



Audition Repertoire for Associate Principal Horn (Live Round)

(A) SOLO REPERTOIRE

1) MOZART Horn Concerto No. 2, 1st movement
OR
Horn Concerto No. 4, 1st movement (without cadenza)

AND

2) R. STRAUSS Horn Concerto No. 1, 1st movement

(B) ORCHESTRAL EXCERPTS – 1st Horn Part

- 1) BRAHMS Piano Concerto No. 2, op. 83
- 1st movement: bar 1 to 5
- 2) DVORAK Cello Concerto, op. 104
- 1st movement: 12 bars after [2] to 11 bars before [3]
- 3) MENDELSSOHN A Midsummer Night's Dream, op. 61: Nocturne
- Beginning to bar 34
- 4) MOZART Symphony No. 29, K. 201
- 4th movement: bar 166 to end
- 5) RACHMANINOFF Piano Concerto No. 2, op. 18
- 1st movement: [13] to [14]
- 6) RAVEL Pavane for a Dead Princess
- Bar 1 to 11
- 7) RAVEL Piano Concerto in G
-[25] to [26]
- 7) SCHOENBERG Chamber Symphony No. 1, op. 9
-[110] to end
- 8) SHOSTAKOIVCH Cello Concerto No. 1, op. 107
- 1st movement: 1 bar before [26] to 1 bar after [32]

(C) ORCHESTRAL EXCERPTS – 3rd Horn Part

- 1) BEETHOVEN Symphony No. 3, op. 55
- 4th movement: bar 431 (Presto) to end
- 2) BRAHMS Piano Concerto No. 1, op. 15
- 1st movement: bar 199 to 215
- 3) BRAHMS Piano Concerto No. 2, op. 83
- 1st movement: bar 188 to 198
- 2nd movement: bar 163 to 215
- 4) BRAHMS Symphony No. 4, op. 98
- 1st movement: bar 73 to 79
- 5) BRUCKNER Symphony No. 4, WAB 104
- 4th movement: bar 187 to 198
- 6) DVORAK Symphony No. 9, op. 95
- 3rd movement: 6 bars before [3] to 18 bars after [3]
- 7) MAHLER Symphony No. 3
- 1st movement: 1 before [29] to 6 before [33]
- 8) MENDELSSOHN Symphony No. 3, op. 56
- 2nd movement: bar 48 to 67 **AND** bar 181 to 229
- 3rd movement: bar 74 to 95
- 9) ROSSINI William Tell: Overture
- Bar 230 to 299
- 10) SAINT-SAENS Symphony No. 3, op. 78
- 1st movement: bar 239 to 269 **AND** bar 366 to 377
- 11) SCHUMANN Symphony No. 3, op. 97
- 2nd movement: pickup to bar 108 to 119
- 12) R. STRAUSS Till Eulenspiegels lustige Streiche
- 13 bars before [29] to 2 bars before [30]
- 13) R. STRAUSS Ein Heldenleben
- 1 bar before [78] to 1 bar after [79]

Updated December 2025