



Audition Repertoire for Associate Principal Oboe

(A) SOLO REPERTOIRE

- 1) MOZART Oboe Concerto
 - 1st movement: exposition (with cadenza)
 - 2nd movement: bar 1 to bar 50
- 2) A contrasting piece of your own choice

(B) ORCHESTRAL EXCERPTS – 1st Oboe Part

- 1) BRAHMS Violin Concerto in D, op. 77
 - 2nd movement: Beginning to bar 32
- 2) BEETHOVEN Overture to The Creatures of Prometheus, op. 43
 - Beginning to bar 17
- 3) HANDEL Water Music: Suite No. 1 in F, HWV 348
 - No. 2: Adagio e staccato (fully ornamented)
- 4) RAVEL Le Tombeau de Couperin
 - 1st movement: Beginning to [2] **AND**
5 bars before [9] to [9]
- 5) RAVEL Piano Concerto in G major
 - 1st movement: [25] to [26]
 - 2nd movement: [1] to [2]
- 6) ROSSINI Overture to La Scala di Seta
 - Bar 5 to bar 21
 - Bar 37 to bar 53
- 7) STRAVINSKY Pulcinella Suite (1949)
 - No. 2: Serenata
 - No. 6: Gavotta con due variazioni
- 8) TCHAIKOVSKY Piano Concerto No. 1
 - 2nd movement: Bar 24 to bar 28 **AND**
bar 50 to bar 58

(C) ORCHESTRAL EXCERPTS – English Horn Part

- 1) DEBUSSY La Mer
 - 3 bars before [1] to 6 bars before [2]
 - 4 bars after [13] to [14]
 - [16] to [17]
- 2) RAVEL Piano Concerto in G major
 - 2nd movement: [6] to [10]
- 3) RODRIGO Concerto de Aranjuez
 - 2nd movement
- 4) STRAVINSKY Rite of Spring
 - [2] to [4]
 - [6] to [8]
 - 3 bars after [129] to 3 bars before [131]

Updated November 2025