

Audition Repertoire for Associate Principal Horn (Video Round)

(A) SOLO REPERTOIRE (to be recorded without piano accompaniment)

MOZART Horn Concerto No. 2, 1st movement, exposition only
OR
 Horn Concerto No. 4, 1st movement, exposition only

(B) ORCHESTRAL EXCERPTS – 1st Horn Part

RAVEL Pavane for a Dead Princess
 - Bar 1 to 11

(C) ORCHESTRAL EXCERPTS – 3rd Horn Part

- 1) BRAHMS Piano Concerto No. 2, op. 83
 - 2nd movement: bar 163 to 215
- 2) DVORAK Symphony No. 9, op. 95
 - 3rd movement: 6 bars before [3] to 18 bars after [3]
- 3) MENDELSSOHN Symphony No. 3, op. 56
 - 2nd movement: bar 181 to 229
- 4) R. STRAUSS Ein Heldenleben
 - 1 bar before [78] to 1 bar after [79]

Updated December 2025

(B) ORCHESTRAL EXCERPTS
(1st Horn Part)

RAVEL: Pavane for a Dead Princess (Horn in G)

- bar 1 to 11

Lent

pp 8 au Mouv. un peu retenu En élargissant 13 1er Mouv.

7 p pp expressif Bn. 1 (cue)

Cedez

7

13

(C) ORCHESTRAL EXCERPTS
(3rd Horn Part)

BRAHMS: Piano Concerto No. 2, op. 83 (Horn in D)

- 2nd movement: bar 163 to 215

142 **Hbl.** 10 **Tutti** **Solo** [

165 **C Tutti** **ff** **sf** **sf** **sf**

176 **1** **1**

(Solo) **largamente**

188 **fs** **ben marc.**

201

214 **Sol** 13 **Klav. b** **Tutti** **(Solo)** **p** **ppp**

DVORAK: Symphony No. 9, op. 95 (Horn in E)

- 3rd movement: 6 bars before [3] to 18 bars after [3]

MENDELSSOHN: Symphony No. 3, op. 56 (Horn in F)

- 2nd movement: bar 181 to 229

R. STRAUSS: Ein Heldenleben (Horn in F)

- 1 bar before [78] to 1 bar after [79]