



Thank you for your interest in the Singapore Symphony Orchestra's **Principal Clarinet** vacancy.

The first stage of the appointment process will be a recorded audition. The following must be received no later than **Sunday, 24 August 2025, 2359 Singapore time (GMT+8)** in order to be included in the audition:

- A completed applicant information form, and
- A copy of your full resumé, and
- Video recordings of the required repertoire (Please read the guidance notes carefully before recording your video).

**Application form, resumé and video recordings must be submitted through this online form:**

<https://ssoperfor.ms/principalclarinet2025>

#### General information

- Shortlisted applicants will be invited for a live audition on **17 October 2025**.
- Those who are successful at the live audition on 17 October 2025 will be invited to participate in a trial with the orchestra, scheduled for **either 16–19 December 2025 or 20–23 January 2026**.
- **All applicants must be available to accept the position if offered.**
- **Successful applicants who are offered the position, and have accepted it, should commence work within a reasonable period of the offer.**
- Singapore Symphony Orchestra tunes to A442.
- For the live audition, piano accompaniment will be provided.

#### Singapore Symphony Group

11 Empress Place #01-02 Victoria Concert Hall Singapore 179558

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## Recording Guidelines

It is important that the recording provides an accurate representation of your performing capabilities.

The following guidelines will assist with the production of your recording:

- As far as possible, the video recording should be made in a suitable acoustic environment.
- Where possible, a studio-quality condenser microphone should be used, placed around 1.5 metres in front of the instrument and 2 metres off the ground.
- **All the solo audition repertoire should be recorded in one take (one uncut video file).**
- **All the orchestral excerpts audition repertoire should be recorded in one take (one uncut video file).**
- **No editing or post production should be carried out.**
- **Each file should be no larger than 20GB.**
- **Please indicate time stamp of the start of each work on a separate document for each video file. The document should be in either a Word Document or PDF format** (e.g. BEETHOVEN Symphony No.9 – 00:00, BRAHMS Symphony No.4 – 00:55, MAHLER Symphony No.5 – 02:05).
- Please use common digital formats like AVI, M4V, MP4, MOV, MPG, or WMV.

Please take time to watch and listen to your finished recording files to make sure they are playable before sending to us.

**The recording must be uploaded through the online form listed on page 1 of this document.**

Any recordings not submitted according to these guidelines may be disqualified.

If you have any questions regarding this vacancy, please contact Mr Kelvin CHUA at [auditions@sso.org.sg](mailto:auditions@sso.org.sg).

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## Audition Repertoire for Principal Clarinet

### (A) SOLO REPERTOIRE (All solos listed are to be recorded without piano accompaniment)

1<sup>st</sup> movement **AND** 2<sup>nd</sup> movement of MOZART Clarinet Concerto

### (B) ORCHESTRAL EXCERPTS – 1<sup>st</sup> Clarinet Part (All excerpts are to be recorded)

- 1) KODÁLY Dances of Galánta
  - Bar 31 to bar 65
  - Bar 571 to bar 607
- 2) RAVEL Daphnis et Chloé Suite No. 2
  - 2 bars before [156] to 3 bars after [157]
  - [166] to 5 bars after [167]
- 3) STRAVINSKY The Firebird: Suite (1919 version)
  - L'Oiseau de feu et sa danse & Variation de l'oiseau de feu
- 4) BRAHMS Symphony No. 4 in E minor, op. 98
  - 2<sup>nd</sup> movement: bar 4 to bar 30 **AND** bar 103 to bar 113
- 5) SHOSTAKOVICH Symphony No. 9 in E-flat major, op. 70
  - 3<sup>rd</sup> movement: beginning to bar 17
- 6) RACHMANINOFF Symphony No. 2 in E minor, op. 27
  - 3<sup>rd</sup> movement: beginning to bar 41
- 7) RESPIGHI Pines of Rome
  - 3<sup>rd</sup> movement: [13] to [15]
- 8) SCHUBERT Symphony in B minor (Unfinished)
  - 2<sup>nd</sup> movement: [66] to [83]
- 9) BRAHMS Symphony No. 1 in C minor, op. 68
  - 2<sup>nd</sup> movement: bar 42 to bar 48
  - 3<sup>rd</sup> movement: beginning to bar 23
- 10) BRAHMS Symphony No. 3 in F major, op. 90
  - 1<sup>st</sup> movement: bar 23 to bar 46
  - 2<sup>nd</sup> movement: beginning to bar 22
  - 3<sup>rd</sup> movement: bar 124 to bar 137
- 11) PROKOFIEV Peter and the Wolf, op. 67
  - [20]

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- 12) BEETHOVEN      Symphony No. 6 in F major, op. 68
  - 1<sup>st</sup> movement: bar 418 to bar 438 **AND** bar 476 to bar 492
  - 2<sup>nd</sup> movement: bar 69 to bar 77
  - 3<sup>rd</sup> movement: bar 122 to bar 133
  
- 13) MENDELSSOHN      A Midsummer Night's Dream, op. 61: Scherzo
  - Beginning to bar 48
  - Bar 99 to bar 153
  
- 14) SMETANA      The Bartered Bride: Overture
  - Beginning to bar 111
  - Bar 170 to bar 176
  - Bar 221 to bar 247
  
- 15) BEETHOVEN      Symphony No. 4 in B-flat major, op. 60
  - 2<sup>nd</sup> movement: bar 26 to bar 34 **AND** bar 81 to bar 89

#### (C) ORCHESTRAL EXCERPTS – E-flat Clarinet Part

- 1) RAVEL      Piano Concerto in G major
  - 1<sup>st</sup> movement: 6 bars after [18] to 3 bars after [19] **AND** [24]
  - 3<sup>rd</sup> movement: [1]
  
- 2) RAVEL      Bolero
  - Bar 59 to bar 75
  
- 3) BERLIOZ      Symphonie fantastique, op. 14
  - 5<sup>th</sup> movement: bar 40 to bar 78

Updated May 2025

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