



Audition Repertoire for Associate Principal Horn (Video Round)

(A) SOLO REPERTOIRE (to be recorded without piano accompaniment)

MOZART Horn Concerto No. 2, 1st movement, exposition only
OR
Horn Concerto No. 4, 1st movement, exposition only

(B) ORCHESTRAL EXCERPTS – 1st Horn Part

RAVEL Pavane for a Dead Princess
- Bar 1 to 11

(C) ORCHESTRAL EXCERPTS – 3rd Horn Part

- 1) BRAHMS Piano Concerto No. 2, op. 83
- 2nd movement: bar 163 to 215
- 2) DVORAK Symphony No. 9, op. 95
- 3rd movement: 6 bars before [3] to 18 bars after [3]
- 3) MENDELSSOHN Symphony No. 3, op. 56
- 2nd movement: bar 181 to 229
- 4) R. STRAUSS Ein Heldenleben
- 1 bar before [78] to 1 bar after [79]

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(B) ORCHESTRAL EXCERPTS
(1st Horn Part)

RAVEL: Pavane for a Dead Princess (Horn in G)

- bar 1 to 11

Lent **Cédez**

pp 8 au Mouvt. *un peu retenu* En élargissant 13 1er Mouvt.

7 *p* \rightarrow *pp* expressif Bn. 1 (cue)

The musical score is written for a Horn in G. It consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Lent'. The music starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A large bracket on the left side of the staff spans from the first measure to the end of the second staff. The dynamic is marked 'pp'. At measure 8, the tempo changes to 'au Mouvt.'. The music continues with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic is marked 'pp'. At measure 13, the tempo changes to '1er Mouvt.'. The music continues with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic is marked 'pp'. The score ends with a 'Cédez' marking at the end of the first staff and a 'Bn. 1 (cue)' marking at the end of the second staff.

(C) ORCHESTRAL EXCERPTS
(3rd Horn Part)

BRAHMS: Piano Concerto No. 2, op. 83 (Horn in D)

- 2nd movement: bar 163 to 215

142 Hbl. 10 Tutti Solo

165 Tutti ff

176 1 1

188 (Solo) *largamento* *f* *ben marc.*

201

214 Sol 13 Klav. 8 Tutti (Solo) p ppp

DVORAK: Symphony No. 9, op. 95 (Horn in E)

- 3rd movement: 6 bars before [3] to 18 bars after [3]

f *fz* *ff*

1

1 3 4 18

p *dim.* *pp* Viol. I.

MEDELSSOHN: Symphony No. 3, op. 56 (Horn in F)

- 2nd movement: bar 181 to 229

171 8 *mf cresc.* *p cresc.*

191 *ff*

198 1

208 *f* *ff*

217 *sempre ff* 1

225 *ff* *p* 8

Detailed description: This musical score is for the Horn in F part of Mendelssohn's Symphony No. 3, op. 56, 2nd movement, covering bars 181 to 229. It consists of five staves. The first staff (bars 181-190) begins with a bracketed section of 8 measures, marked *mf cresc.* and *p cresc.*. The second staff (bars 191-197) features a *ff* dynamic. The third staff (bars 198-207) includes a first ending bracket. The fourth staff (bars 208-216) shows a transition from *f* to *ff*. The fifth staff (bars 217-229) is marked *sempre ff* and includes a first ending bracket. A final staff (bars 225-229) shows a dynamic change from *ff* to *p* over an 8-measure bracket.

R. STRAUSS: Ein Heldenleben (Horn in F)

- 1 bar before [78] to 1 bar after [79]

76 3 77 6 *mf* *ff* *ff* *fz* *ff*

78

79 *fff*

Detailed description: This musical score is for the Horn in F part of Richard Strauss's Ein Heldenleben, covering the section from 1 bar before measure 78 to 1 bar after measure 79. It consists of three staves. The first staff (bars 76-77) includes a bracketed section of 3 measures, marked *mf* and *ff*. The second staff (bars 78-79) is marked *ff* and *fz*. The third staff (bars 79-80) is marked *fff* and includes a bracketed section of 6 measures.