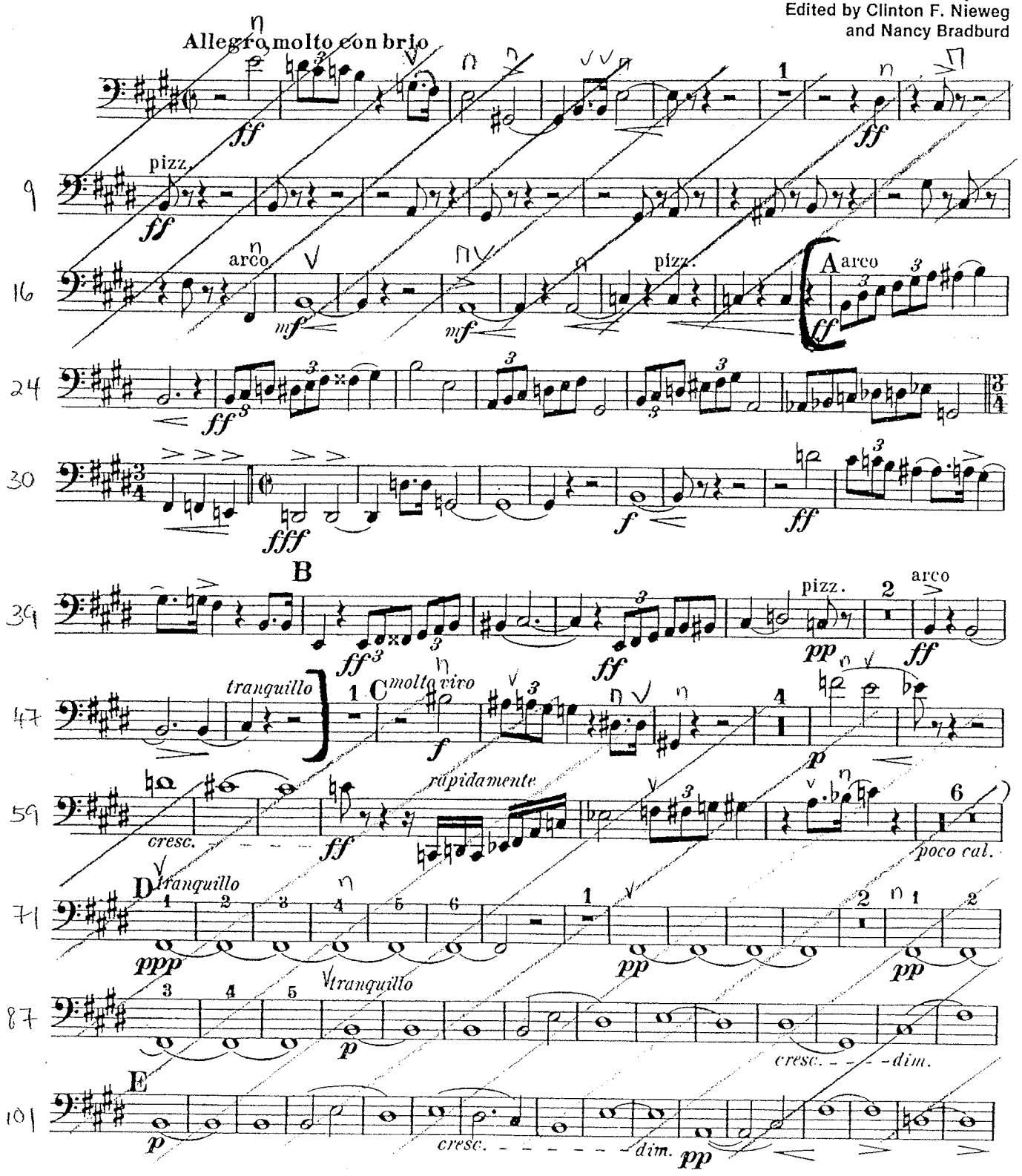
DESK I

Contrabasso

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd



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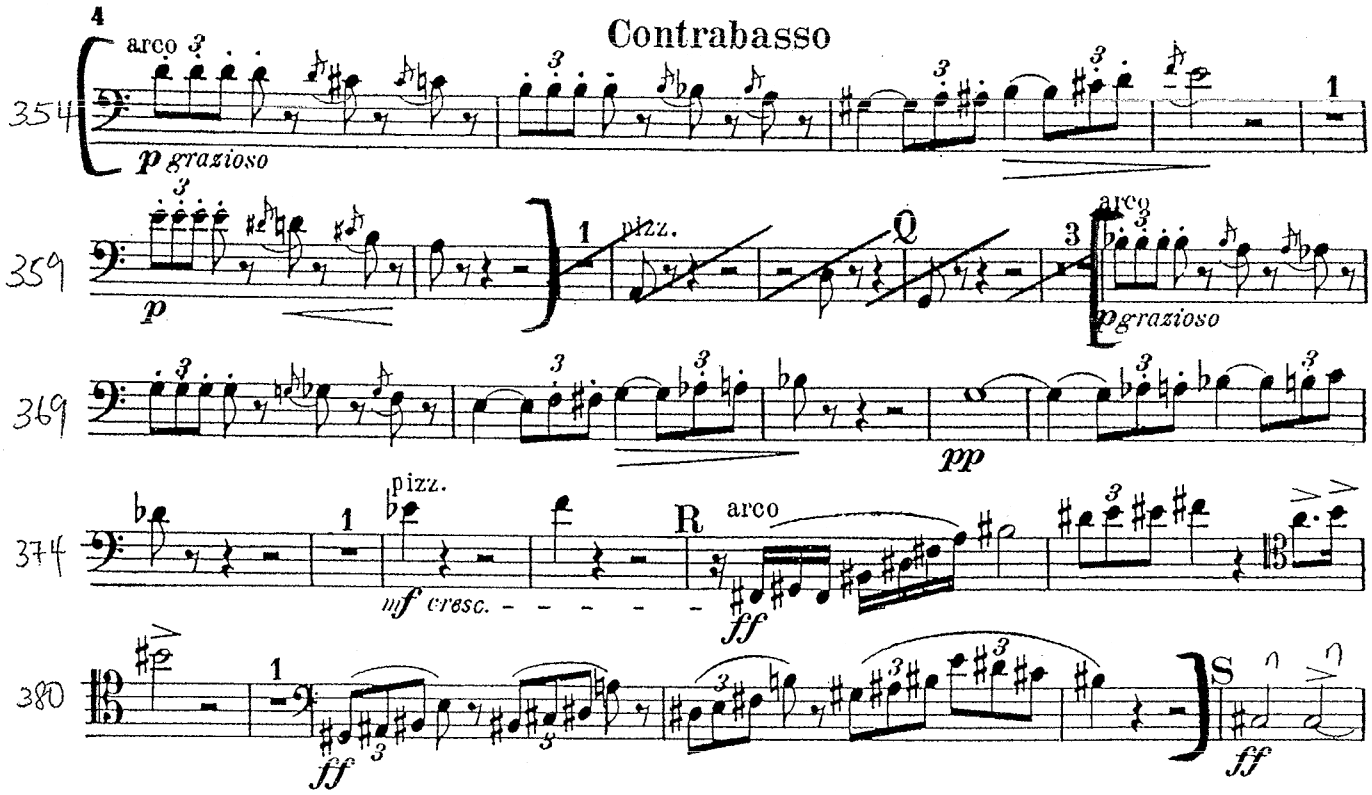
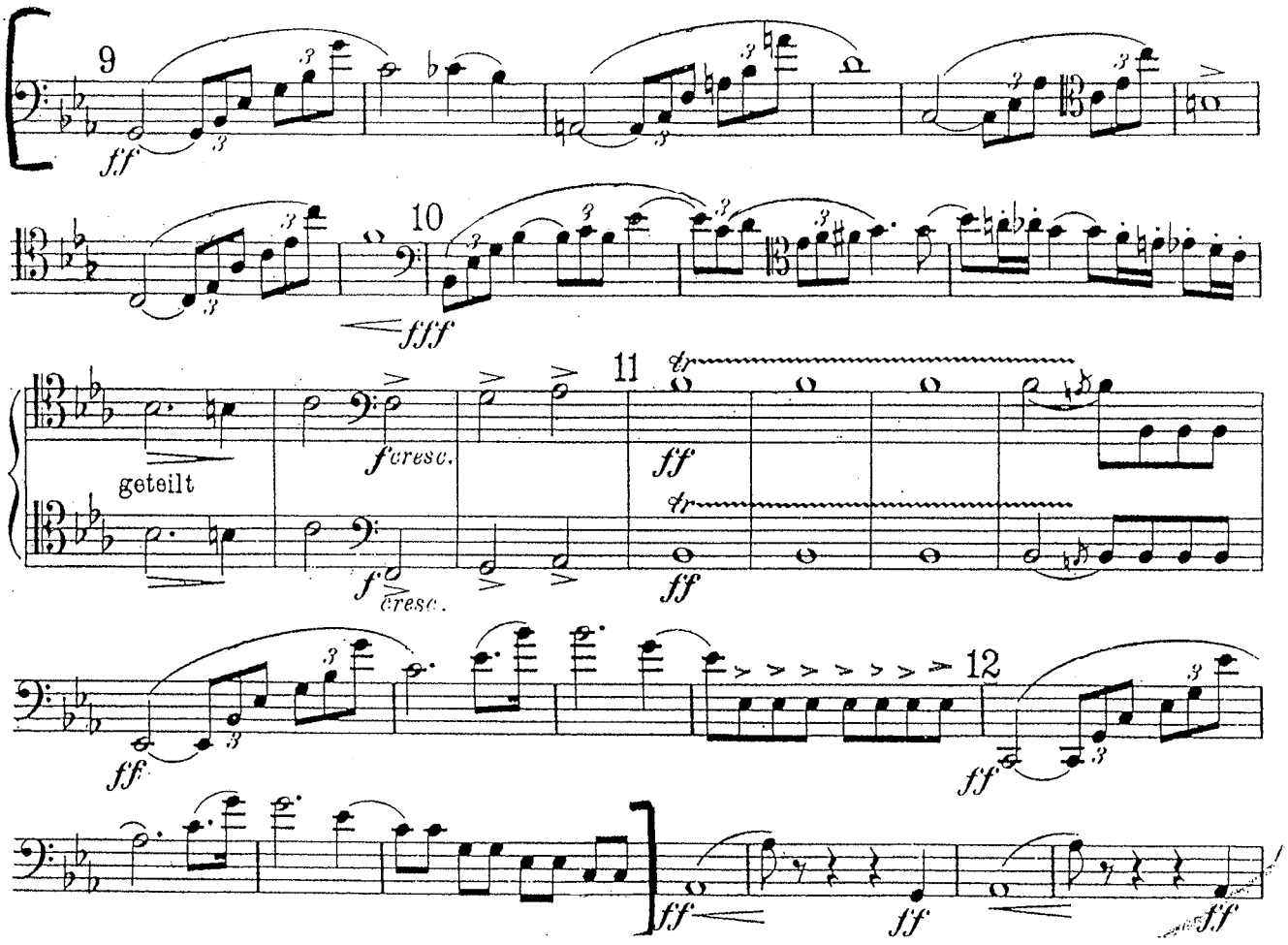
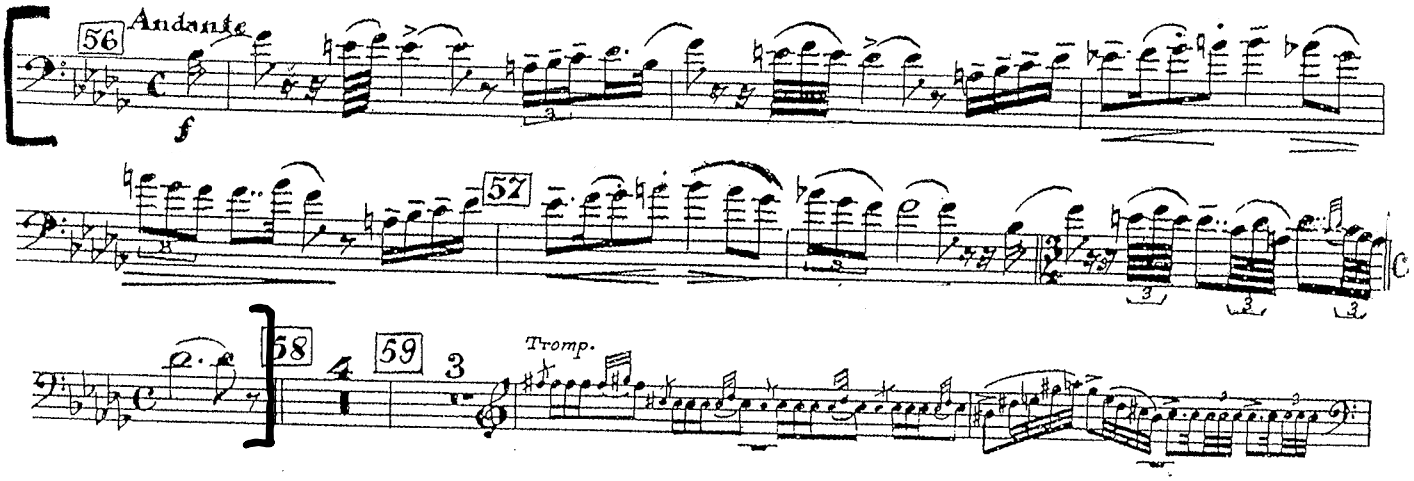
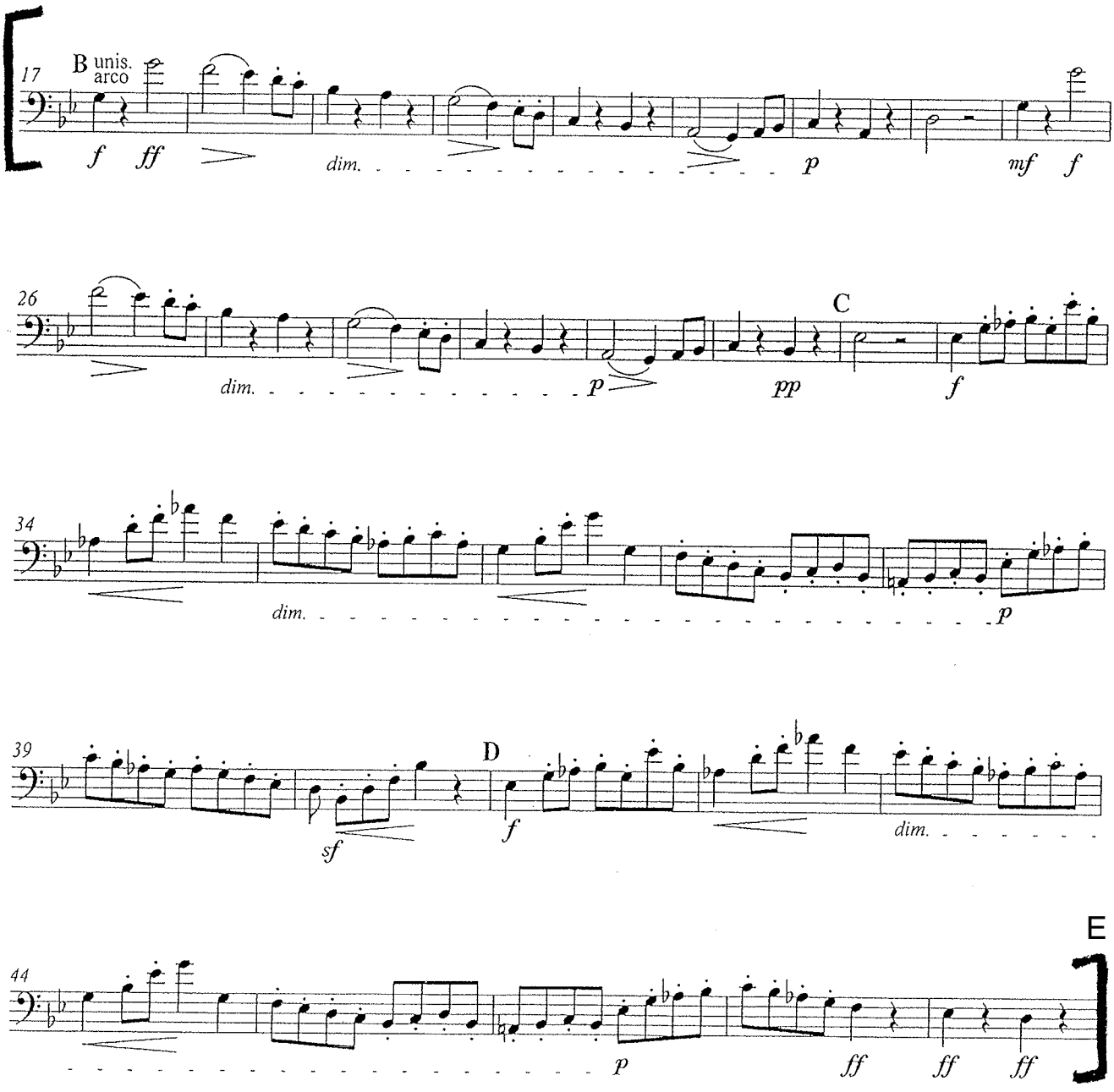

4
Contrabasso
354
arco
p grazioso
359
p
pizz.
Q
arco
p grazioso
369
pp
374
pizz.
mf cresc.
R
arco
ff
380
ff
S
ff

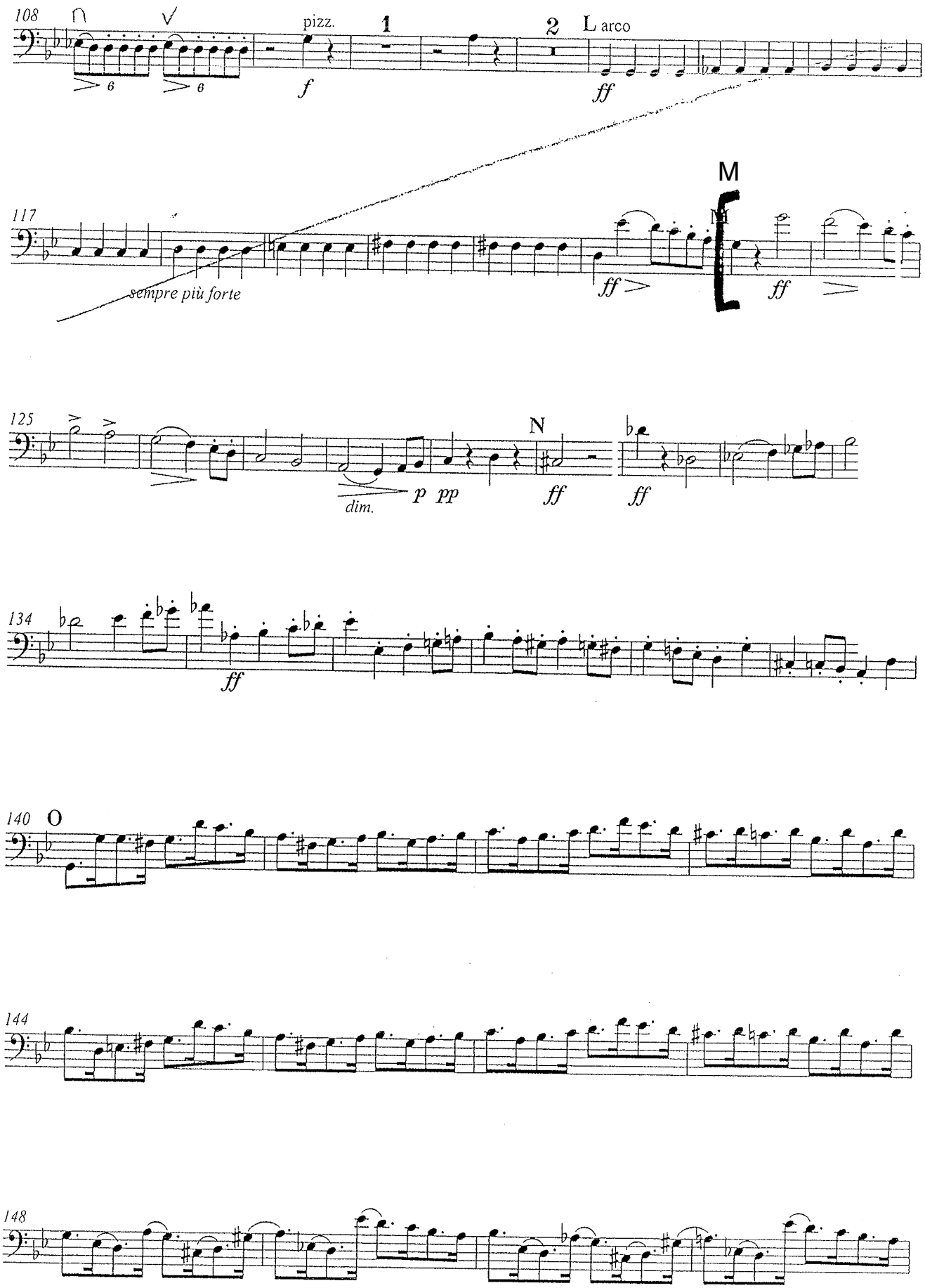

9
ff
10
fff
11
tr
ff
geteilt
f cresc.
12

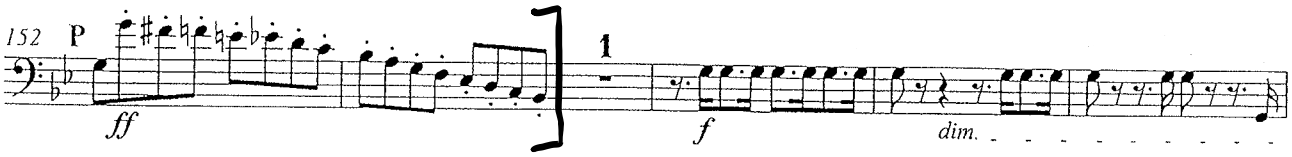
VI. Samuel Goldenberg und Schmuyle




17
B unis.
arco
f ff dim. p mf f
26
C
dim. p pp f
34
dim. p
39
D
sf f dim.
44
E
p ff ff ff

Contre-Basses




152
P
ff
1
f
dim.

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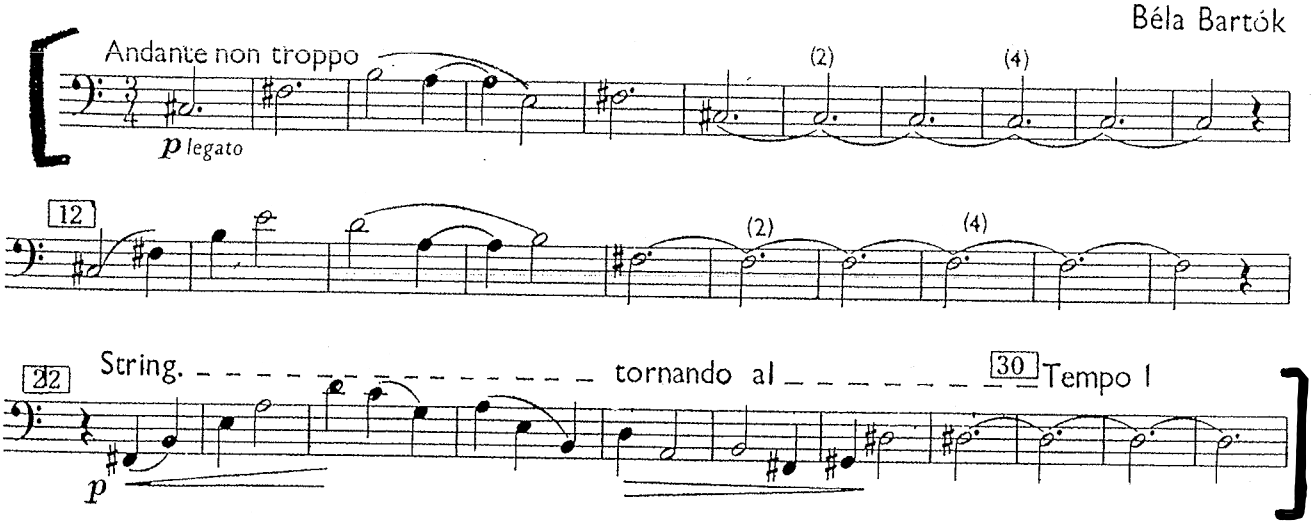
CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

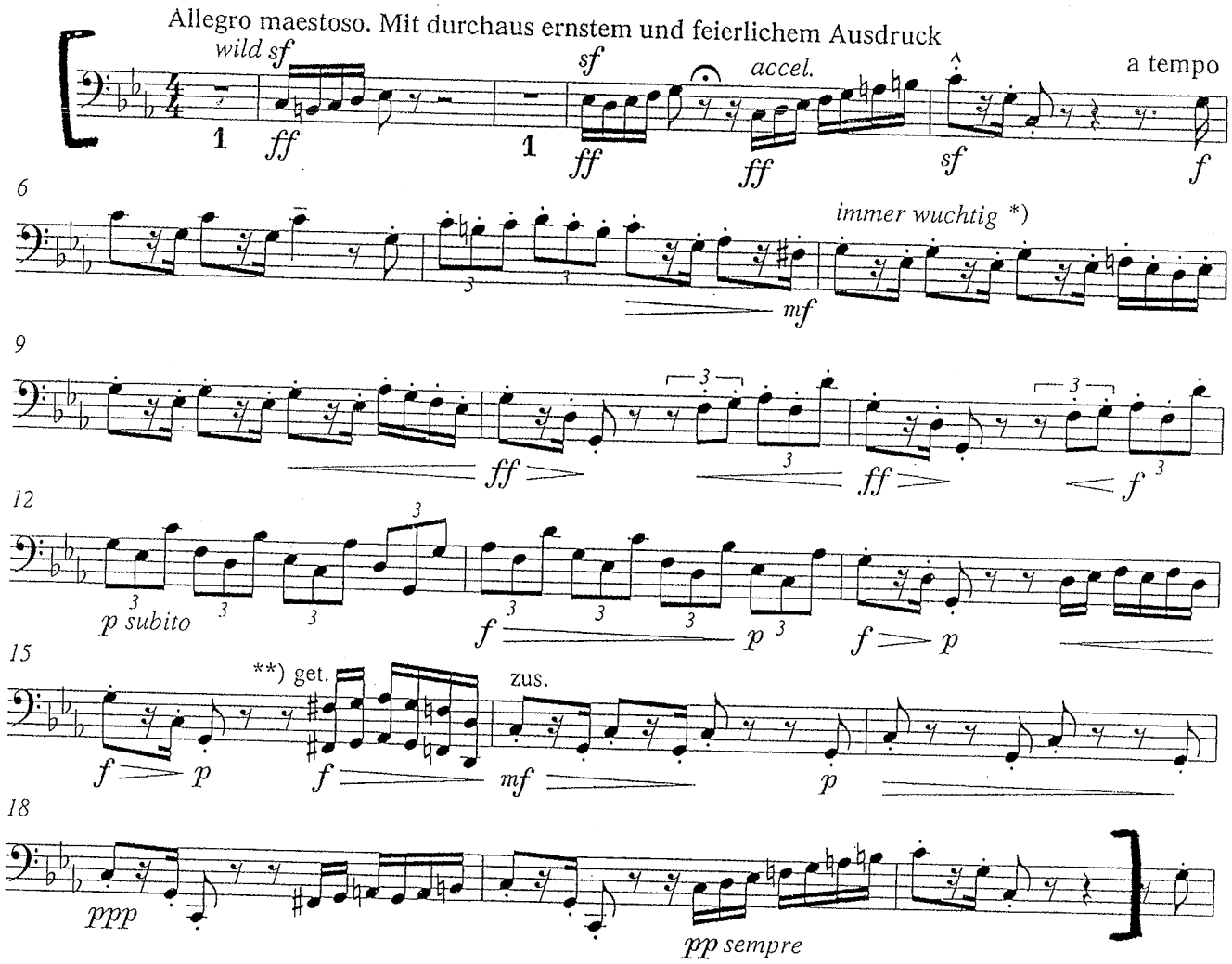


Kontrabass

Symphonie Nr. 2

Gustav Mahler
(1860–1911)

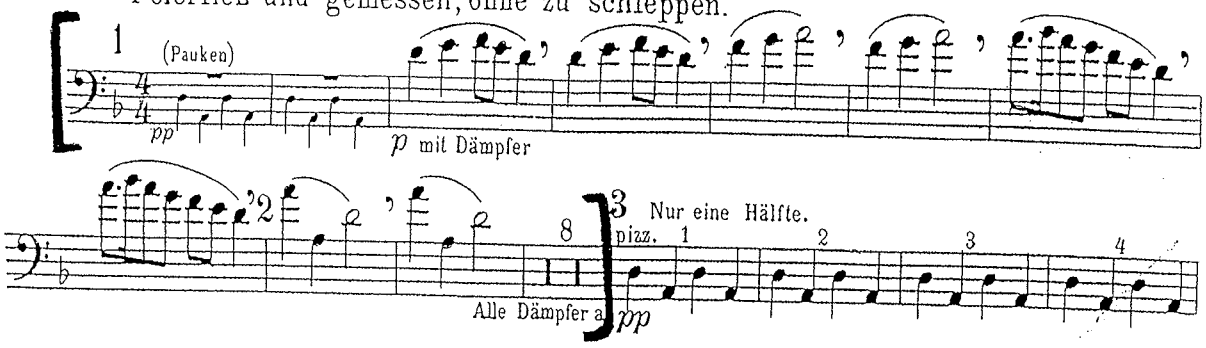
1. Satz

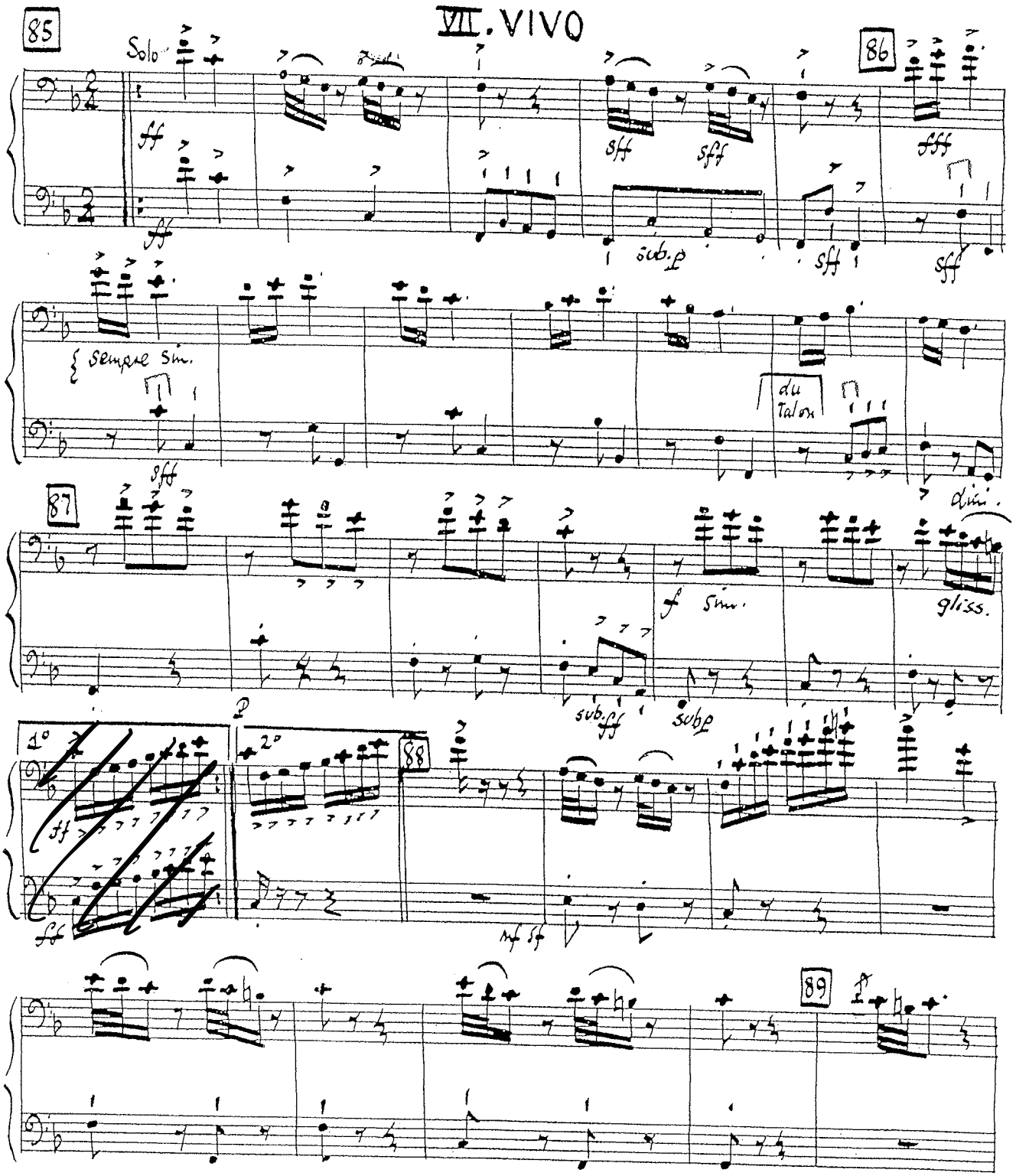


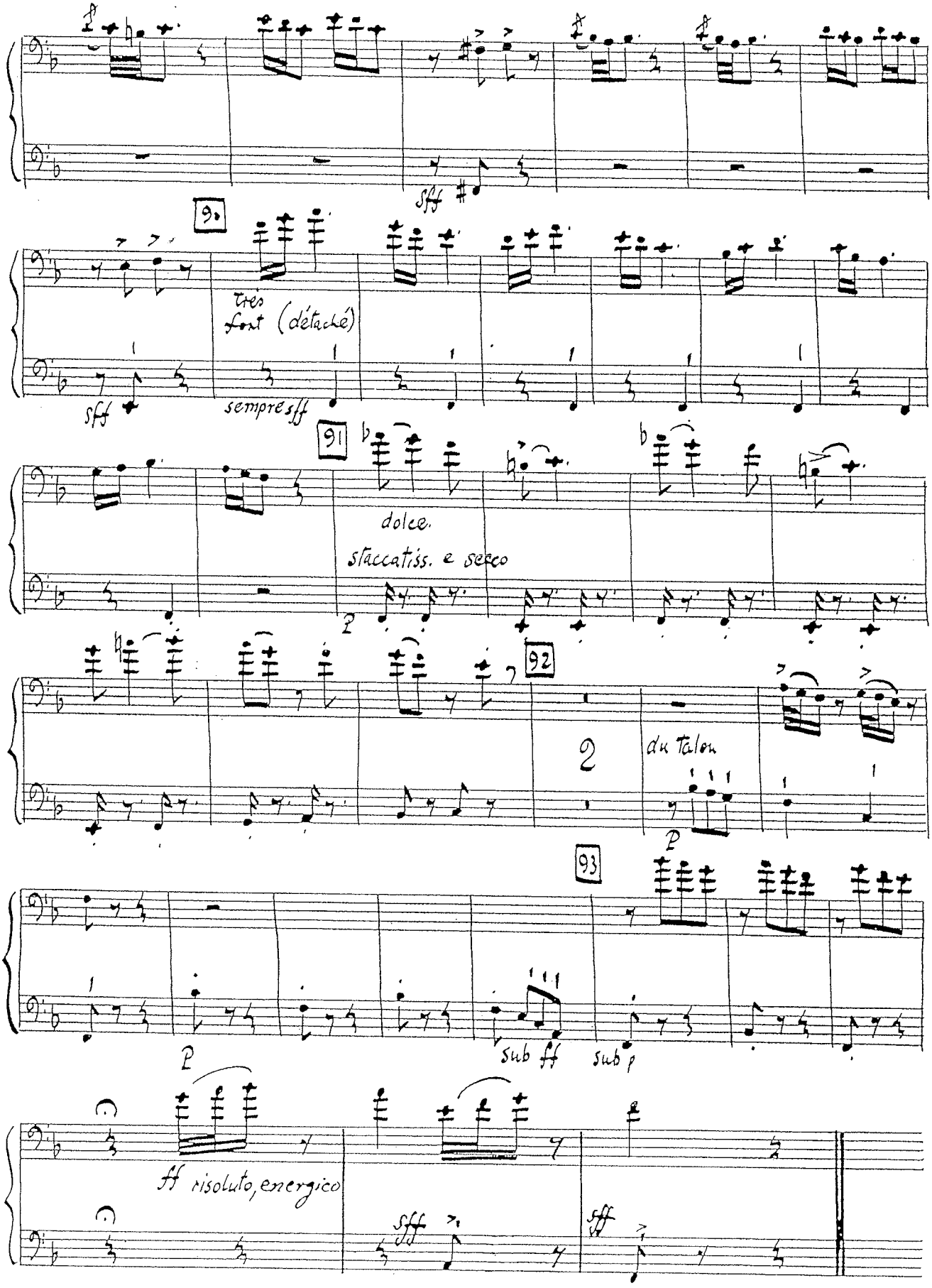
Contrabass.

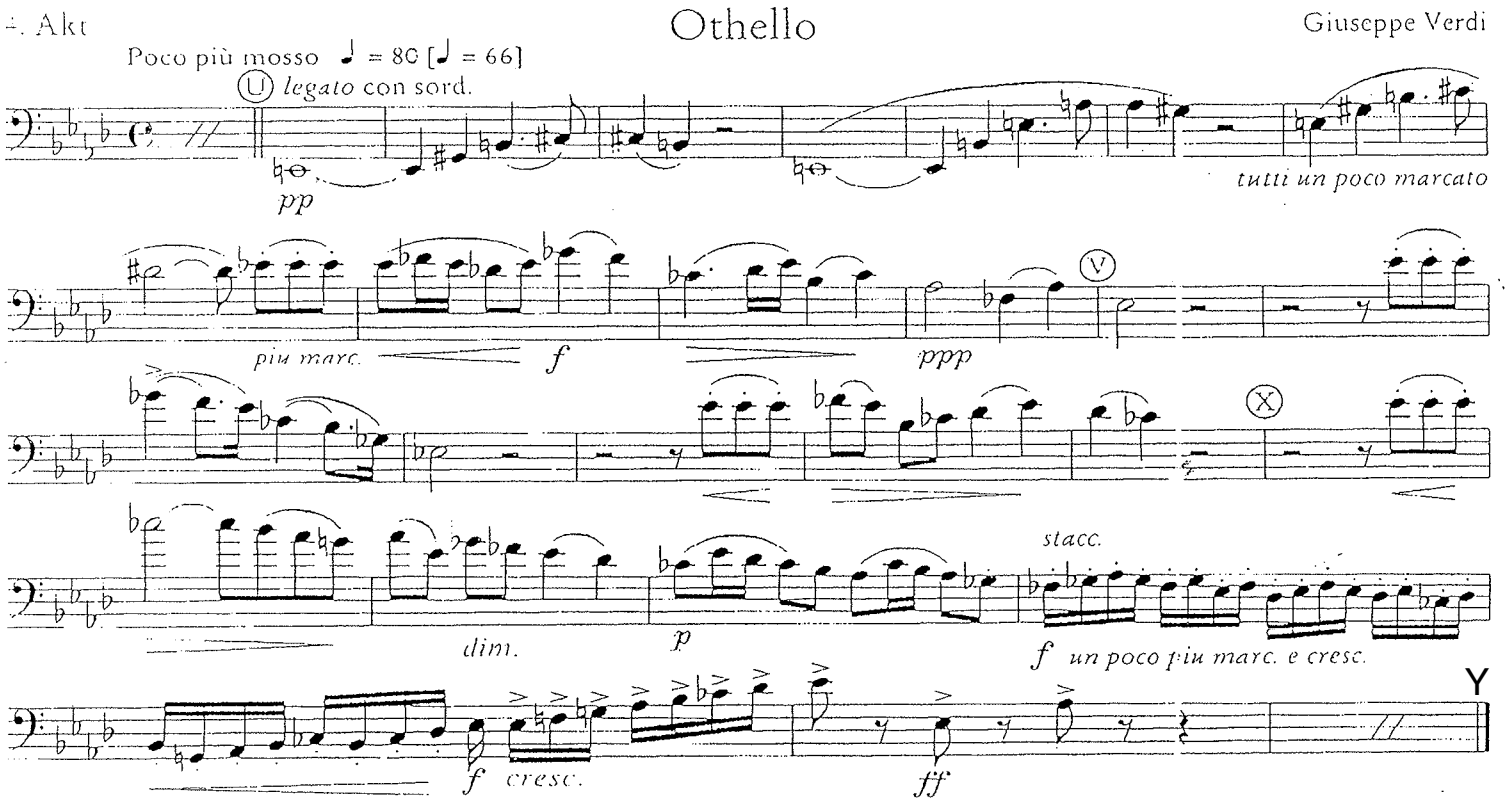
III. Satz.

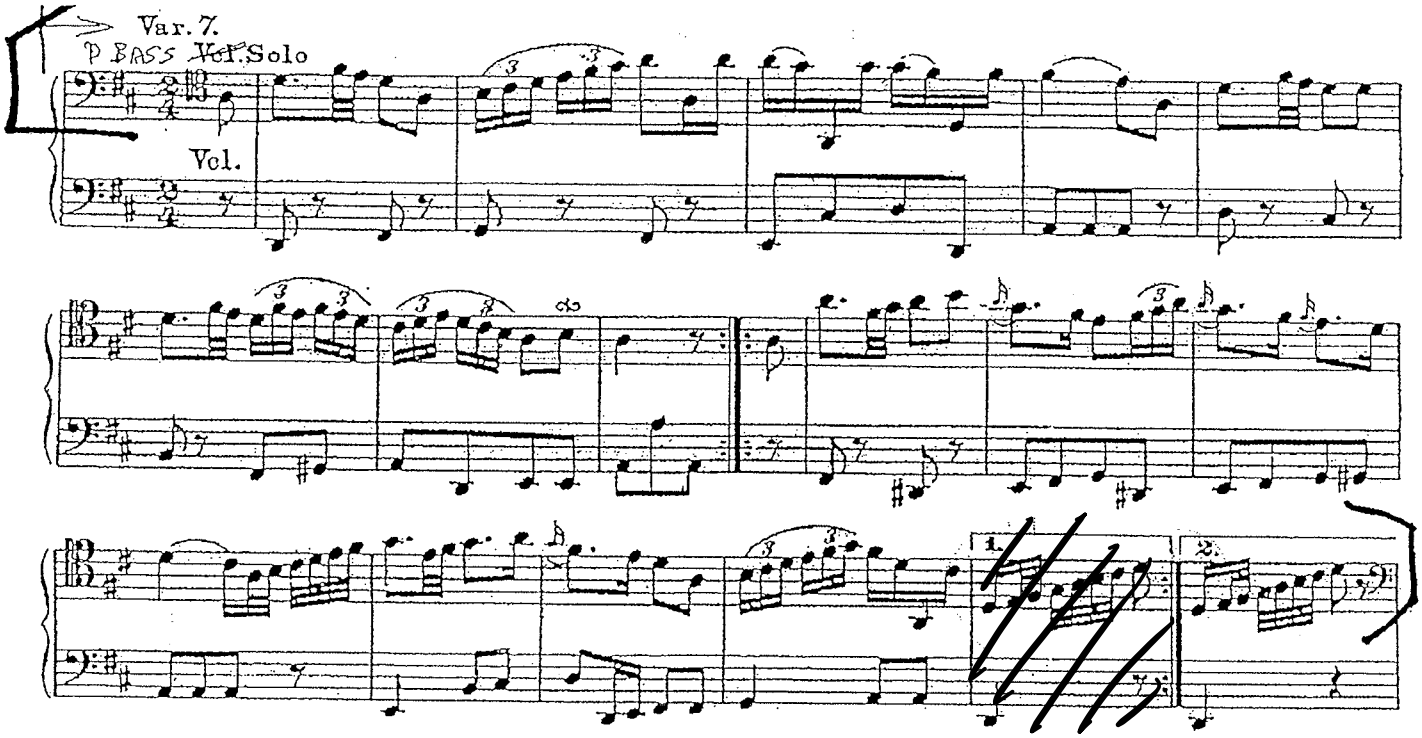
Feierlich und gemessen, ohne zu schleppen.




VII. VIVO
85
Solo
86
sempre sim.
du Talon
87
sim.
gliss.
88
89


sff
90
très fort (détaché)
sff
sempre sff
91
dolce.
staccatiss. e secco
p
92
2
du Talon
p
93
p
sub ff
sub p
ff risoluto, energico
sff
sff

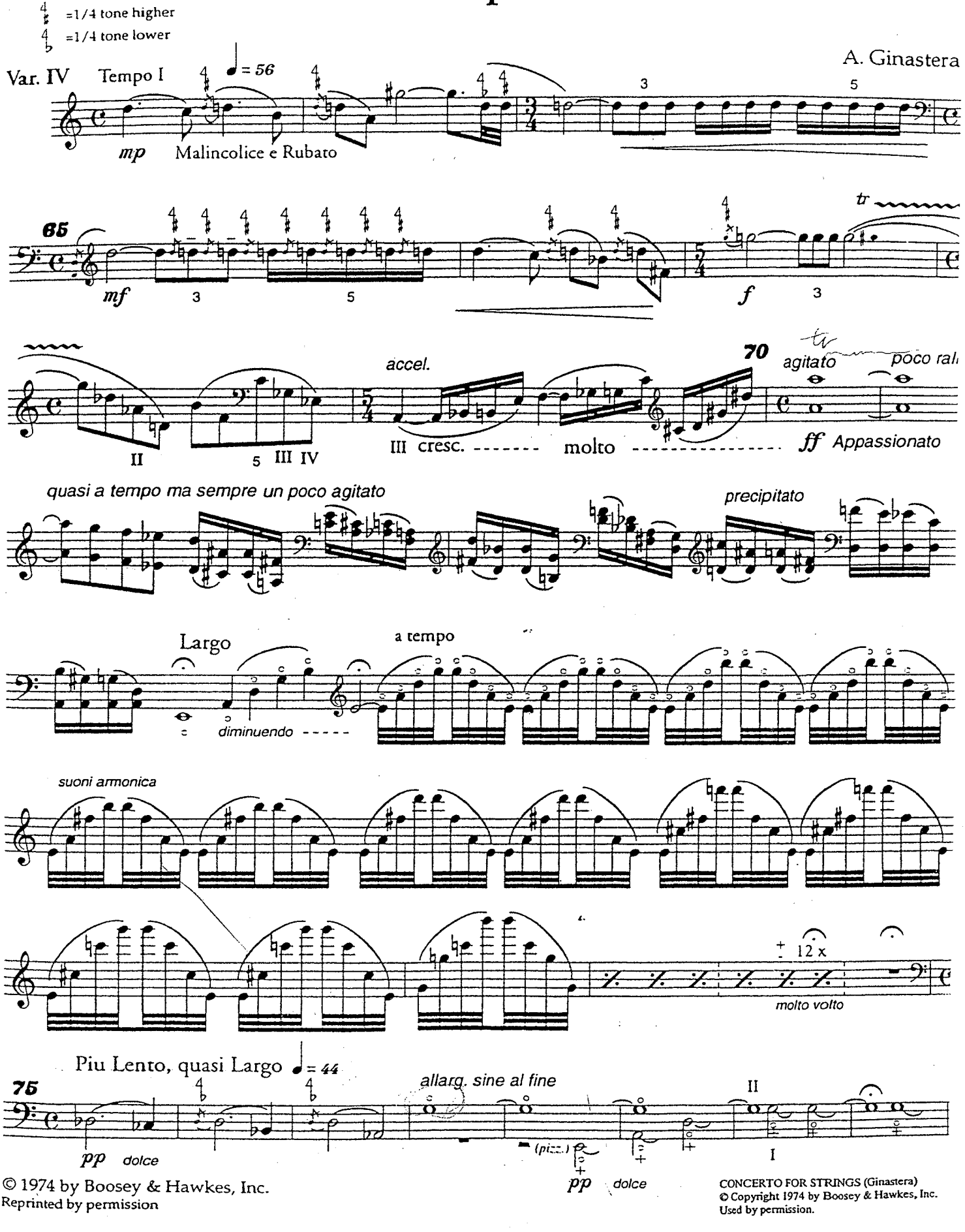

4. Akt
Othello
Giuseppe Verdi
Poco più mosso ♩ = 80 [♩ = 66]
U
legato con sord.
pp
tutti un poco marcato
più marc.
f
ppp
V
X
stacc.
dim.
p
f un poco più marc. e cresc.
Y
f cresc.
ff


Var. 7.
P BASS Vol. Solo
Vol.
1.
2.

Contrabasso Solista

Concerto per Corde

A. Ginastera



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