Audition Repertoire for Section First Violin

SINGAPORE SYMPHONY ORCHESTRA

(A) SOLO REPERTOIRE

1) 1st movement, with cadenza, from **one** of the following MOZART Violin Concertos:
   Concerto No.3 in G major, K.216
   Concerto No. 4 in D major, K.218
   Concerto No. 5 in A major, K.219
   Please indicate which cadenza you will be playing

AND

2) 1st movement, with cadenza, from **one** of the following concertos:

SIBELIUS	Violin Concerto in D minor, Op.47
BEETHOVEN	Violin Concerto in D major, Op.61 (please indicate which cadenza)
BRAHMS	Violin Concerto in D major, Op.77 (please indicate which cadenza)
TCHAIKOVSKY	Violin Concerto in D major, Op.35
MENDELSSOHN	Violin Concerto in E minor, Op.64
PAGANINI	Violin Concerto No. 1 in E-flat major, Op.6 (please indicate which cadenza)
WIENIAWSKI	Violin Concerto No.1 in F-sharp minor, Op.14
GLAZUNOV	Violin Concerto in A minor, Op.82 (beginning to **[31]**)
VIEUXTEMPS	Violin Concerto No. 5 in A minor, Op.37

(B) ORCHESTRAL EXCERPTS — 1st Violin Part

1) BEETHOVEN — Symphony No.9
   3rd movement: Bar 99–114

2) BRAHMS — Symphony No.2, 1st movement:
   - Bar 17 to **[B]**
   - **[E]** to **[F]**

3) MAHLER — Symphony No.5
   1st movement: **[7]** to **[11]**

4) MENDELSSOHN — A Midsummer Night's Dream
   Scherzo: Beginning to 13 bars before **[E]**

5) SCHUMANN — Symphony No.2
   2nd movement: Opening to Bar 97

6) MOZART — Symphony No.39
   2nd movement: Beginning to Bar 27

Singapore Symphony Group
11 Empress Place #01-02 Victoria Concert Hall Singapore 179558
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7) STRAUSS, R. — Don Juan
Beginning to 13 bars after **[C]** (Bar 62)

8) PROKOFIEV — Symphony No.1 'Classical'
1st movement: Opening to **[G]**

9) SHOSTAKOVICH — Symphony No.5
1st movement: **[32]** to 3 bars after **[38]**

10) DEBUSSY — La Mer, 2nd movement:
- **[19]** to **[20]**
- **[33]** to 5 bars before **[39]** (upper divisi)

11) STRAVINSKY — Symphony in Three Movements
3rd movement: **[184]** to end (upper divisi)

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Orchestral Excerpts

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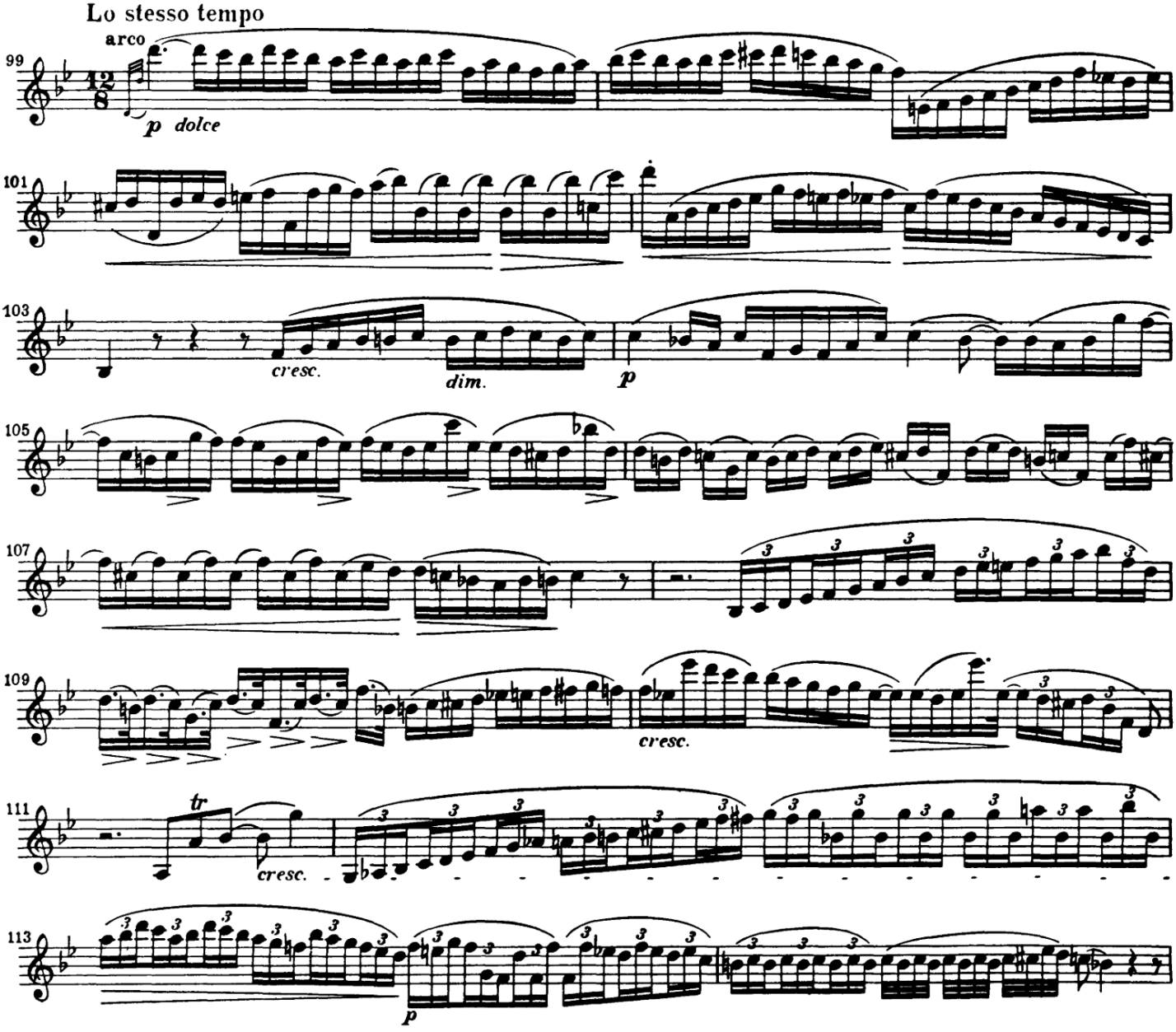
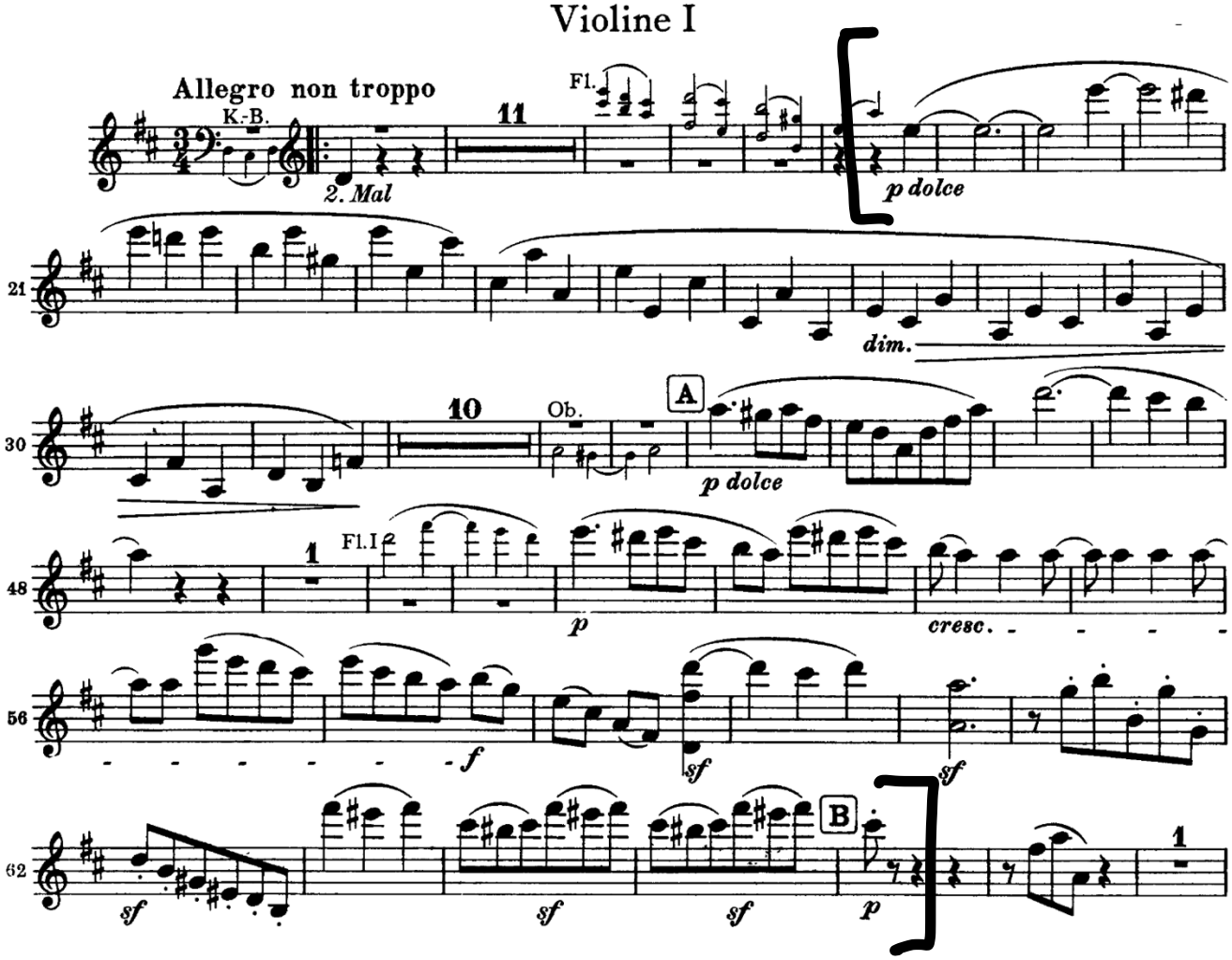
Beethoven Symphony No.9



Johannes Brahms

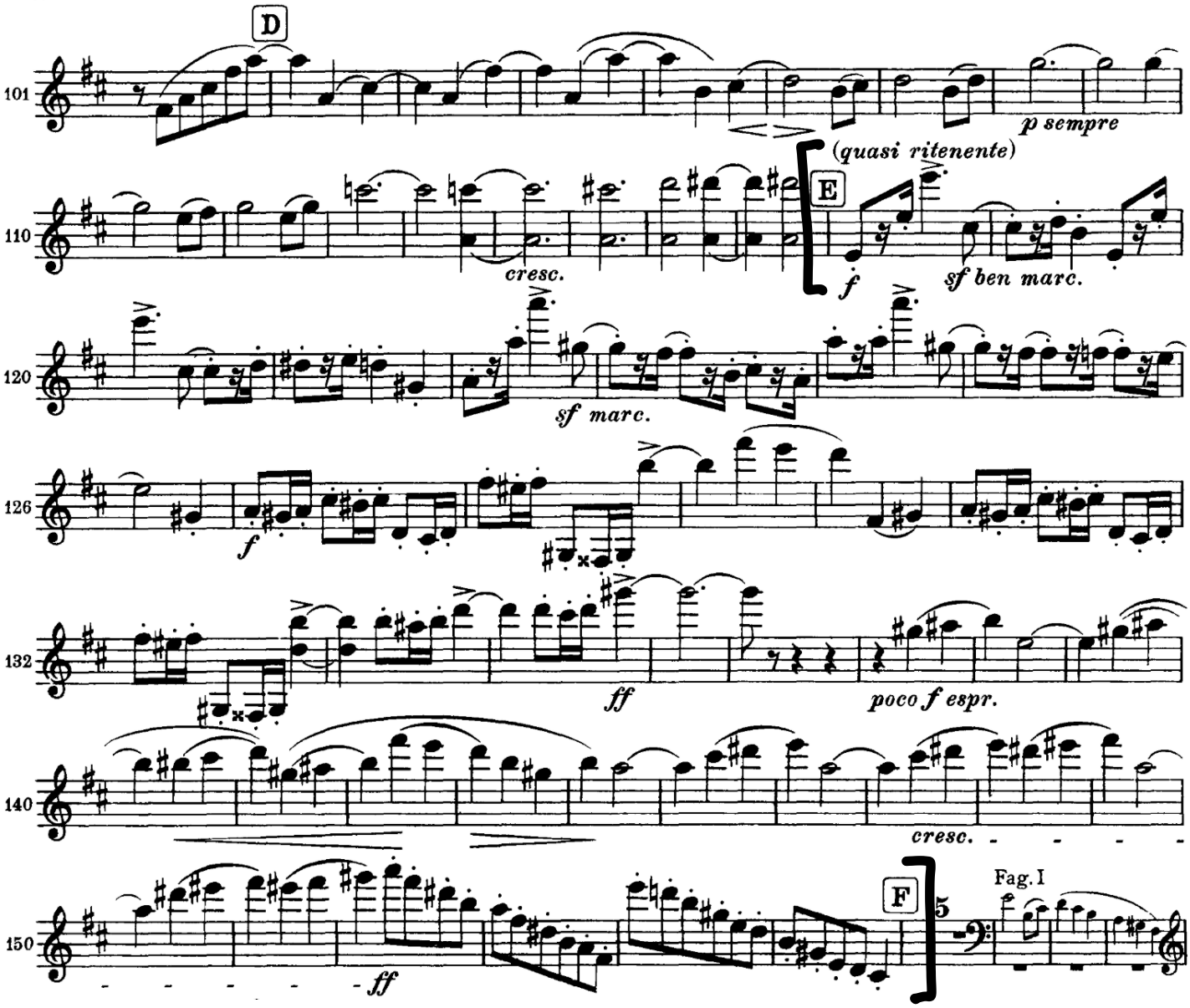
Symphony No. 2 in D Major, Op. 73

Violine I

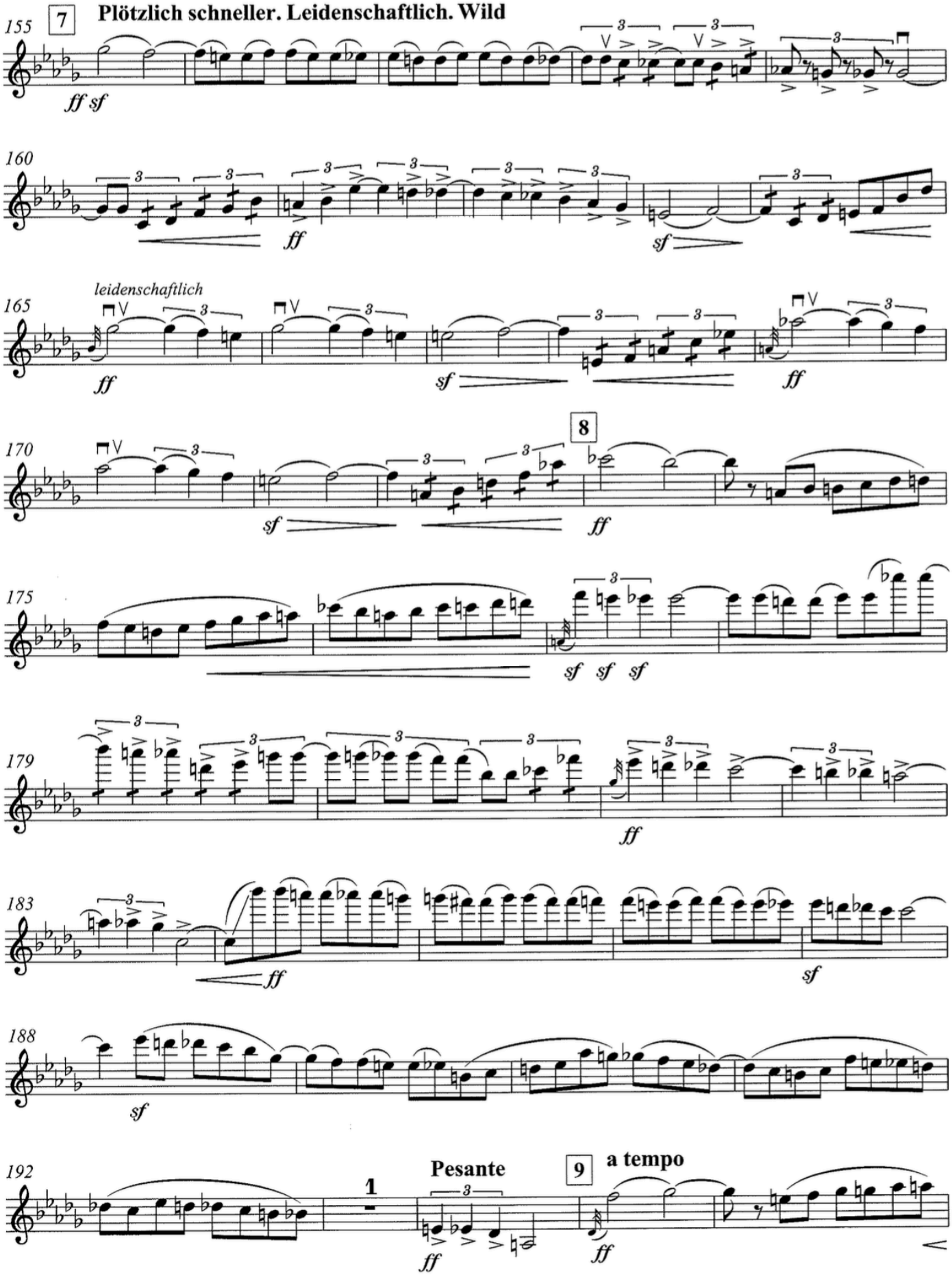


Brahms — Symphony No. 2 in D Major

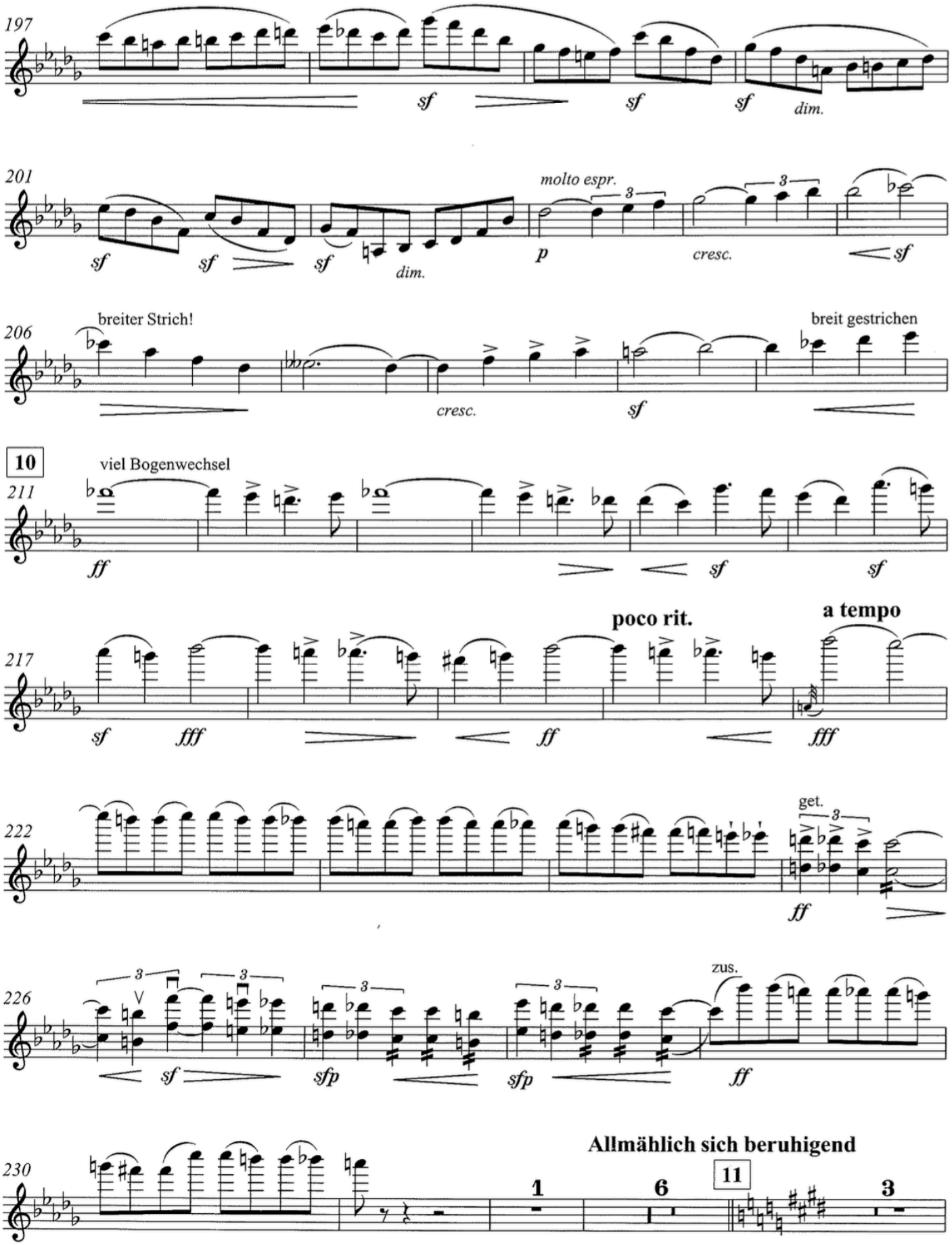
Violine I



Mahler Symphony No.5



Mahler Symphony No.5



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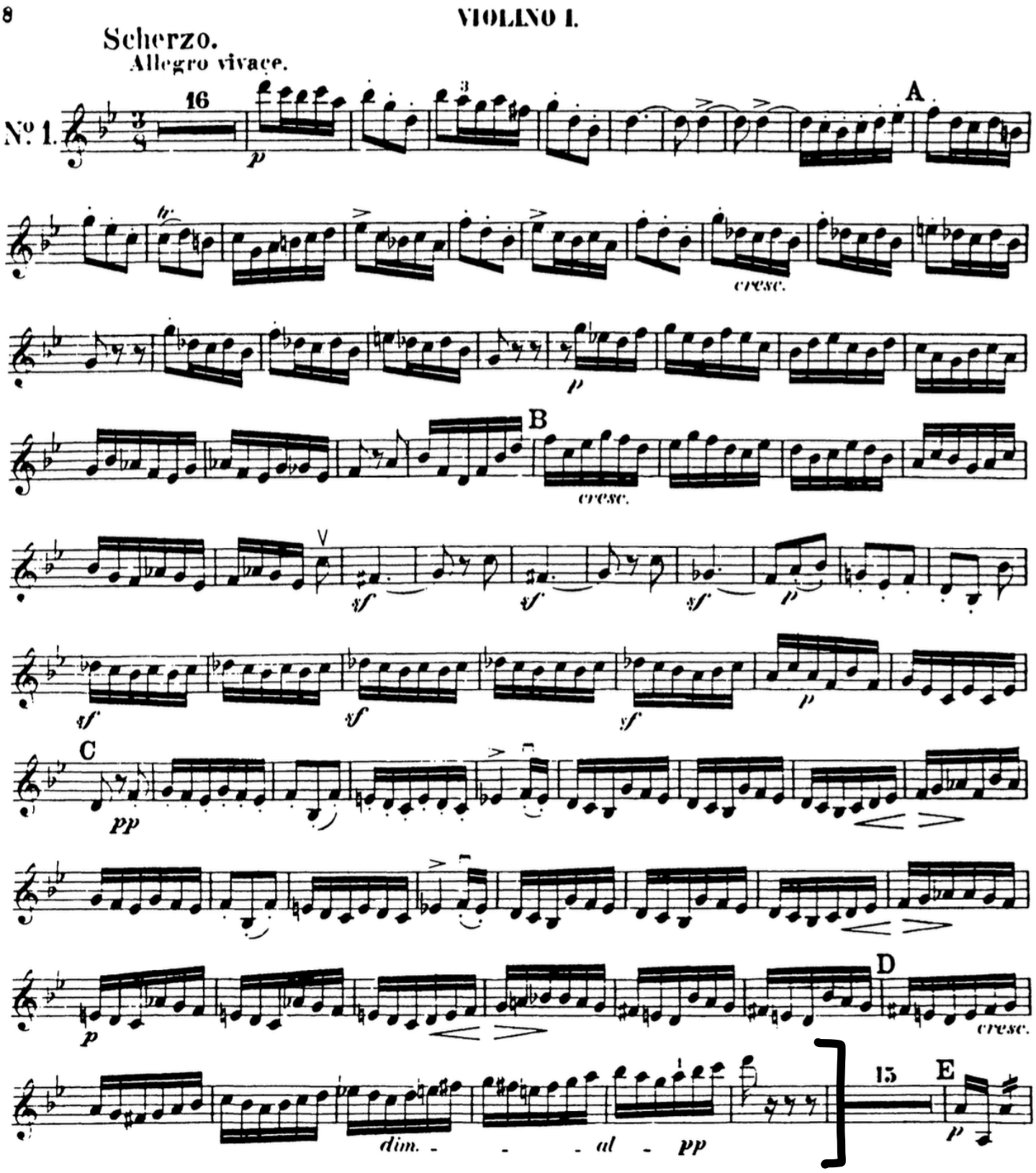
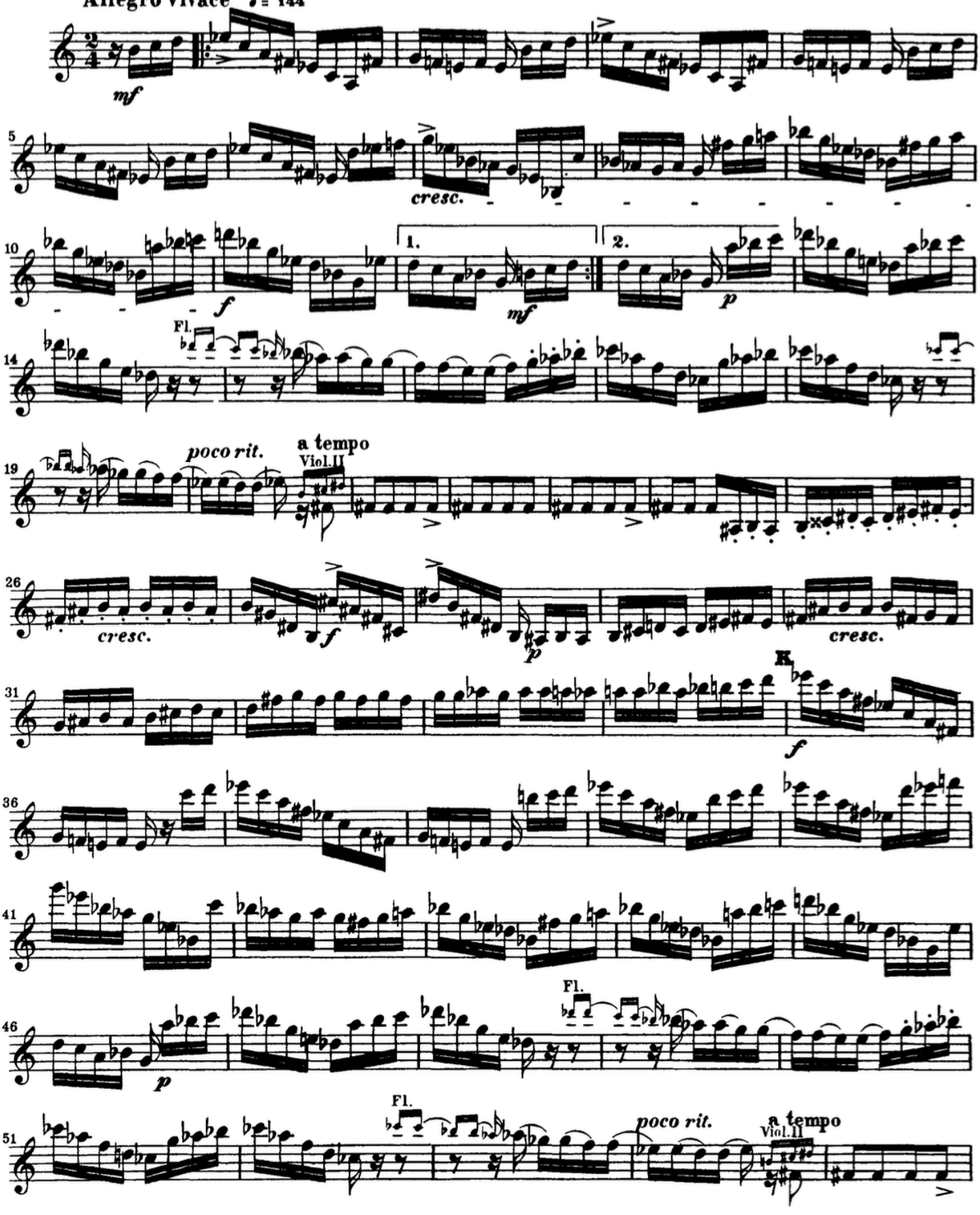
Mendelssohn A Midsummer Night's Dream

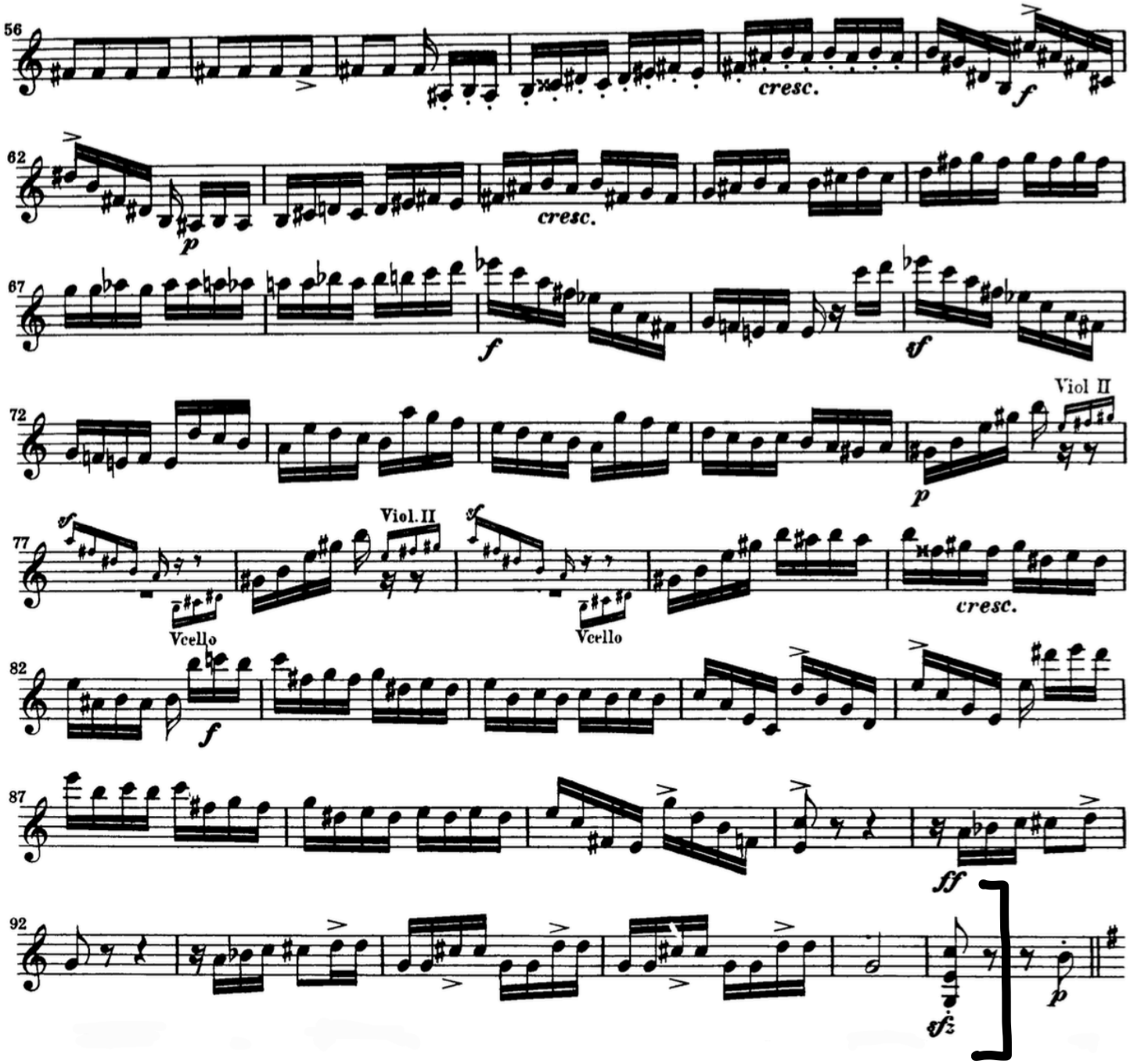


VIOLINO I

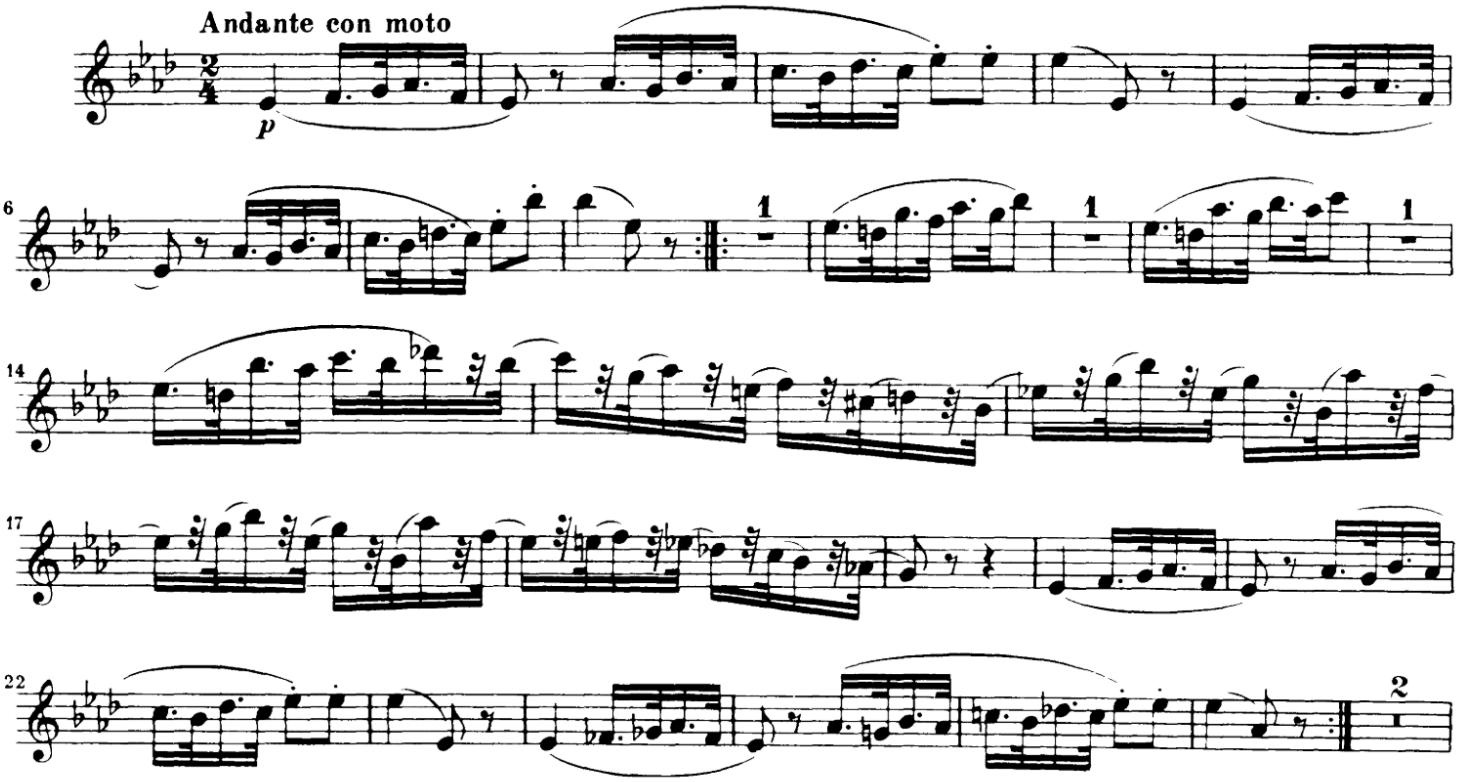
SCHERZO
Allegro vivace ♩ = 144



VIOLINO I


56
cresc.
f
62
p
cresc.
67
f
tf
72
Viol II
p
77
Viol. II
Vcello
Vcello
cresc.
82
f
87
ff
92
tfz
p

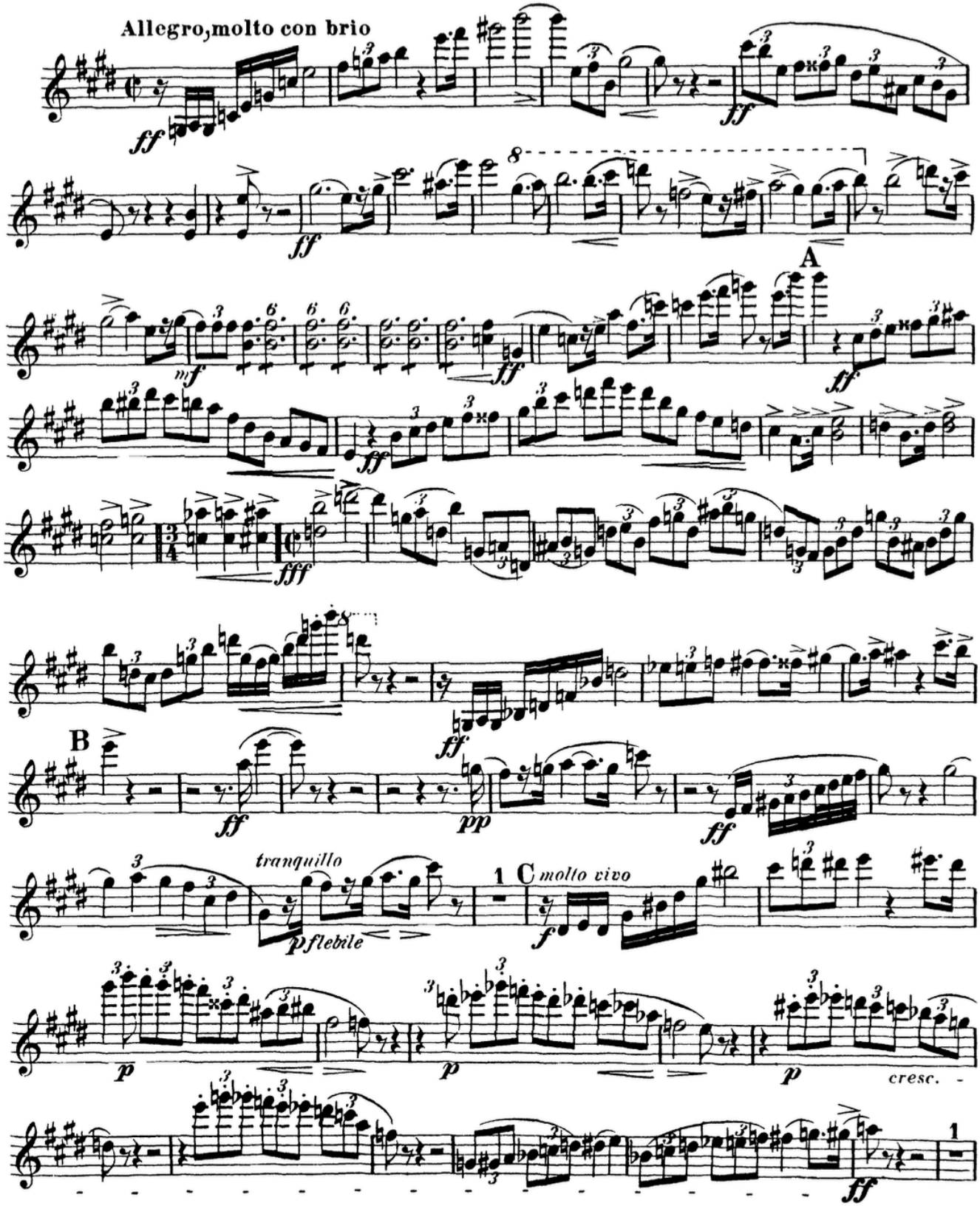
Mozart Symphony No.39



Richard Strauss

Don Juan, Op.20

VIOLINO I



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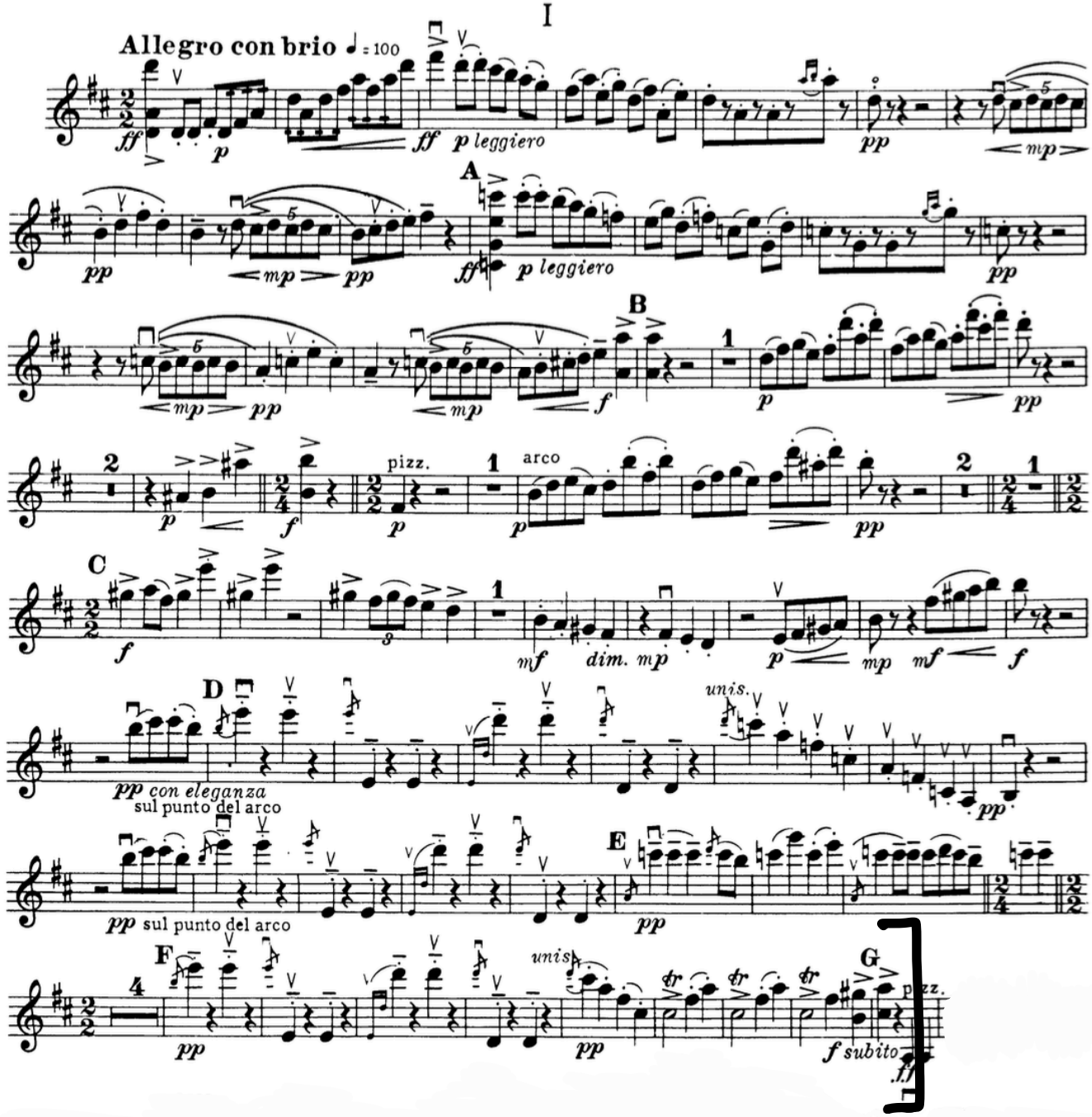
Sergei Prokofiev

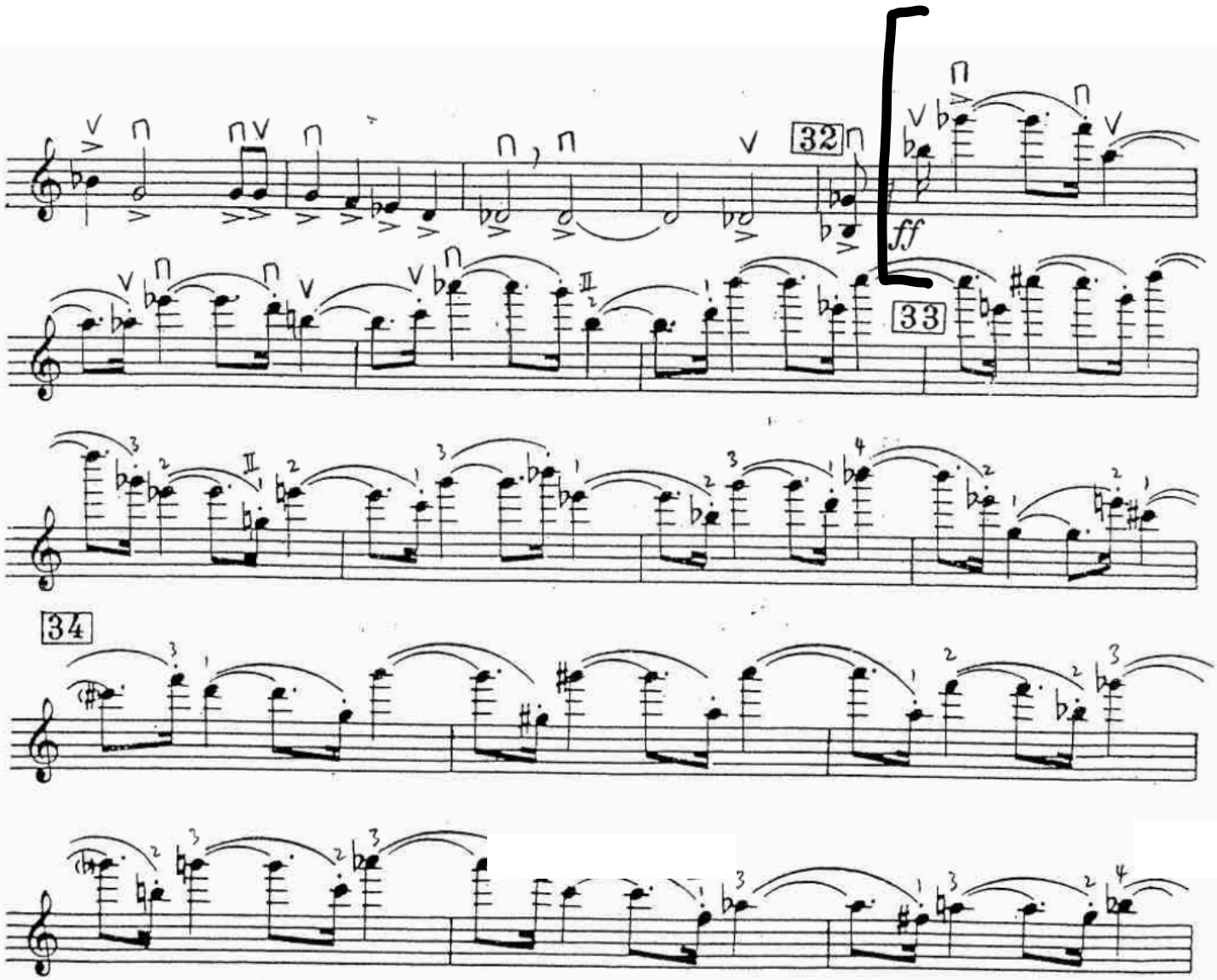
Symphony No. 1 in D Major, Op. 25

Classical

VIOLIN I



Shostakovich Symphony No.5



35

cresc.

ritenuto

In 8 Largamente

36

fff

37

38

molto ritenuto

a tempo con tutta forza

rallentando

dim

p

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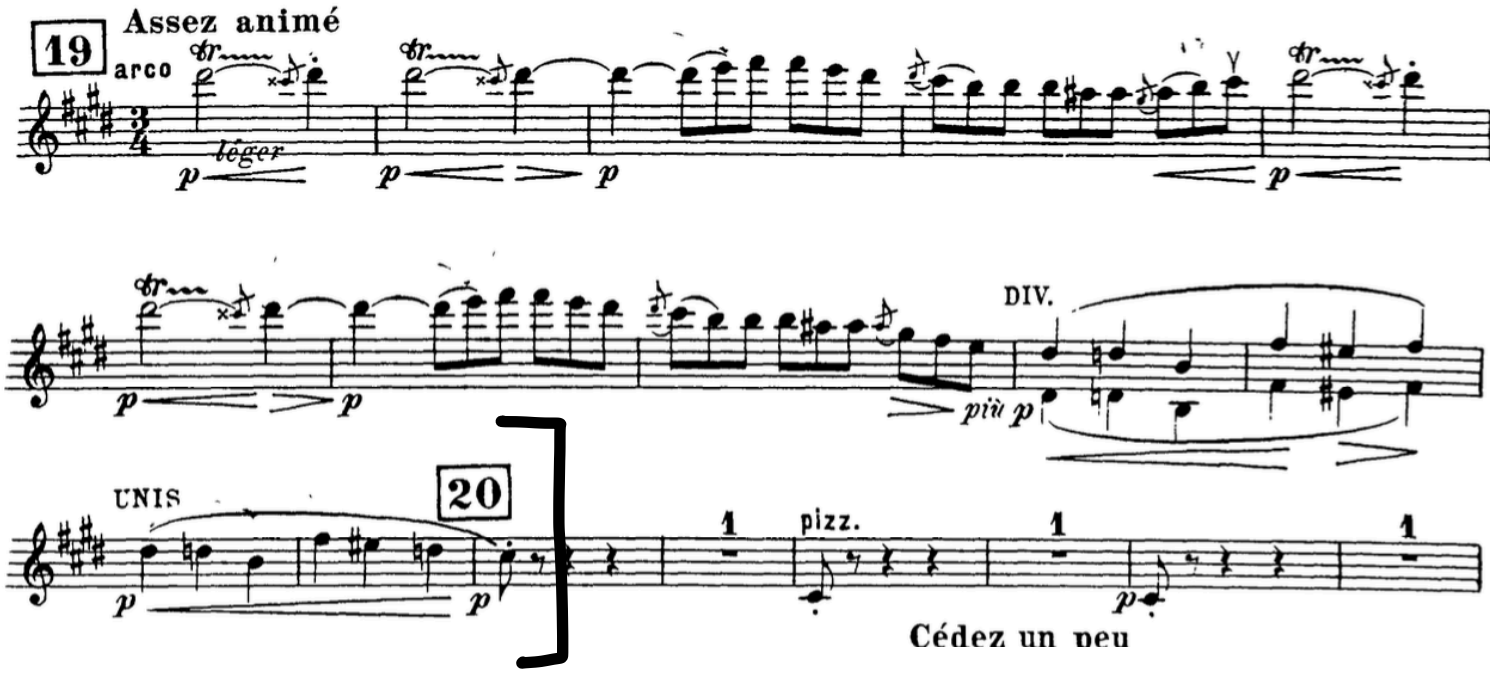
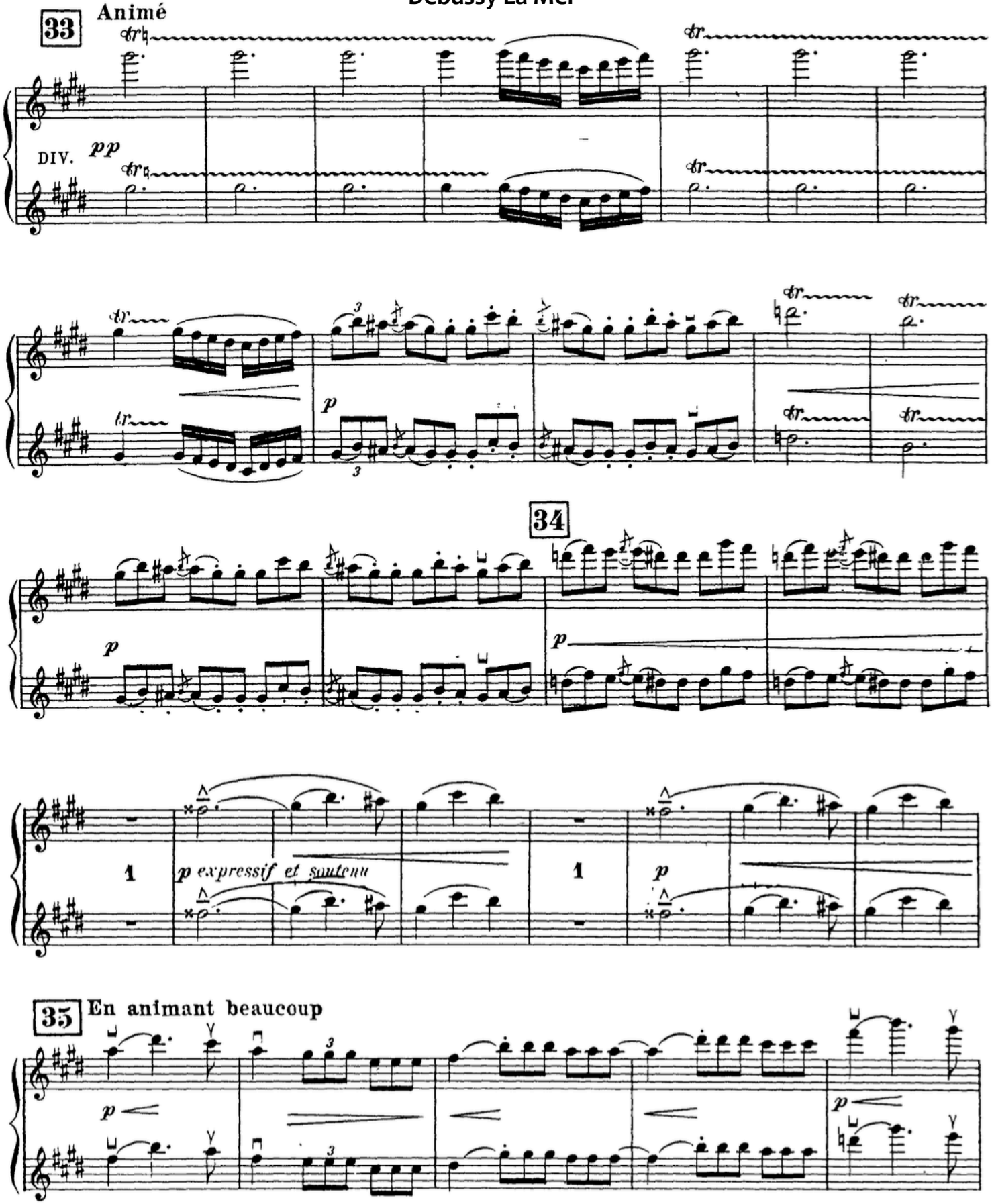
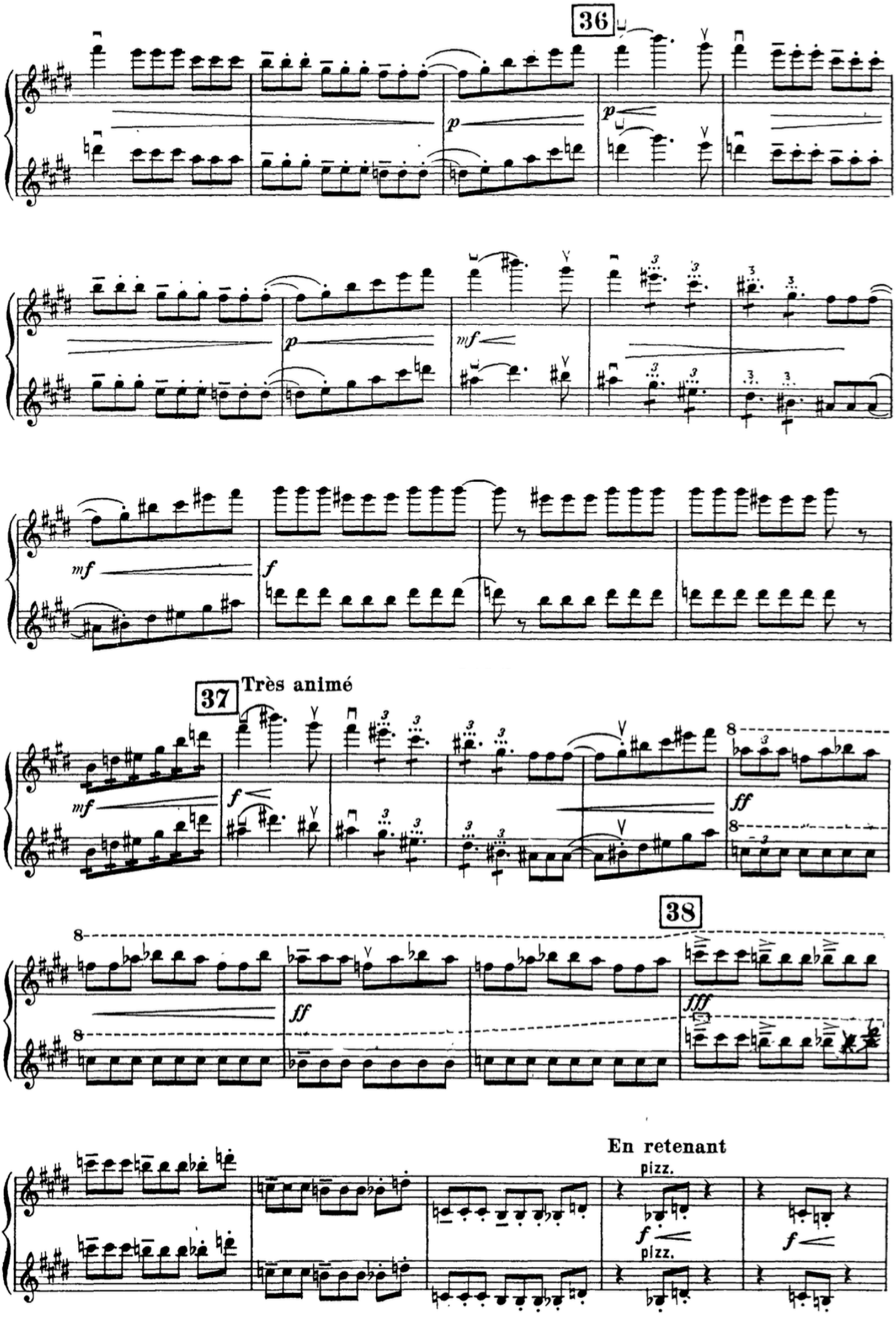
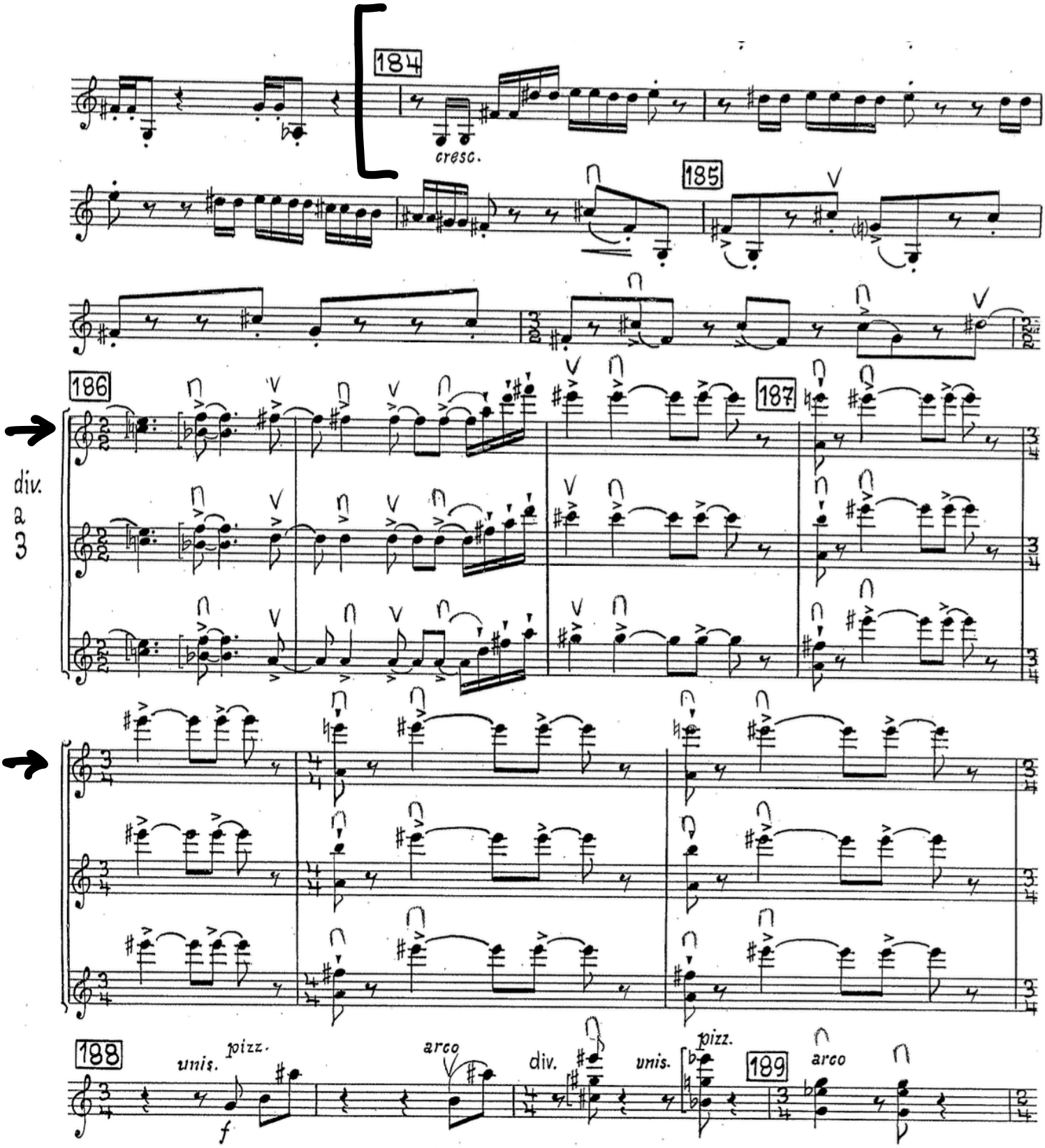
Debussy La Mer

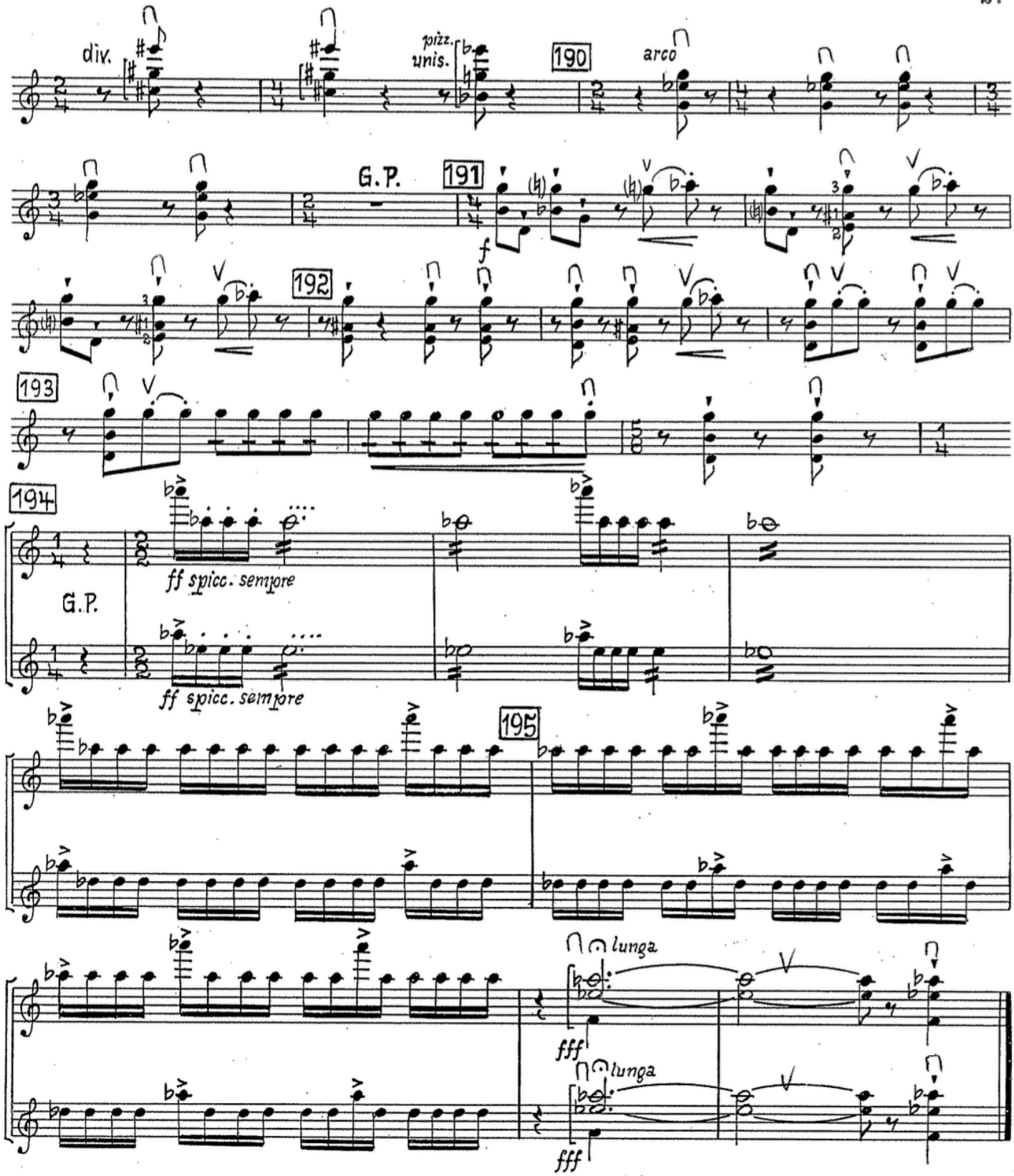



33
Animé
DIV.
pp
p
34
p
1
p expressif et soutenu
1
p
35
En animant beaucoup
p
p


36
p
p
p
mf
mf
f
37
Très animé
mf
f
ff
8
38
8
ff
fff
En retenant
pizz.
f
pizz.
f

Stravinsky Symphony in Three Movements




div.
pizz.
unis.
190
arco
G.P.
191
f
192
193
194
G.P.
ff spicc. sempre
ff spicc. sempre
div.
a 2
195
lunga
fff
lunga
fff