



Thank you for your interest in the Singapore Symphony Orchestra's **Section Second Violin** vacancy.

The first stage of the appointment process will be the submission of your application. The following must be received no later than **Sunday 25 January 2026, 2359 Singapore time (GMT+8)** in order for your application to be considered:

- A completed Applicant Information form, and
- A copy of your full resumé

**Application form and resume must be submitted through this online form:**

<https://ssoperfor.ms/sectionsecondviolin2026>

The live audition will take place on **18 March 2026** in Singapore. The SSO aims to notify shortlisted applicants by Friday, 13 February 2026. Shortlisted applicants will be required to perform at the live audition. Applicants should plan your own travel and accommodation accordingly.

#### General information

- **All applicants must be available to accept the position if offered.**
- **Successful applicants who are offered the position and have accepted it should commence work within a reasonable period of the offer.**
- Singapore Symphony Orchestra tunes to A442.
- Audition repertoire is on the following page. You must prepare all the repertoire listed in section (A), (B) and (C).
- Piano accompaniment is not required for the live audition.



## Audition Repertoire for Section Second Violin

### (A) SOLO REPERTOIRE

- 1) 1<sup>st</sup> movement, with cadenza, from **one** of the following MOZART Violin Concertos:  
Concerto No.3 in G major, K.216  
Concerto No. 4 in D major, K.218  
Concerto No. 5 in A major, K.219  
Please indicate which cadenza you will be playing

#### AND

- 2) 1<sup>st</sup> movement, with cadenza, from **one** of the following concertos:
- |             |   |
|-------------|---|
| SIBELIUS    | Violin Concerto in D minor, Op.47   |
| BEETHOVEN   | Violin Concerto in D major, Op.61 (please indicate which cadenza)           |
| BRAHMS      | Violin Concerto in D major, Op.77 (please indicate which cadenza)           |
| TCHAIKOVSKY | Violin Concerto in D major, Op.35   |
| MENDELSSOHN | Violin Concerto in E minor, Op.64   |
| PAGANINI    | Violin Concerto No. 1 in E-flat major, Op.6 (please indicate which cadenza) |
| WIENIAWSKI  | Violin Concerto No.1 in F-sharp minor, Op.14                                |
| GLAZUNOV    | Violin Concerto in A minor, Op.82 (beginning to [31])                       |
| VIEUXTEMPS  | Violin Concerto No. 5 in A minor, Op.37                                     |

### (B) ORCHESTRAL EXCERPTS — 1<sup>st</sup> Violin Part

- 1) MAHLER                      Symphony No.5  
   1<sup>st</sup> movement: [7] to [11]
- 2) MENDELSSOHN              A Midsummer Night's Dream  
   Scherzo: Beginning to bar 99
- 3) STRAUSS, R.                Don Juan  
   Beginning to 13 bars after [C] (Bar 62)
- 9) SHOSTAKOVICH              Symphony No.5  
   1<sup>st</sup> movement: [32] to 3 bars after [38]
- 8) PROKOFIEV                Symphony No.1 'Classical'  
   1<sup>st</sup> movement: Opening to [G]



**(C) ORCHESTRAL EXCERPTS — 2<sup>nd</sup> Violin Part**

- |    |             |  |
|----|-------------|--|
| 1) | BARTÓK      | Concerto for Orchestra<br>Finale: Bar 265 to bar 317                           |
| 2) | BRUCKNER    | Symphony No.9<br>3rd movement: Bar 57 – bar 65                                 |
| 3) | MOZART      | Symphony No.41<br>4th movement: Beginning to bar 157                           |
| 4) | BEETHOVEN   | Symphony No.9<br>2nd movement: Beginning to [B] (bar 77)                       |
| 5) | RACHMANINOV | Symphony No.2<br>2nd movement: Fugue: 15 bars after [32] to 13 bars after [37] |
| 6) | MOZART      | The Magic Flute Overture, K.620<br>Bar 16 to bar 27                            |