



## Audition Repertoire for Principal Double Bass

### SOLO REPERTOIRE (All solos listed are to be recorded without piano accompaniment, and in orchestra tuning)

1<sup>st</sup> movement of DITTERSDORF Concerto with Gruber Cadenza **OR**  
1<sup>st</sup> movement of VANHAL Concerto with cadenza

### AND

1<sup>st</sup> movement of BOTTESINI Concerto No.1 with cadenza **OR**  
1<sup>st</sup> movement of BOTTESINI Concerto No.2 with cadenza

### ORCHESTRAL EXCERPTS (All excerpts are to be recorded)

BEETHOVEN	Symphony No.5, 3 <sup>rd</sup> movement:	(i) Bar 1 to bar 18 (ii) Bar 52 to bar 100 (iii) Bar 140 to bar 218 (without repeats)
MOZART	Symphony No.35, 1 <sup>st</sup> movement:	(i) Bar 13 to 33 (ii) Bar 59 to bar 66 (iii) Bar 165 to bar 172
STRAUSS	Don Juan:	(i) Bar 23 to 48 (ii) Bar 354 to 360 (iii) Bar 368 to 384
STRAUSS	Ein Heldenleben:	[9] to bar 4 of [12]
MUSSORGSKY orch. RAVEL	Pictures at an Exhibition, 6 <sup>th</sup> movement: Samuel Goldenberg and Schmuyle:	[56] to [58]
BERLIOZ	Symphonie Fantastique, 4 <sup>th</sup> movement:	(i) [B] to [E] (ii) [M] to 2 bars after [P]
BARTOK	Concerto for Orchestra, 1 <sup>st</sup> movement:	Beginning to bar 32
MAHLER	Symphony No.2, 1 <sup>st</sup> movement:	Beginning to bar 20
MAHLER	Symphony No.1, 3 <sup>rd</sup> movement:	[1] to [3] Bass Solo
STRAVINSKY	Pulcinella Suite, 7 <sup>th</sup> movement:	Vivo (Solo, without repeats)
VERDI	Otello, Act 4:	[U] to [Y]
HAYDN	Symphony No.31, Variation 7:	Bass solo (with first repeat, without second repeat)
GINASTERA	Concerto for Strings, Op.33: I. Variazione IV	Bass Solo

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