

# Audition Repertoire for Section Second Violin

## (A) SOLO REPERTOIRE

- 1) 1<sup>st</sup> movement, with cadenza, from **one** of the following MOZART Violin Concertos:  
Concerto No.3 in G major, K.216  
Concerto No. 4 in D major, K.218  
Concerto No. 5 in A major, K.219  
Please indicate which cadenza you will be playing

### **AND**

- 2) 1<sup>st</sup> movement, with cadenza, from **one** of the following concertos:
- |             |   |
|-------------|---|
| SIBELIUS    | Violin Concerto in D minor, Op.47   |
| BEETHOVEN   | Violin Concerto in D major, Op.61 (please indicate which cadenza)           |
| BRAHMS      | Violin Concerto in D major, Op.77 (please indicate which cadenza)           |
| TCHAIKOVSKY | Violin Concerto in D major, Op.35   |
| MENDELSSOHN | Violin Concerto in E minor, Op.64   |
| PAGANINI    | Violin Concerto No. 1 in E-flat major, Op.6 (please indicate which cadenza) |
| WIENIAWSKI  | Violin Concerto No.1 in F-sharp minor, Op.14                                |
| GLAZUNOV    | Violin Concerto in A minor, Op.82 (beginning to [31])                       |
| VIEUXTEMPS  | Violin Concerto No. 5 in A minor, Op.37                                     |

## (B) ORCHESTRAL EXCERPTS — 1<sup>st</sup> Violin Part

- 1) MAHLER                      Symphony No.5  
   1<sup>st</sup> movement: [7] to [11]
- 2) MENDELSSOHN              A Midsummer Night's Dream  
   Scherzo: Beginning to bar 99
- 3) STRAUSS, R.                Don Juan  
   Beginning to 13 bars after [C] (Bar 62)
- 4) SHOSTAKOVICH              Symphony No.5  
   1<sup>st</sup> movement: [32] to 3 bars after [38]
- 5) PROKOFIEV                 Symphony No.1 'Classical'  
   1<sup>st</sup> movement: Opening to [G]

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**(C) ORCHESTRAL EXCERPTS — 2<sup>nd</sup> Violin Part**

- 1) BARTÓK Concerto for Orchestra  
Finale: Bar 265 to bar 317
- 2) BRUCKNER Symphony No.9  
3rd movement: Bar 57 – bar 65
- 3) MOZART Symphony No.41  
4th movement: Beginning to bar 157
- 4) BEETHOVEN Symphony No.9  
2nd movement: Beginning to [B] (bar 77)
- 5) RACHMANINOV Symphony No.2  
2nd movement: Fugue: 15 bars after [32] to 13 bars after [37]
- 6) MOZART The Magic Flute Overture, K.620  
Bar 16 to bar 27

## **(B) Orchestral Excerpts – 1<sup>st</sup> Violin Part**

Gustav Mahler  
Symphony No. 5 in C# Minor

*Violino I.*

**I.**

1. Trauermarsch.

**7** *Plötzlich schneller. Leidenschaftlich. Wild.*

*sf sf mf dim.*

*sf leidenschaftlich.*

**8**

*sf sf sf*

*sf sf*

**1** *Pesante.*



# A MIDSUMMER NIGHT'S DREAM

## OVERTURE AND INCIDENTAL MUSIC

VIOLINO I.

Felix Mendelssohn  
Op.61

Scherzo.  
Allegro vivace.

16 *p*

26 *cresc.*

36 *p*

45 *cresc.* B

53 *sf* V

63 *sf* *p*

70 *pp* C

79

87 *p* D *cresc.*

94 *dim. - - - al - pp*

## DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20

Edited by Clinton F. Nieweg  
and Nancy Bradburd

Allegro, molto con brio

7

16

24

29

35

40

47

52

57

*ff*

*mf*

*ff*

*ff*

*ff*

*pp*

*ff*

*p*

*p*

*cresc.*

*ff*

*trillo*

*fletibile*

*molto vivo*

*1*

# Shostakovich Symphony No.5

Handwritten musical score for Shostakovich Symphony No. 5, measures 32-37. The score is written on five staves in treble clef. Measure 32 is marked with a box containing the number 32. Measure 33 is marked with a box containing the number 33 and a forte (ff) dynamic marking. Measure 34 is marked with a box containing the number 34. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. A large bracket is drawn over measures 32 and 33, indicating a specific section or phrase. The handwriting is in black ink on a white background.

# Violino I

5

*cresc.*

*ritenuto*

*in 8 Largamente*

*fff*

*molto ritenuto*

*a tempo con tutta forza*

*rallentando*

1

*dim*

*p*

Sergei Prokofiev  
Symphony No. 1 in D Major, Op. 25  
Classical

VIOLIN I

I

**Allegro con brio** ♩ = 100

*ff* *p* *ff* *p leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggiero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*p* *f* *pizz.* *p* *arco* *p* *pp*

*f* *mf* *dim. mp* *p* *mp* *mf* *f*

*pp con eleganza sul punto del arco*

*pp sul punto del arco* *pp*

*pp* *pp* *f subito* *ff*

*unis.* *unis.*

*pizz.*

## **(C) Orchestral Excerpts – 2<sup>nd</sup> Violin Part**

# Concerto for Orchestra

## V. FINALE

### Violin II

BARTÓK

265 *f* *pizz.* *p* *V* 270

277 *mf* *V* 281 *V*

288 *V*

## 15

Handwritten musical score for 'The Rose Tree'. The score is written on two staves (treble and bass clef). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 2/4. The score includes dynamic markings: *f* (forte) and *p* (piano). There are also markings for *VS* (Vocal Solo) and a box containing the number 325. The melody features a series of eighth and sixteenth notes, with some rests. The bass line consists of a few notes, including a double bass note (two beamed eighth notes) and a half note. The score ends with a double bar line.

Anton Bruckner  
Symphony No. 9 in D Minor

14

Violine 2

50 *breit*  
G-Saite  
*f*

etwas bewegter  
*mf*

60 *cresc.*  
*dim.*

*p*

*pizz.*  
*mf*

70 *p*

80 *Tempo wie im Anfange*  
*ff* *pp* *cresc.* *dim.*

90 *pp* *ff marc. sempre*

100 *ppp*

110 *cresc.*

Breitkopf & Härtels Orchester-Bibliothek

Nr. 4413

**Mozart**

Symphonie Nr. 41

(Jupiter-Symphonie)

C-dur

KV 551

Violine II

**BREITKOPF & HÄRTEL**

Wiesbaden

Printed in Germany

**Molto Allegro**

FINALE

8

18

25

32

A

*p*

# VIOLINO II

9

43

54

66

72 **B**

78 *p*

84

90

95 *f*

102

111 **C**

117 *f*

130

141

148 *p*

# Beethoven — Symphony No. 9

## Violino II

Molto vivace  $\text{♩} = 116$

ff G.P. sf G.P. Timp. ff G.P. pp

16 *sempre pp*

29 *sempre pp*

42 *cresc.*

55 **A** ff *f f f f f f f*

68 *f f f f f f f f f* **B** *fp*

81 *p cresc.* **C** 1 2 ff

95 9 4 5 6 7 8 9 10 11 12 13 14 15

108 16 1 *p* **D** *p*

122 6 1 *f f f f f f f* *pp*

140 1 3 *G.P. sempre pp* 1 3 *G.P.*

159 *cresc.*

171 *Ritmo di tre battute pizz.* *Ob. I* 1 1 *f f f*

*Fag. I* *pp p* *a.....!*

187 **E** 1 1 1 1 1

Sergei Rachmaninoff  
Symphony No. 2 in E Minor, Op. 27

Violino II.

II.

32 12

*ppp*

Meno mosso. (♩=104)

*f molto marcato*

33

div.

*sempre f*

unis.

*sempre f*

Detailed description: This is a page of a musical score for Violino II, measures 32-33. The score is written on five staves. Measure 32 begins with a piano (ppp) dynamic and a melodic line. Measure 33 starts with a forte (f) dynamic and a 'molto marcato' (strongly marked) tempo. The tempo is 'Meno mosso' with a quarter note equal to 104 beats. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. A large bracket connects the two measures, indicating a continuous musical phrase. The bottom of the page shows the beginning of measure 34, marked 'sempre f'.

Violino II.

13

div. *più cresc.*

*più cresc.*

unis. *ff*

div. *dim.* *p* *cresc.* *f* *dim.*

**34** *dim.* *cresc.* *f* *dim.*

*p* *f*

*p* *f*

unis. *p*

**35** *dim.* *pp* *sf* *div. pizz.* *sf* *unis. arco*

Cl. I. *pp stacc. e leggiere* *cresc. sf* *dim.*

**36** *p* *dim.* *pp*

div. *pp*

pizz. *pp*

unis. *pp*

arco *pp*

**12**

## Violino II.

*f marc.* *cresc.*

**37** *poco a poco acceler. al tempo I*

*ff* *ff*

*Tempo*

*mf* *poco cresc.* *dim.*

**38** *p* *sf* *dim.* *ff*

*mf* *p* *dim.*

*pp* *mf*

**39** *f* *mf* *pizz.* *ff* *f*

*cresc.* *arco* *p*

Detailed description: This page contains the musical score for the second violin part of Rachmaninoff's Symphony No. 2, measures 37 through 39. The music is written on a single staff in treble clef. Measure 37 begins with a half rest followed by a series of eighth notes, marked *f marc.* and *cresc.*. Measure 38 starts with a half rest, then a series of eighth notes, marked *ff*. A large 'X' is drawn over the middle of measure 38, with the word 'Tempo' written above it. Measure 39 begins with a half rest, then a series of eighth notes, marked *mf*, *poco cresc.*, and *dim.*. Measure 40 starts with a half rest, then a series of eighth notes, marked *p*, *sf*, *dim.*, and *ff*. Measure 41 begins with a half rest, then a series of eighth notes, marked *mf*, *p*, and *dim.*. Measure 42 starts with a half rest, then a series of eighth notes, marked *pp* and *mf*. Measure 43 begins with a half rest, then a series of eighth notes, marked *f*, *mf*, and *pizz.*. Measure 44 starts with a half rest, then a series of eighth notes, marked *ff* and *f*. Measure 45 begins with a half rest, then a series of eighth notes, marked *cresc.*, *arco*, and *p*.

Violino II

# Die Zauberflöte

## Ouverture

Wolfgang Amadeus Mozart

Adagio

8

16

21

27

*sf* *p* *cresc.* *p* *cresc.* *p* *sf* *p*

*p* *f* *p* *f* *p* *f* *p*

*fp* *fp* *f* *p* *f* *p*

*tr* *tr*