



Thank you for your interest in the Singapore Symphony Orchestra's **Section First Violin** vacancy.

The first stage of the appointment process will be the submission of your application. The following must be received no later than **Sunday 25 January 2026, 2359 Singapore time (GMT+8)** in order for your application to be considered:

- A completed Applicant Information form, and
- A copy of your full resumé

Application form and resume must be submitted through this online form:

<https://ssoperfor.ms/sectionfirstviolin2026>

The live audition will take place on **16 March 2026** in Singapore. The SSO aims to notify shortlisted applicants by Friday, 13 February 2026. Shortlisted applicants will be required to perform at the live audition. Applicants should plan your own travel and accommodation accordingly.

General information

- **All applicants must be available to accept the position if offered.**
- **Successful applicants who are offered the position and have accepted it should commence work within a reasonable period of the offer.**
- Singapore Symphony Orchestra tunes to A442.
- Audition repertoire is on the following page. You must prepare all the repertoire listed in section (A) and (B).
- Piano accompaniment is not required for the live audition.



Audition Repertoire for Section First Violin

(A) SOLO REPERTOIRE

- 1) 1st movement, with cadenza, from **one** of the following MOZART Violin Concertos:
Concerto No.3 in G major, K.216
Concerto No. 4 in D major, K.218
Concerto No. 5 in A major, K.219
Please indicate which cadenza you will be playing

AND

- 2) 1st movement, with cadenza, from **one** of the following concertos:
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|-------------|---|
| SIBELIUS | Violin Concerto in D minor, Op.47 |
| BEETHOVEN | Violin Concerto in D major, Op.61 (please indicate which cadenza) |
| BRAHMS | Violin Concerto in D major, Op.77 (please indicate which cadenza) |
| TCHAIKOVSKY | Violin Concerto in D major, Op.35 |
| MENDELSSOHN | Violin Concerto in E minor, Op.64 |
| PAGANINI | Violin Concerto No. 1 in E-flat major, Op.6 (please indicate which cadenza) |
| WIENIAWSKI | Violin Concerto No.1 in F-sharp minor, Op.14 |
| GLAZUNOV | Violin Concerto in A minor, Op.82 (beginning to [31]) |
| VIEUXTEMPS | Violin Concerto No. 5 in A minor, Op.37 |

(B) ORCHESTRAL EXCERPTS — 1st Violin Part

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|----------------|---|
| 1) BEETHOVEN | Symphony No.9
3 rd movement: Bar 99–114 |
| 2) BRAHMS | Symphony No.2, 1 st movement:
- Bar 17 to [B]
- [E] to [F] |
| 3) MAHLER | Symphony No.5
1 st movement: [7] to [11] |
| 4) MENDELSSOHN | A Midsummer Night's Dream
Scherzo: Beginning to 13 bars before [E] |
| 5) SCHUMANN | Symphony No.2
2 nd movement: Opening to Bar 97 |
| 6) MOZART | Symphony No.39
2 nd movement: Beginning to Bar 27 |
| 7) STRAUSS, R. | Don Juan
Beginning to 13 bars after [C] (Bar 62) |



- 8) PROKOFIEV Symphony No.1 'Classical'
 1st movement: Opening to [G]
- 9) SHOSTAKOVICH Symphony No.5
 1st movement: [32] to 3 bars after [38]
- 10) DEBUSSY La Mer, 2nd movement:
 - [19] to [20]
 - [33] to 5 bars before [39] (upper divisi)
- 11) STRAVINSKY Symphony in Three Movements
 3rd movement: [184] to end (upper divisi)