



Audition Repertoire for Associate Principal Horn (Video and Live Preliminary Round on 12 Jan 2027)

(A) SOLO REPERTOIRE

MOZART Horn Concerto No. 2, 1st movement, exposition only
OR
Horn Concerto No. 4, 1st movement, exposition only

(B) ORCHESTRAL EXCERPTS (in this order)

1st Horn Part

- 1) RAVEL Pavane for a Dead Princess
 - Bar 1 to 11
- 2) BEETHOVEN Symphony No. 7, op. 92
 - 1st movement: bar 84 to 102

3rd Horn Part

- 3) BRAHMS Piano Concerto No. 1, op. 15
 - 1st movement: bar 199 to 215
- 4) R. STRAUSS Ein Heldenleben
 - 1 bar before [78] to 1 bar after [79]

1st Horn Part

- 5) STRAVINSKY The Firebird Suite (1919 version)
 - Finale: [11] to [12]

Updated August 2026

ORCHESTRAL EXCERPTS

RAVEL: Pavane for a Dead Princess (1st Horn in G)

- bar 1 to 11

Lent **Cédez**

pp **8** **au Mouvt.** *un peu retenu* **En élargissant** **13** **1er Mouvt.** Bn. 1 (cue)

7 *p* *pp expressif*

BEETHOVEN: Symphony No. 7, op. 92 (1st Horn in A)

- 1st movement: bar 84 to 102

77 4 5 6 *f* *p* *f* *sf* *f* *f* *f* *f*

88 *ff*

96 1-8 2 3 4 5 *p* *cresc.*

BRAHMS: Piano Concerto No. 1, op. 15 (3rd Horn in F)

- 1st movement: bar 199 to 215

(Solo) *p marc. ma dolce*

Horn IV (Solo) *p marc. ma dolce*

tutti *pp*

in B Solo *ff*

C³ Tempo I

Pk Horn I Trp.

R. STRAUSS: Ein Heldenleben (3rd Horn in F)

- 1 bar before [78] to 1 bar after [79]

76 *mf* *ff*

77 *ff* *fz*

78 *ff*

79 *ff*

STRAVINSKY: The Firebird Suite (1919 version) (1st Horn in F)

- Finale: [11] to [12]

Final

47 **[11]** **Lento maestoso** ♩ = 54
solo

p dolce, cantabile

51 **[12]** **4**