

Thank you for your interest in the Singapore Symphony Orchestra's **Associate Principal Horn** vacancy.

The first stage of the appointment process will be a recorded audition. The following must be received no later than **Sunday, 15 March 2026, 2359 Singapore time (GMT+8)** in order to be included in the audition:

- A completed applicant information form, and
- A copy of your full resumé, and
- A video recording of the required repertoire (Please read the guidance notes carefully before recording your video).

Application form, resumé and video recordings must be submitted through this online form:
<https://ssoperfor.ms/assocprincipalhorn2026>

General information

- Shortlisted applicants will be invited for a live audition on **20 July 2026**.
- Those who are successful at the live audition on 20 July 2025 will be invited to participate in a trial with the orchestra, scheduled for **either 24-28 November 2026, 5-9 January 2027, 12-15 January 2027**.
- **All applicants must be available to accept the position if offered.**
- **Successful applicants who are offered the position, and have accepted it, should commence work within a reasonable period of the offer.**
- Singapore Symphony Orchestra tunes to A442.
- For the live audition, piano accompaniment will be provided.

Singapore Symphony Group

11 Empress Place #01-02 Victoria Concert Hall Singapore 179558
T +65 6602 4200 F +65 6602 4222
E corporate@sso.org.sg W sso.org.sg

Registered as Singapore Symphonia Company Limited, Unique Entity Number: 197801125M

Recording Guidelines

It is important that the recording provides an accurate representation of your performing capabilities.

The following guidelines will assist with the production of your recording:

- As far as possible, the video recording should be made in a suitable acoustic environment.
- Where possible, a studio-quality condenser microphone should be used, placed around 1.5 metres in front of the instrument and 2 metres off the ground.
- **All the solo repertoire and orchestral excerpts should be recorded in one take (one uncut video file).**
- **No editing or post production should be carried out.**
- **Each file should be no larger than 20GB.**
- **Please indicate time stamp of the start of each work on a separate document for each video file. The document should be in either a Word Document or PDF format**
(e.g. BEETHOVEN Symphony No.9 – 00:00, BRAHMS Symphony No.4 – 00:55, MAHLER Symphony No.5 – 02:05).
- Please use common digital formats like AVI, M4V, MP4, MOV, MPG, or WMV.

Please take time to watch and listen to your finished recording file to make sure it is playable before sending to us.

The recording must be uploaded through the online form listed on page 1 of this document.

Any recordings not submitted according to these guidelines may be disqualified.

If you have any questions regarding this vacancy, please contact Ms Karis ONG at auditions@sso.org.sg.

Audition Repertoire for Associate Principal Horn (Video Round)

(A) SOLO REPERTOIRE (to be recorded without piano accompaniment)

MOZART Horn Concerto No. 2, 1st movement, exposition only
OR
 Horn Concerto No. 4, 1st movement, exposition only

(B) ORCHESTRAL EXCERPTS – 1st Horn Part

RAVEL Pavane for a Dead Princess
 - Bar 1 to 11

(C) ORCHESTRAL EXCERPTS – 3rd Horn Part

- 1) BRAHMS Piano Concerto No. 2, op. 83
 - 2nd movement: bar 163 to 215
- 2) DVORAK Symphony No. 9, op. 95
 - 3rd movement: 6 bars before [3] to 18 bars after [3]
- 3) MENDELSSOHN Symphony No. 3, op. 56
 - 2nd movement: bar 181 to 229
- 4) R. STRAUSS Ein Heldenleben
 - 1 bar before [78] to 1 bar after [79]

Updated December 2025

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Audition Repertoire for Associate Principal Horn (Live Round)

(A) SOLO REPERTOIRE

1) MOZART Horn Concerto No. 2, 1st movement
OR
Horn Concerto No. 4, 1st movement (without cadenza)

AND

2) R. STRAUSS Horn Concerto No. 1, 1st movement

(B) ORCHESTRAL EXCERPTS – 1st Horn Part

- 1) BRAHMS Piano Concerto No. 2, op. 83
- 1st movement: bar 1 to 5
- 2) DVORAK Cello Concerto, op. 104
- 1st movement: 12 bars after [2] to 11 bars before [3]
- 3) MENDELSSOHN A Midsummer Night's Dream, op. 61: Nocturne
- Beginning to bar 34
- 4) MOZART Symphony No. 29, K. 201
- 4th movement: bar 166 to end
- 5) RACHMANINOFF Piano Concerto No. 2, op. 18
- 1st movement: [13] to [14]
- 6) RAVEL Pavane for a Dead Princess
- Bar 1 to 11
- 7) RAVEL Piano Concerto in G
- [25] to [26]
- 7) SCHOENBERG Chamber Symphony No. 1, op. 9
- [110] to end
- 8) SHOSTAKOVICH Cello Concerto No. 1, op. 107
- 1st movement: 1 bar before [26] to 1 bar after [32]

(C) ORCHESTRAL EXCERPTS – 3rd Horn Part

- 1) BEETHOVEN Symphony No. 3, op. 55
- 4th movement: bar 431 (Presto) to end
- 2) BRAHMS Piano Concerto No. 1, op. 15
- 1st movement: bar 199 to 215
- 3) BRAHMS Piano Concerto No. 2, op. 83
- 1st movement: bar 188 to 198
- 2nd movement: bar 163 to 215
- 4) BRAHMS Symphony No. 4, op. 98
- 1st movement: bar 73 to 79
- 5) BRUCKNER Symphony No. 4, WAB 104
- 4th movement: bar 187 to 198
- 6) DVORAK Symphony No. 9, op. 95
- 3rd movement: 6 bars before [3] to 18 bars after [3]
- 7) MAHLER Symphony No. 3
- 1st movement: 1 before [29] to 6 before [33]
- 8) MENDELSSOHN Symphony No. 3, op. 56
- 2nd movement: bar 48 to 67 **AND** bar 181 to 229
- 3rd movement: bar 74 to 95
- 9) ROSSINI William Tell: Overture
- Bar 230 to 299
- 10) SAINT-SAENS Symphony No. 3, op. 78
- 1st movement: bar 239 to 269 **AND** bar 366 to 377
- 11) SCHUMANN Symphony No. 3, op. 97
- 2nd movement: pickup to bar 108 to 119
- 12) R. STRAUSS Till Eulenspiegels lustige Streiche
- 13 bars before [29] to 2 bars before [30]
- 13) R. STRAUSS Ein Heldenleben
- 1 bar before [78] to 1 bar after [79]

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