

# Audition Repertoire for Section Second Violin

## (A) SOLO REPERTOIRE

- 1) 1<sup>st</sup> movement, with cadenza, from **one** of the following MOZART Violin Concertos:  
Concerto No.3 in G major, K.216  
Concerto No. 4 in D major, K.218  
Concerto No. 5 in A major, K.219  
Please indicate which cadenza you will be playing

### **AND**

- 2) 1<sup>st</sup> movement, with cadenza, from **one** of the following concertos:
- |             |   |
|-------------|---|
| SIBELIUS    | Violin Concerto in D minor, Op.47   |
| BEETHOVEN   | Violin Concerto in D major, Op.61 (please indicate which cadenza)           |
| BRAHMS      | Violin Concerto in D major, Op.77 (please indicate which cadenza)           |
| TCHAIKOVSKY | Violin Concerto in D major, Op.35   |
| MENDELSSOHN | Violin Concerto in E minor, Op.64   |
| PAGANINI    | Violin Concerto No. 1 in E-flat major, Op.6 (please indicate which cadenza) |
| WIENIAWSKI  | Violin Concerto No.1 in F-sharp minor, Op.14                                |
| GLAZUNOV    | Violin Concerto in A minor, Op.82 (beginning to [31])                       |
| VIEUXTEMPS  | Violin Concerto No. 5 in A minor, Op.37                                     |

## (B) ORCHESTRAL EXCERPTS — 1<sup>st</sup> Violin Part

- 1) MAHLER                      Symphony No.5  
   1<sup>st</sup> movement: [7] to [11]
- 2) MENDELSSOHN              A Midsummer Night's Dream  
   Scherzo: Beginning to bar 99
- 3) STRAUSS, R.                Don Juan  
   Beginning to 13 bars after [C] (Bar 62)
- 4) SHOSTAKOVICH              Symphony No.5  
   1<sup>st</sup> movement: [32] to 3 bars after [38]
- 5) PROKOFIEV                 Symphony No.1 'Classical'  
   1<sup>st</sup> movement: Opening to [G]

### **Singapore Symphony Group**

11 Empress Place #01-02 Victoria Concert Hall Singapore 179558  
T +65 6602 4200 F +65 6602 4222  
E corporate@sso.org.sg W sso.org.sg

**(C) ORCHESTRAL EXCERPTS — 2<sup>nd</sup> Violin Part**

- 1) BARTÓK                      Concerto for Orchestra  
  Finale: Bar 265 to bar 317
  
- 2) BRUCKNER                  Symphony No.9  
  3rd movement: Bar 57 – bar 65
  
- 3) MOZART                     Symphony No.41  
  4th movement: Beginning to bar 157
  
- 4) BEETHOVEN                Symphony No.9  
  2nd movement: Beginning to [B] (bar 77)
  
- 5) RACHMANINOV            Symphony No.2  
  2nd movement: Fugue: 15 bars after [32] to 13 bars after [37]
  
- 6) MOZART                     The Magic Flute Overture, K.620  
  Bar 16 to bar 27