



## Audition Repertoire for Associate Principal Horn (Live Round)

### (A) SOLO REPERTOIRE

- 1) MOZART                      Horn Concerto No. 2, 1<sup>st</sup> movement  
**OR**  
Horn Concerto No. 4, 1<sup>st</sup> movement (without cadenza)

**AND**

- 2) R. STRAUSS                Horn Concerto No. 1, 1<sup>st</sup> movement

### (B) ORCHESTRAL EXCERPTS – 1<sup>st</sup> Horn Part

- 1) BRAHMS                    Piano Concerto No. 2, op. 83  
                                     - 1<sup>st</sup> movement: bar 1 to 5
- 2) DVORAK                    Cello Concerto, op. 104  
                                     - 1<sup>st</sup> movement: 12 bars after [2] to 11 bars before [3]
- 3) MENDELSSOHN          A Midsummer Night's Dream, op. 61: Nocturne  
                                     - Beginning to bar 34
- 4) MOZART                    Symphony No. 29, K. 201  
                                     - 4<sup>th</sup> movement: bar 166 to end
- 5) RACHMANINOFF          Piano Concerto No. 2, op. 18  
                                     - 1<sup>st</sup> movement: [13] to [14]
- 6) RAVEL                      Pavane for a Dead Princess  
                                     - Bar 1 to 11
- 7) RAVEL                      Piano Concerto in G  
                                     - [25] to [26]
- 7) SCHOENBERG            Chamber Symphony No. 1, op. 9  
                                     - [110] to end
- 8) SHOSTAKOVICH          Cello Concerto No. 1, op. 107  
                                     - 1<sup>st</sup> movement: 1 bar before [26] to 1 bar after [32]

**(C) ORCHESTRAL EXCERPTS – 3<sup>rd</sup> Horn Part**

- 1) BEETHOVEN      Symphony No. 3, op. 55  
                         - 4<sup>th</sup> movement: bar 431 (Presto) to end
- 2) BRAHMS        Piano Concerto No. 1, op. 15  
                         - 1<sup>st</sup> movement: bar 199 to 215
- 3) BRAHMS        Piano Concerto No. 2, op. 83  
                         - 1<sup>st</sup> movement: bar 188 to 198  
                         - 2<sup>nd</sup> movement: bar 163 to 215
- 4) BRAHMS        Symphony No. 4, op. 98  
                         - 1<sup>st</sup> movement: bar 73 to 79
- 5) BRUCKNER      Symphony No. 4, WAB 104  
                         - 4<sup>th</sup> movement: bar 187 to 198
- 6) DVORAK        Symphony No. 9, op. 95  
                         - 3<sup>rd</sup> movement: 6 bars before [3] to 18 bars after [3]
- 7) MAHLER        Symphony No. 3  
                         - 1<sup>st</sup> movement: 1 before [29] to 6 before [33]
- 8) MENDELSSOHN   Symphony No. 3, op. 56  
                         - 2<sup>nd</sup> movement: bar 48 to 67 **AND** bar 181 to 229  
                         - 3<sup>rd</sup> movement: bar 74 to 95
- 9) ROSSINI        William Tell: Overture  
                         - Bar 230 to 299
- 10) SAINT-SAENS    Symphony No. 3, op. 78  
                         - 1<sup>st</sup> movement: bar 239 to 269 **AND** bar 366 to 377
- 11) SCHUMANN     Symphony No. 3, op. 97  
                         - 2<sup>nd</sup> movement: pickup to bar 108 to 119
- 12) R. STRAUSS    Till Eulenspiegels lustige Streiche  
                         - 13 bars before [29] to 2 bars before [30]
- 13) R. STRAUSS    Ein Heldenleben  
                         - 1 bar before [78] to 1 bar after [79]

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