

Thank you for your interest in the Singapore Symphony Orchestra's **Section Second Violin** vacancy.

The first stage of the appointment process will be the submission of your application. The following must be received no later than **Sunday 25 January 2026, 2359 Singapore time (GMT+8)** in order for your application to be considered:

- A completed Applicant Information form, and
- A copy of your full resumé

Application form and resume must be submitted through this online form:

<https://ssoperfor.ms/sectionsecondviolin2026>

The live audition will take place on **18 March 2026 20 April 2026 (updated on 9 January 2026)** in Singapore. The SSO aims to notify shortlisted applicants by Friday, 13 February 2026. Shortlisted applicants will be required to perform at the live audition. Applicants should plan your own travel and accommodation accordingly.

General information

- **All applicants must be available to accept the position if offered.**
- **Successful applicants who are offered the position and have accepted it should commence work within a reasonable period of the offer.**
- Singapore Symphony Orchestra tunes to A442.
- Audition repertoire is on the following page. You must prepare all the repertoire listed in section (A), (B) and (C).
- Piano accompaniment is not required for the live audition.

Singapore Symphony Group

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Audition Repertoire for Section Second Violin

(A) SOLO REPERTOIRE

1) 1st movement, with cadenza, from **one** of the following MOZART Violin Concertos:
 Concerto No.3 in G major, K.216
 Concerto No. 4 in D major, K.218
 Concerto No. 5 in A major, K.219

Please indicate which cadenza you will be playing

AND

2) 1st movement, with cadenza, from **one** of the following concertos:

SIBELIUS	Violin Concerto in D minor, Op.47
BEETHOVEN	Violin Concerto in D major, Op.61 (please indicate which cadenza)
BRAHMS	Violin Concerto in D major, Op.77 (please indicate which cadenza)
TCHAIKOVSKY	Violin Concerto in D major, Op.35
MENDELSSOHN	Violin Concerto in E minor, Op.64
PAGANINI	Violin Concerto No. 1 in E-flat major, Op.6 (please indicate which cadenza)
WIENIAWSKI	Violin Concerto No.1 in F-sharp minor, Op.14
GLAZUNOV	Violin Concerto in A minor, Op.82 (beginning to [31])
VIEUXTEMPS	Violin Concerto No. 5 in A minor, Op.37

(B) ORCHESTRAL EXCERPTS — 1st Violin Part

1) MAHLER	Symphony No.5 1 st movement: [7] to [11]
2) MENDELSSOHN	A Midsummer Night's Dream Scherzo: Beginning to bar 99
3) STRAUSS, R.	Don Juan Beginning to 13 bars after [C] (Bar 62)
9) SHOSTAKOVICH	Symphony No.5 1 st movement: [32] to 3 bars after [38]
8) PROKOFIEV	Symphony No.1 'Classical' 1 st movement: Opening to [G]

(C) ORCHESTRAL EXCERPTS — 2nd Violin Part

1) BARTÓK	Concerto for Orchestra Finale: Bar 265 to bar 317
2) BRUCKNER	Symphony No.9 3rd movement: Bar 57 – bar 65
3) MOZART	Symphony No.41 4th movement: Beginning to bar 157
4) BEETHOVEN	Symphony No.9 2nd movement: Beginning to [B] (bar 77)
5) RACHMANINOV	Symphony No.2 2nd movement: Fugue: 15 bars after [32] to 13 bars after [37]
6) MOZART	The Magic Flute Overture, K.620 Bar 16 to bar 27