

Audition Repertoire for Associate Principal Horn (Main Live Audition Round on 13 Jan 2027)

(A) SOLO REPERTOIRE

- 1) MOZART Horn Concerto No. 2, 1st movement
OR
Horn Concerto No. 4, 1st movement (without cadenza)

AND

- 2) R. STRAUSS Horn Concerto No. 1, 1st movement

(B) ORCHESTRAL EXCERPTS – 1st Horn Part

- 1) BEETHOVEN Symphony No. 7, op. 92
- 1st movement: bar 84 to 102
- 2) BRUCKNER Symphony No. 4, WAB 104
- 1st movement: bar 3 to 52
- 3) DVORAK Cello Concerto, op. 104
- 1st movement: 12 bars after [2] to 11 bars before [3]
- 4) MENDELSSOHN A Midsummer Night's Dream, op. 61: Nocturne
- Beginning to bar 34
- 5) MOZART Symphony No. 29, K. 201
- 4th movement: bar 166 to end
- 6) RAVEL Pavane for a Dead Princess
- Bar 1 to 11
- 7) RAVEL Piano Concerto in G
- [25] to [26]
- 8) SCHOENBERG Chamber Symphony No. 1, op. 9
- [110] to end
- 9) SHOSTAKOVICH Cello Concerto No. 1, op. 107
- 1st movement: 1 bar before [26] to 1 bar after [32]
- 10) STRAVINSKY The Firebird Suite (1919 version)
- Finale: [11] to [12]
- 11) WEBER Overture to Oberon
- Bar 1 to 9

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(C) ORCHESTRAL EXCERPTS – 3rd Horn Part

- 1) BEETHOVEN Symphony No. 3, op. 55
 - 4th movement: bar 431 (Presto) to end
- 2) BRAHMS Piano Concerto No. 1, op. 15
 - 1st movement: bar 199 to 215
- 3) BRAHMS Piano Concerto No. 2, op. 83
 - 1st movement: bar 188 to 198
 - 2nd movement: bar 163 to 215
- 4) BRAHMS Symphony No. 4, op. 98
 - 1st movement: bar 73 to 79
- 5) BRUCKNER Symphony No. 4, WAB 104
 - 4th movement: bar 187 to 198
- 6) DVORAK Symphony No. 9, op. 95
 - 3rd movement: 6 bars before [3] to 18 bars after [3]
- 7) MAHLER Symphony No. 3
 - 1st movement: 1 before [29] to 6 before [33]
- 8) MENDELSSOHN Symphony No. 3, op. 56
 - 2nd movement: bar 48 to 67 **AND** bar 181 to 229
 - 3rd movement: bar 74 to 95
- 9) SAINT-SAENS Symphony No. 3, op. 78
 - 1st movement: bar 239 to 269 **AND** bar 366 to 377
- 10) SCHUMANN Symphony No. 3, op. 97
 - 2nd movement: pickup to bar 108 to 119
- 11) R. STRAUSS Till Eulenspiegels lustige Streiche
 - 13 bars before [29] to 2 bars before [30]
- 12) R. STRAUSS Ein Heldenleben
 - 1 bar before [78] to 1 bar after [79]

Updated August 2026