Audition Repertoire for Principal Clarinet

SINGAPORE SYMPHONY ORCHESTRA

(A) SOLO REPERTOIRE (All solos listed are to be recorded without piano accompaniment)

1st movement **AND** 2nd movement of MOZART Clarinet Concerto

(B) ORCHESTRAL EXCERPTS – 1st Clarinet Part (All excerpts are to be recorded)

1)	KODÁLY	Dances of Galánta - Bar 31 to bar 65 - Bar 571 to bar 607
2)	RAVEL	Daphnis et Chloé Suite No. 2 - 2 bars before [156] to 3 bars after [157] - [166] to 5 bars after [167]
3)	STRAVINSKY	The Firebird: Suite (1919 version) - L'Oiseau de feu et sa danse & Variation de l'oiseau de feu
4)	BRAHMS	Symphony No. 4 in E minor, op. 98 - 2nd movement: bar 4 to bar 30 **AND** bar 103 to bar 113
5)	SHOSTAKOVICH	Symphony No. 9 in E-flat major, op. 70 - 3rd movement: beginning to bar 17
6)	RACHMANINOFF	Symphony No. 2 in E minor, op. 27 - 3rd movement: beginning to bar 41
7)	RESPIGHI	Pines of Rome - 3rd movement: [13] to [15]
8)	SCHUBERT	Symphony in B minor (Unfinished) - 2nd movement: [66] to [83]
9)	BRAHMS	Symphony No. 1 in C minor, op. 68 - 2nd movement: bar 42 to bar 48 - 3rd movement: beginning to bar 23
10)	BRAHMS	Symphony No. 3 in F major, op. 90 - 1st movement: bar 23 to bar 46 - 2nd movement: beginning to bar 22 - 3rd movement: bar 124 to bar 137
11)	PROKOFIEV	Peter and the Wolf, op. 67 - [20]

Singapore Symphony Group
11 Empress Place #01-02 Victoria Concert Hall Singapore 179558
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12) BEETHOVEN — Symphony No. 6 in F major, op. 68
- 1st movement: bar 418 to bar 438 **AND** bar 476 to bar 492
- 2nd movement: bar 69 to bar 77
- 3rd movement: bar 122 to bar 133

13) MENDELSSOHN — A Midsummer Night's Dream, op. 61: Scherzo
- Beginning to bar 48
- Bar 99 to bar 153

14) SMETANA — The Bartered Bride: Overture
- Beginning to bar 111
- Bar 170 to bar 176
- Bar 221 to bar 247

15) BEETHOVEN — Symphony No. 4 in B-flat major, op. 60
- 2nd movement: bar 26 to bar 34 **AND** bar 81 to bar 89

(C) ORCHESTRAL EXCERPTS – E-flat Clarinet Part (All excerpts are to be recorded)

1) RAVEL — Piano Concerto in G major
- 1st movement: 6 bars after [18] to 3 bars after [19] **AND** [24]
- 3rd movement: [1]

2) RAVEL — Bolero
- Bar 59 to bar 75

3) BERLIOZ — Symphonie fantastique, op. 14
- 5th movement: bar 40 to bar 78

Updated May 2025

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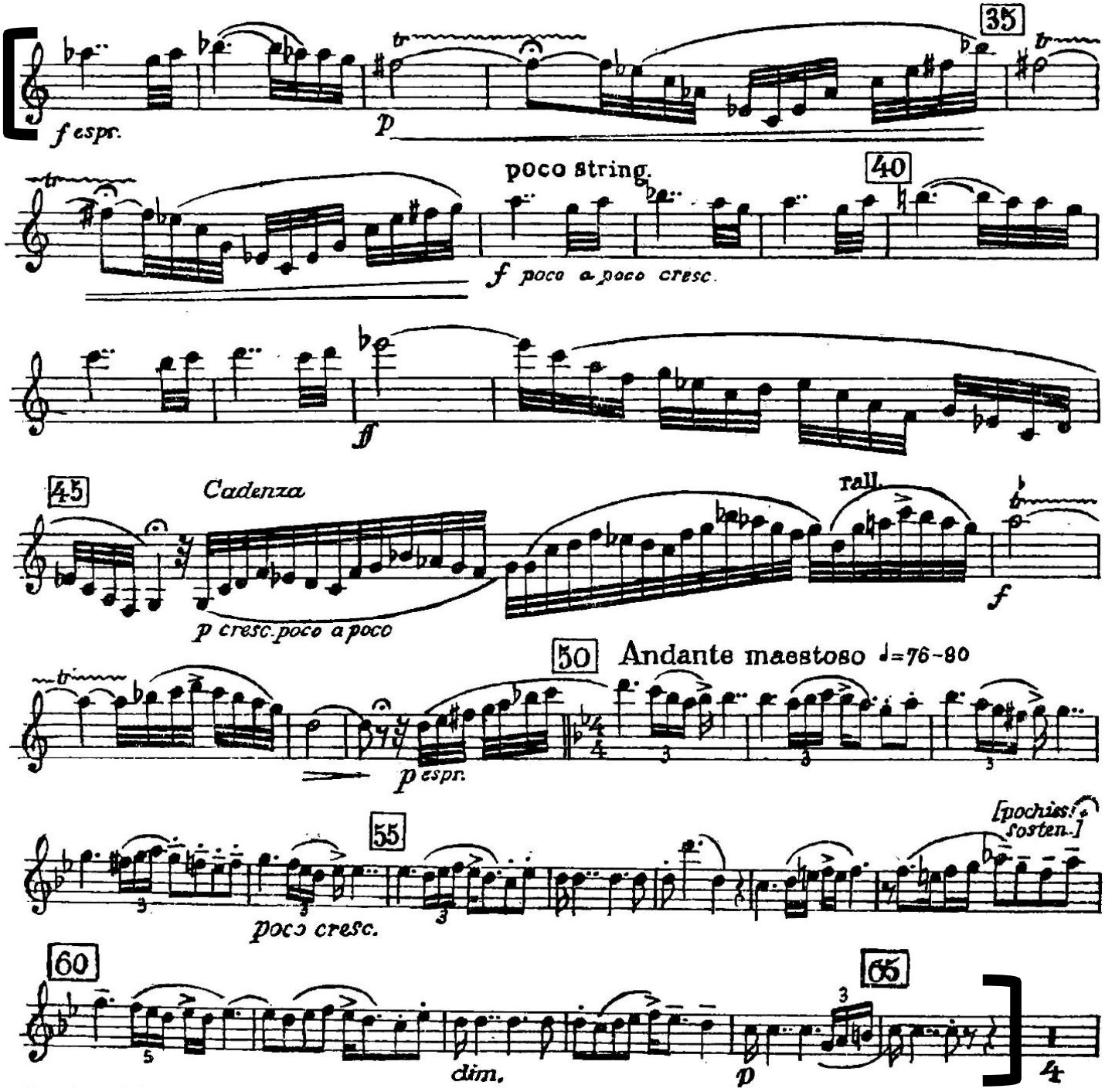
(B) ORCHESTRAL EXCERPTS
(1st Clarinet Part)

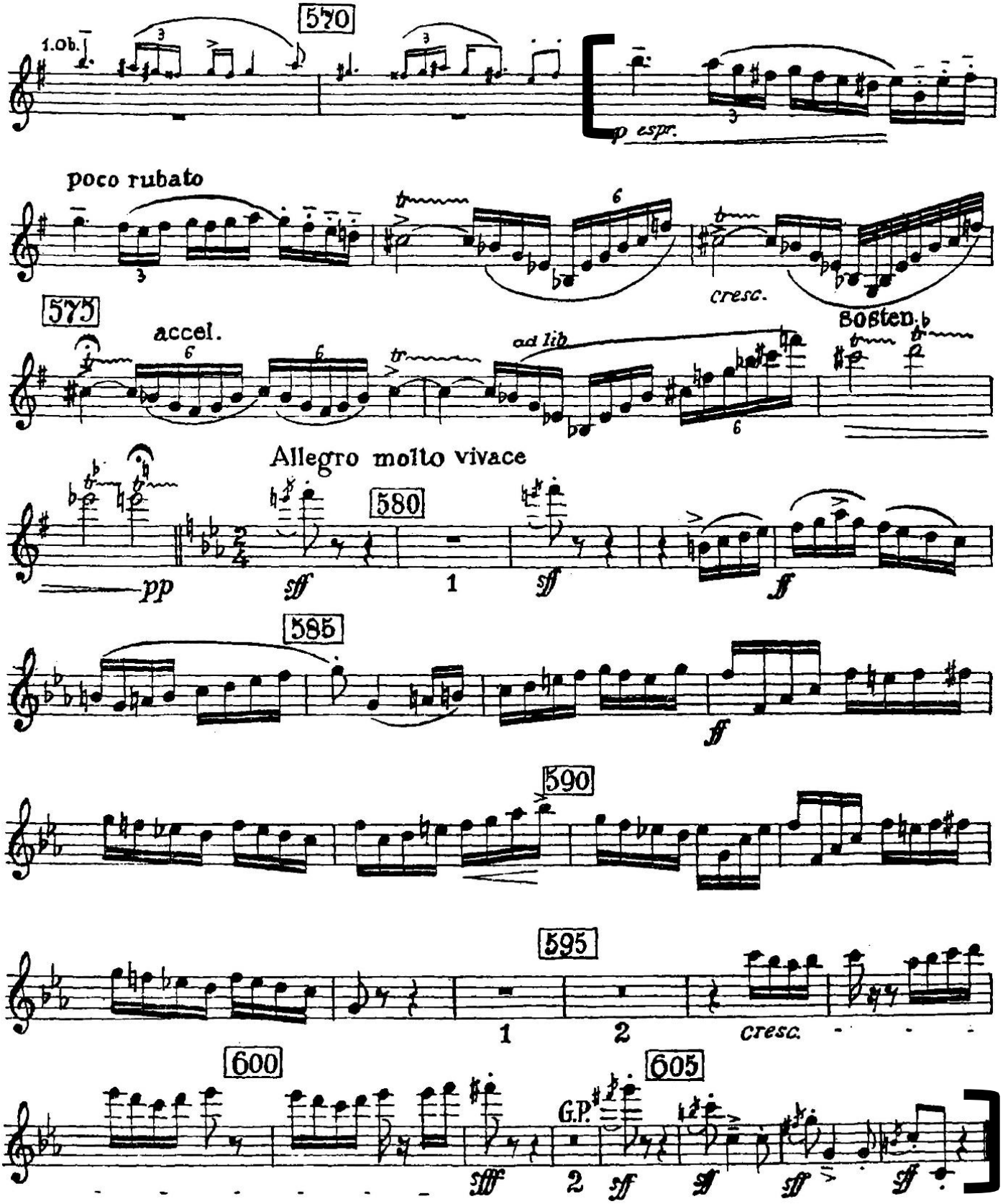
KODÁLY: Dances of Galánta [in A]

- bar 31 to bar 65



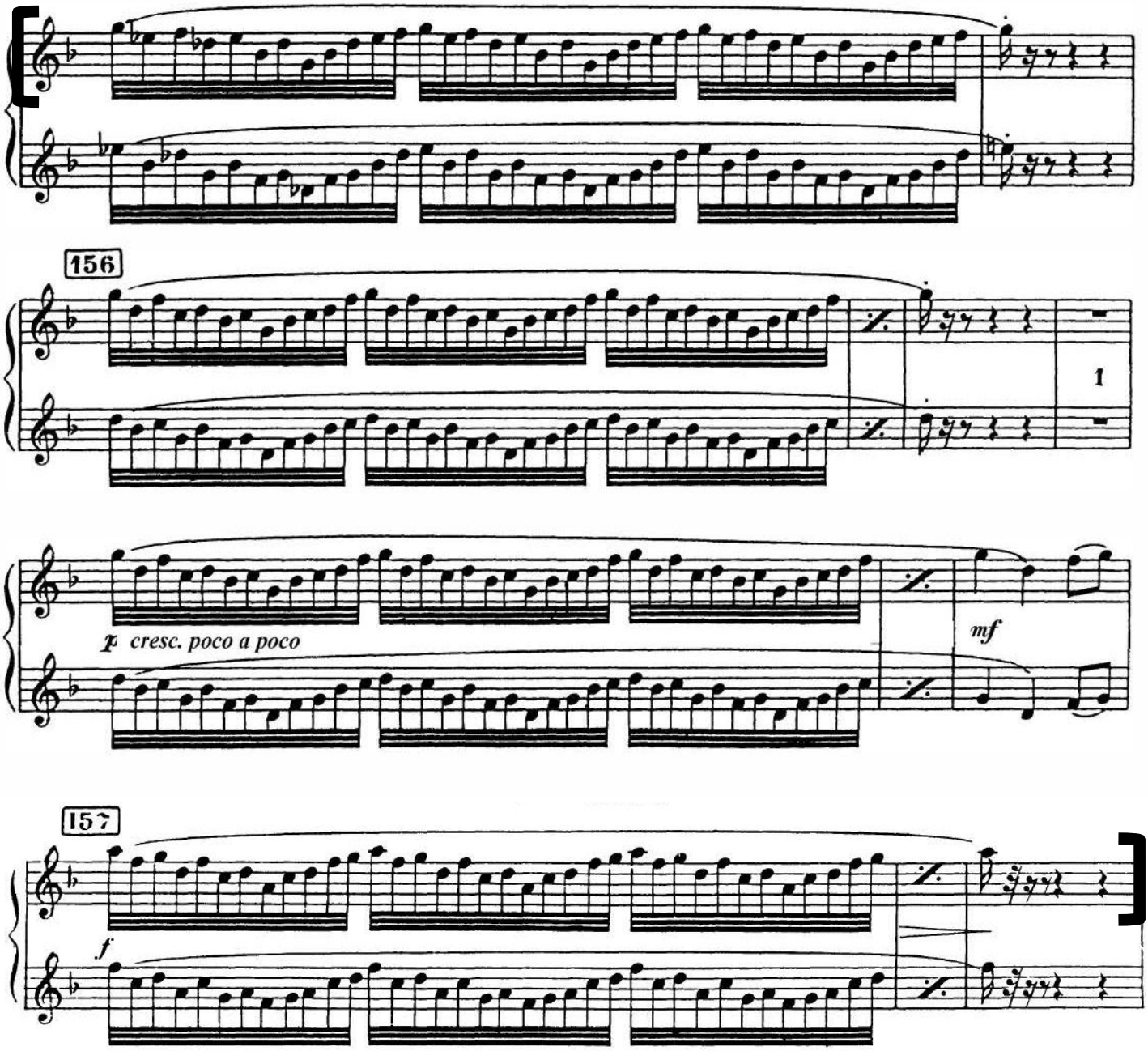
KODÁLY: Dances of Galánta [in A]

- bar 571 to bar 607



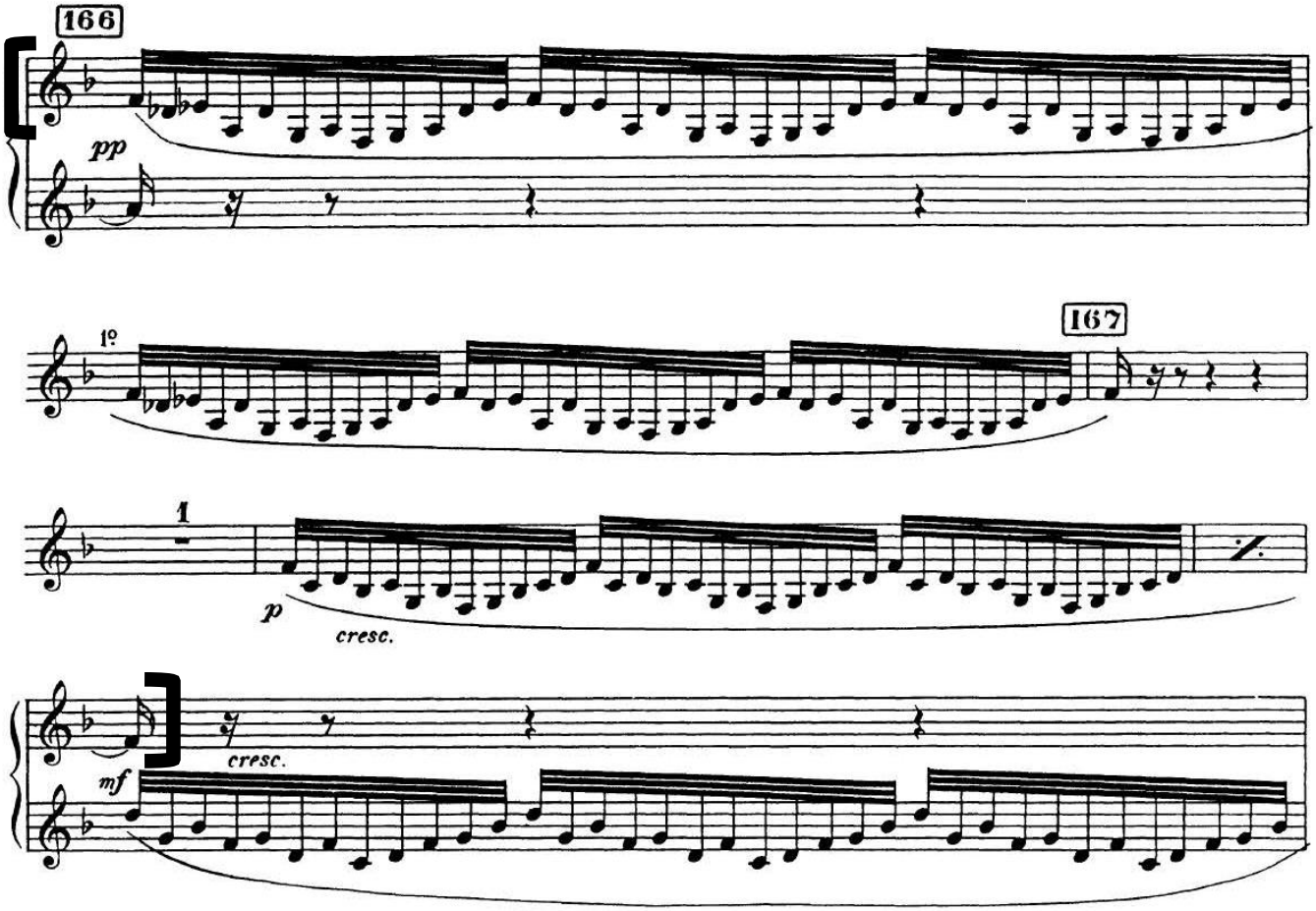
RAVEL: Daphnis et Chloé Suite No. 2 [in A]

- 2 bars before [156] to 3 bars after [157]



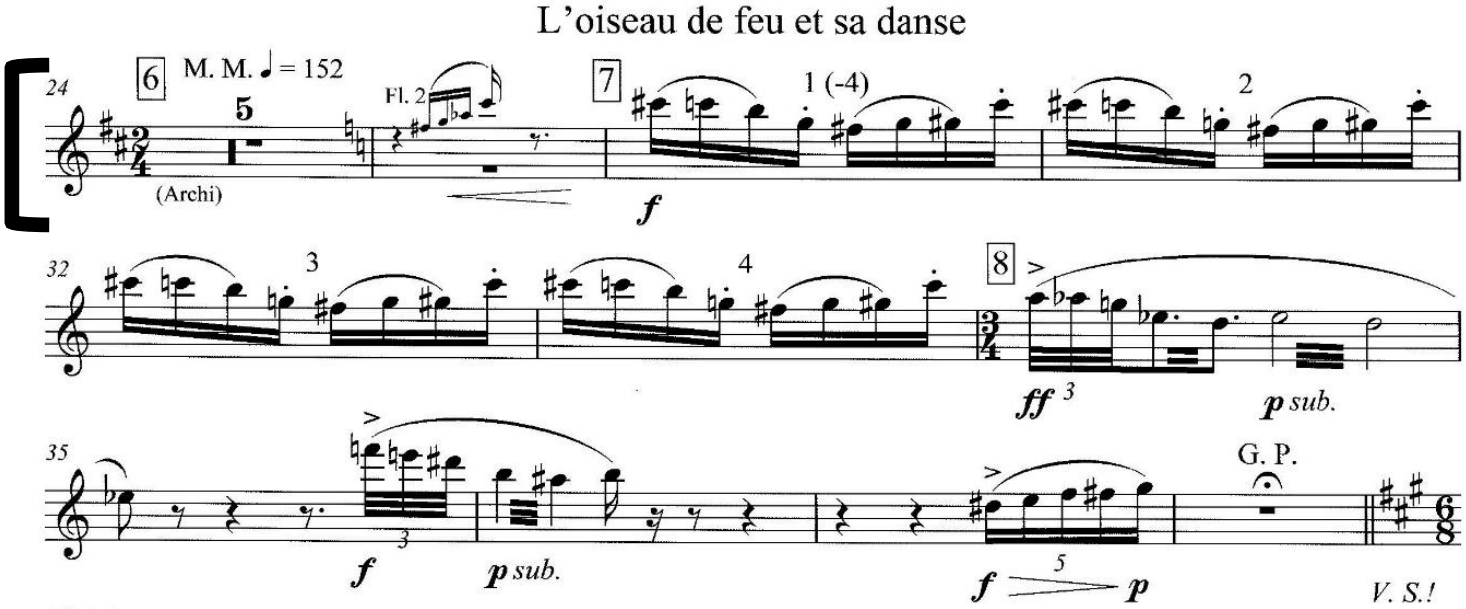
RAVEL: Daphnis et Chloé Suite No. 2 [in A]

- [166] to 5 bars after [167]



STRAVINSKY: The Firebird: Suite (1919 version) [in A]

- L'Oiseau de feu et sa danse & Variation de l'oiseau de feu



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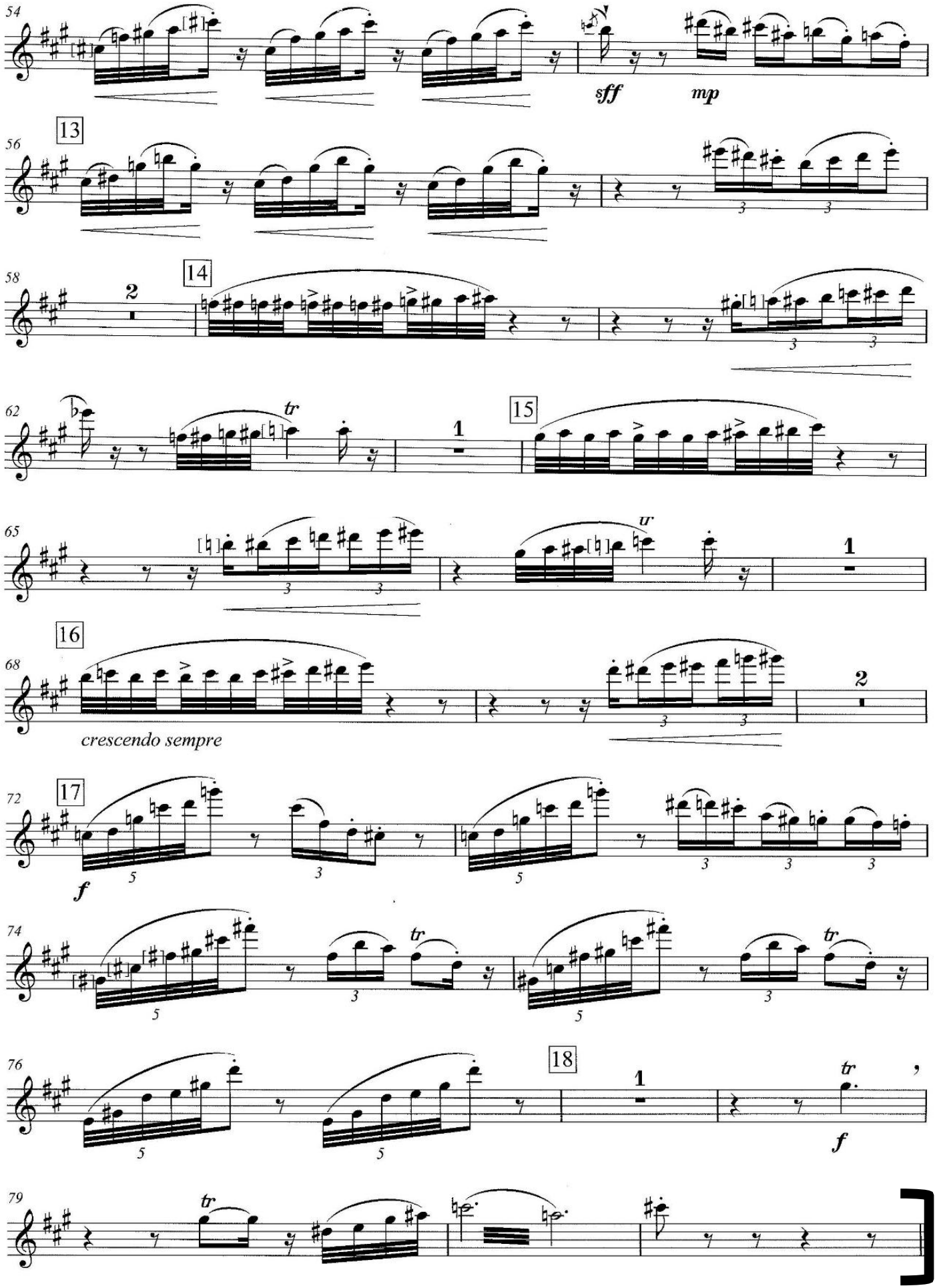
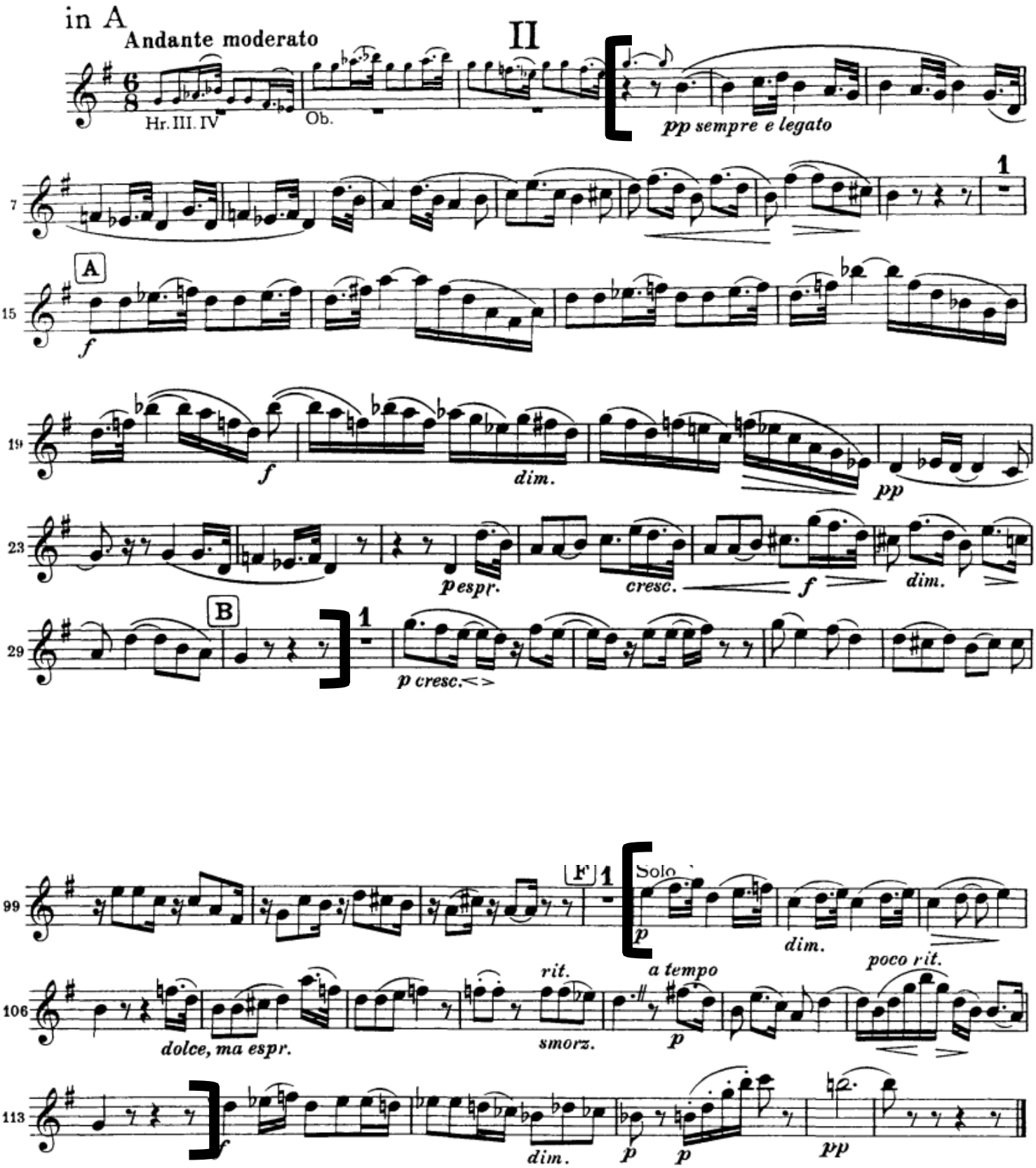


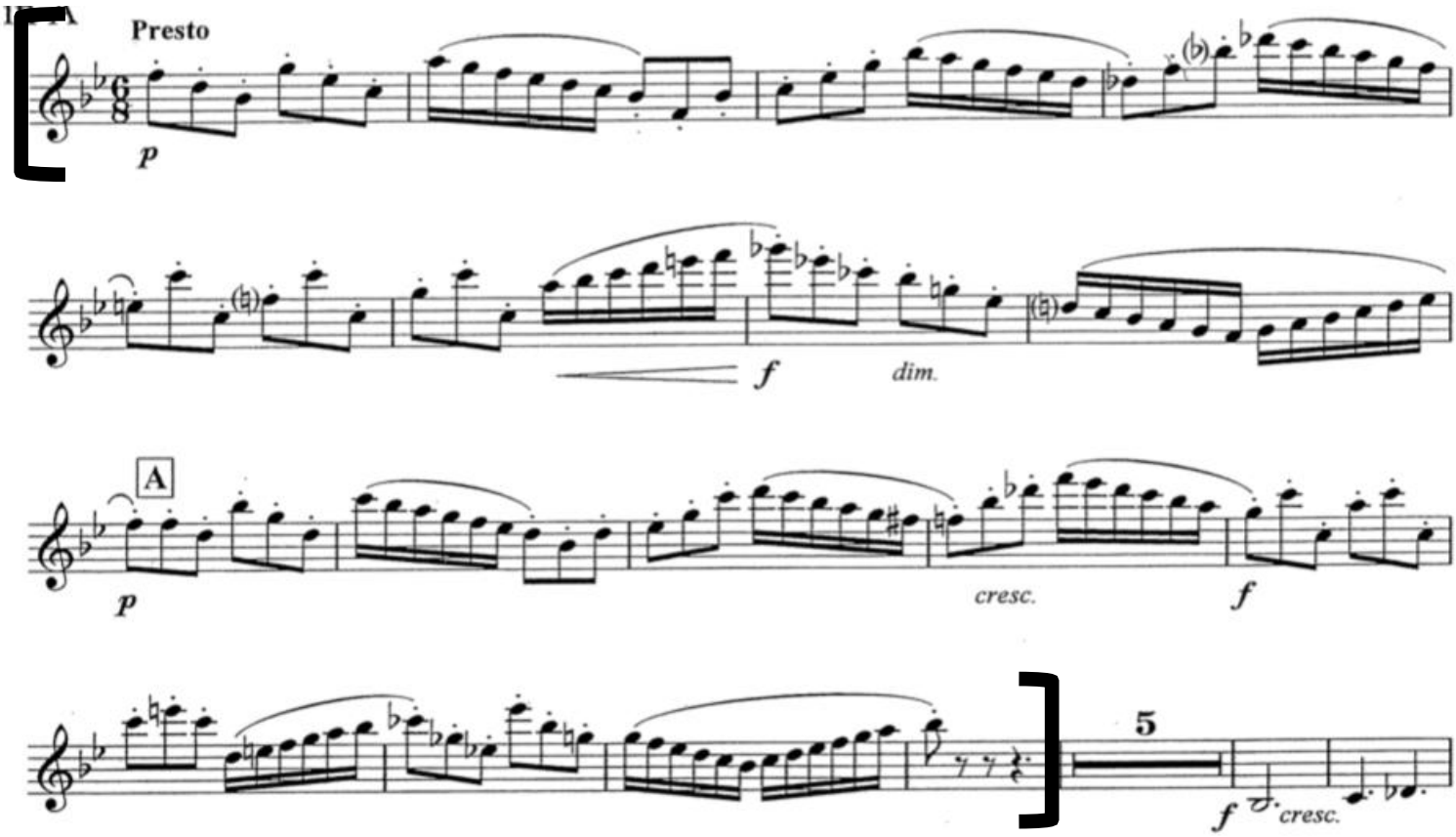
BRAHMS: Symphony No. 4 in E minor, op. 98 [in A]

- 2nd movement: bar 4 to bar 30 **AND** bar 103 to bar 113



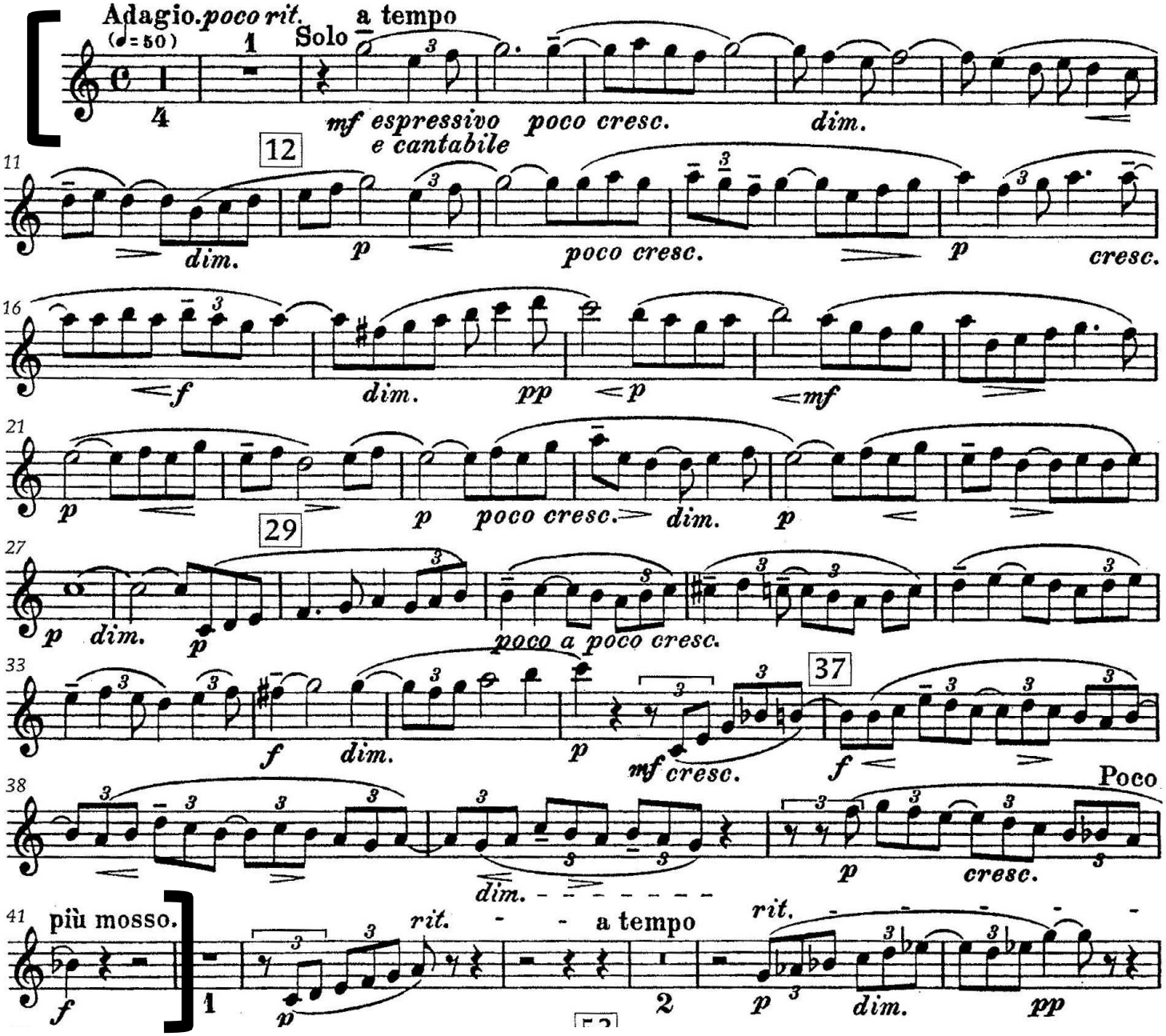
SHOSTAKOVICH: Symphony No. 9 in E-flat major, op. 70 [in A]

- 3rd movement: Beginning to bar 17



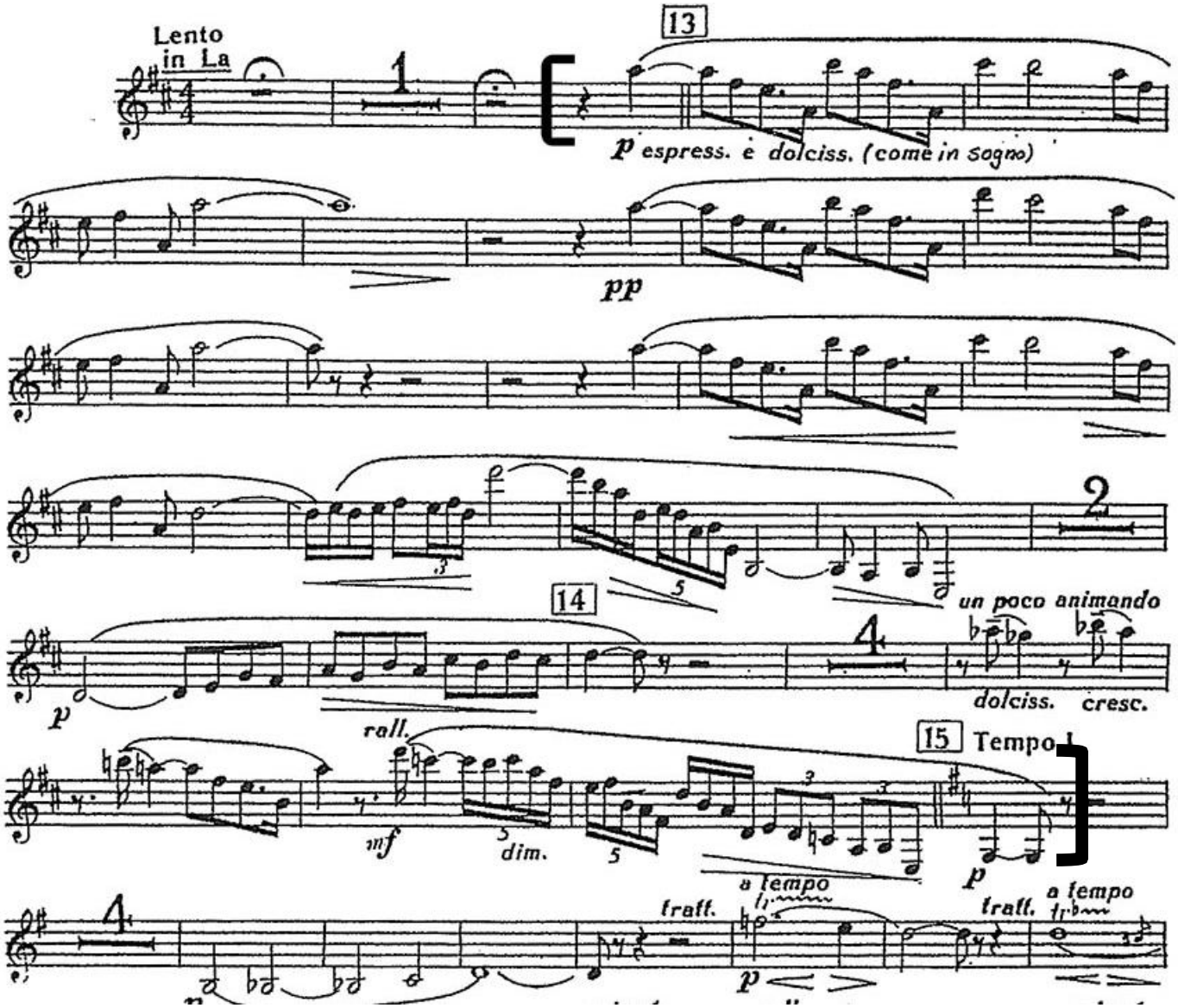
RACHMANINOFF: Symphony No. 2 in E minor, op. 27 [in A]

- 3rd movement: Beginning to bar 41



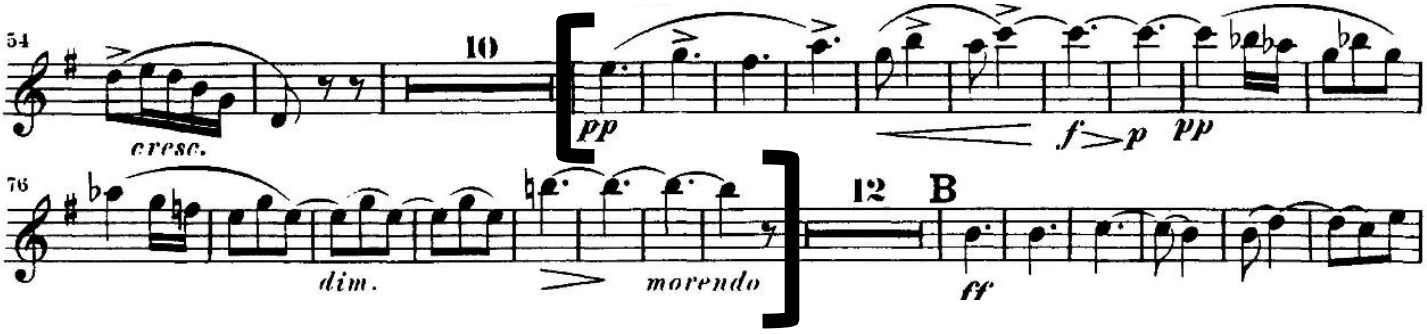
RESPIGHI: Pines of Rome [in A]

- 3rd movement: [13] to [15]



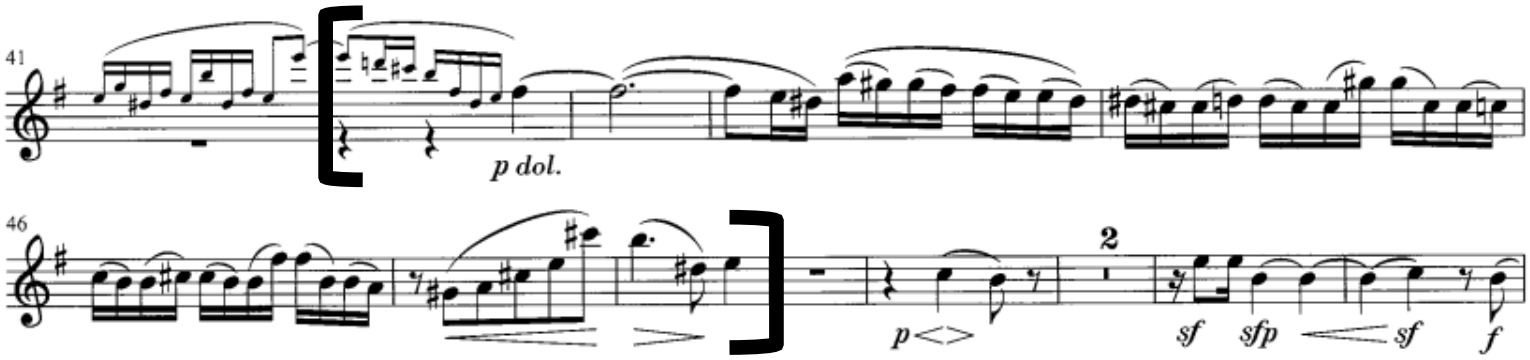
SCHUBERT: Symphony in B minor (Unfinished) [in A]

- 2nd movement: [66] to [83]

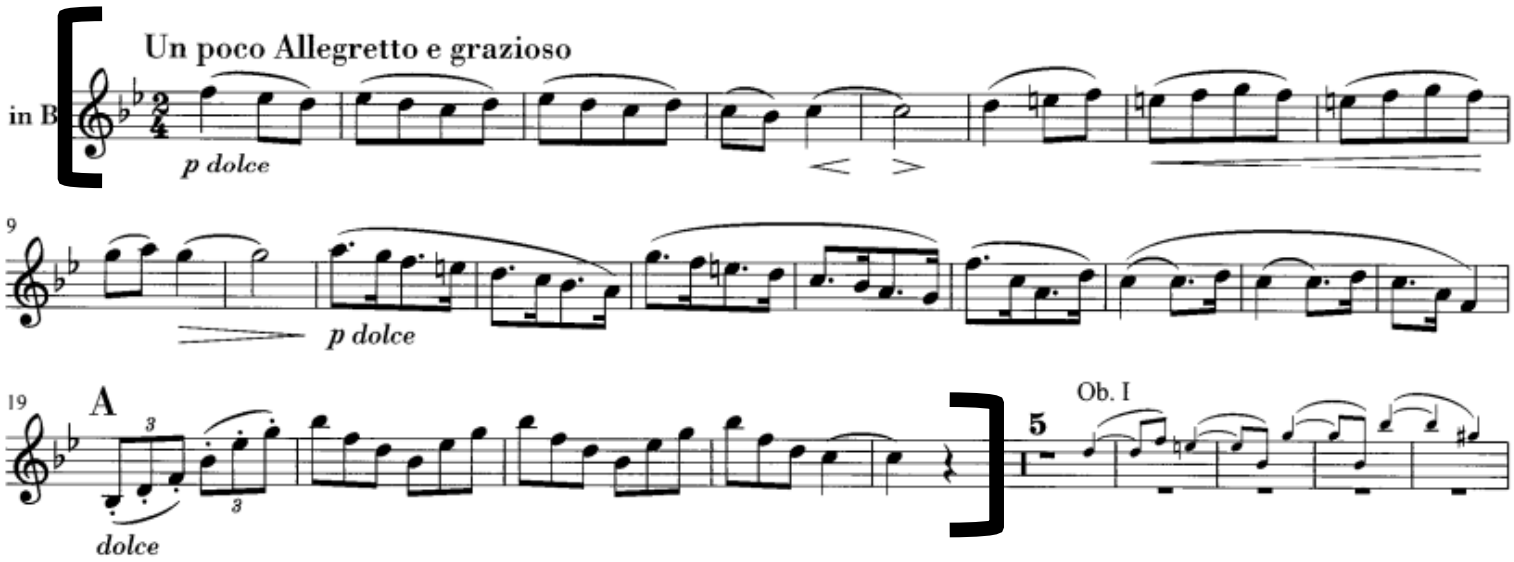


BRAHMS: Symphony No. 1 in C minor, op. 68 [in B-flat and A]

- 2nd movement: bar 42 to bar 48

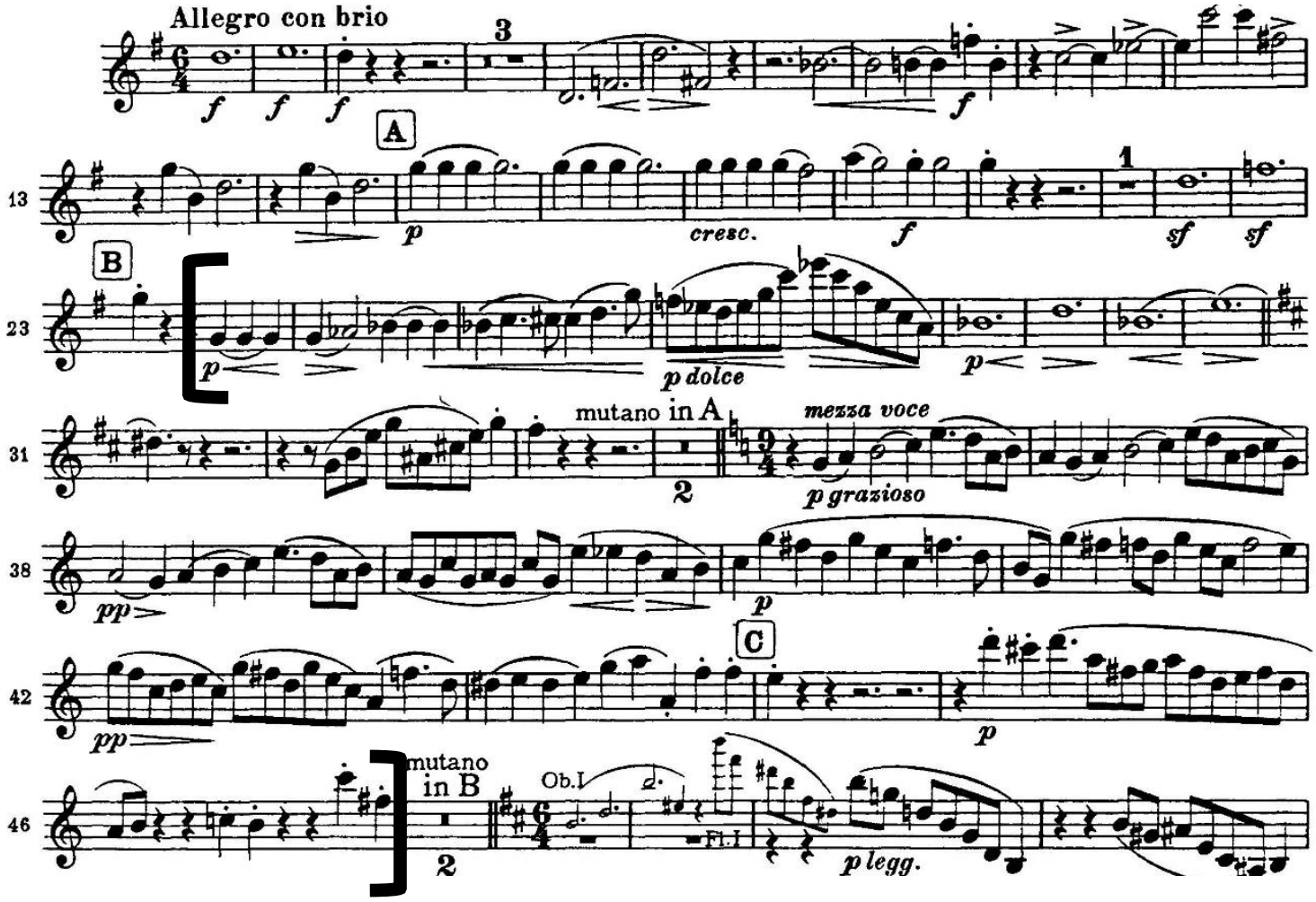


- 3rd movement: beginning to bar 23



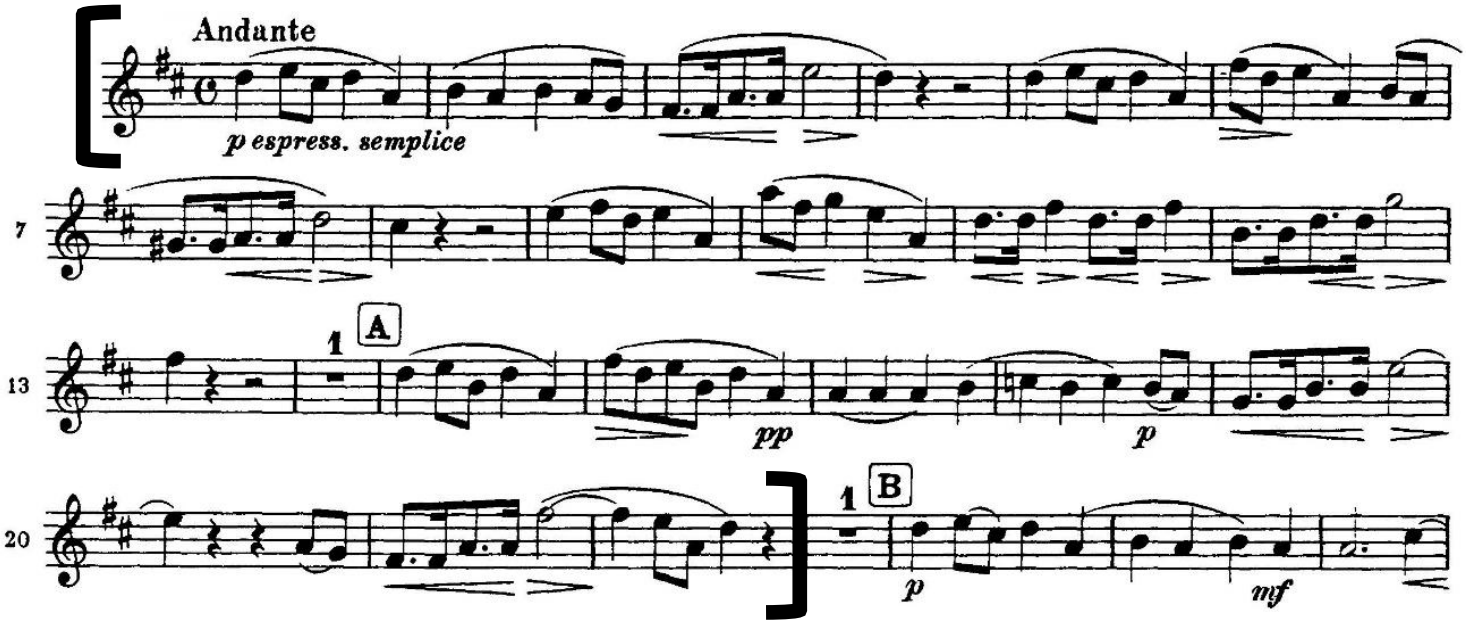
BRAHMS: Symphony No. 3 in F major, op. 90 [in B-flat and A]

- 1st movement: bar 23 to bar 46

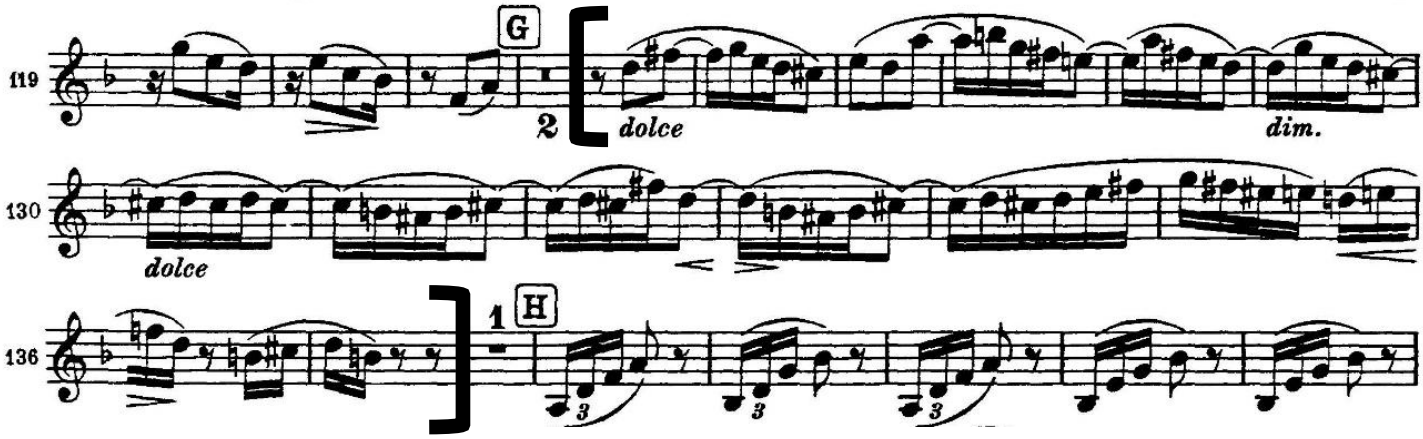


BRAHMS: Symphony No. 3 in F major, op. 90 [in B-flat and A]

- 2nd movement: beginning to bar 22

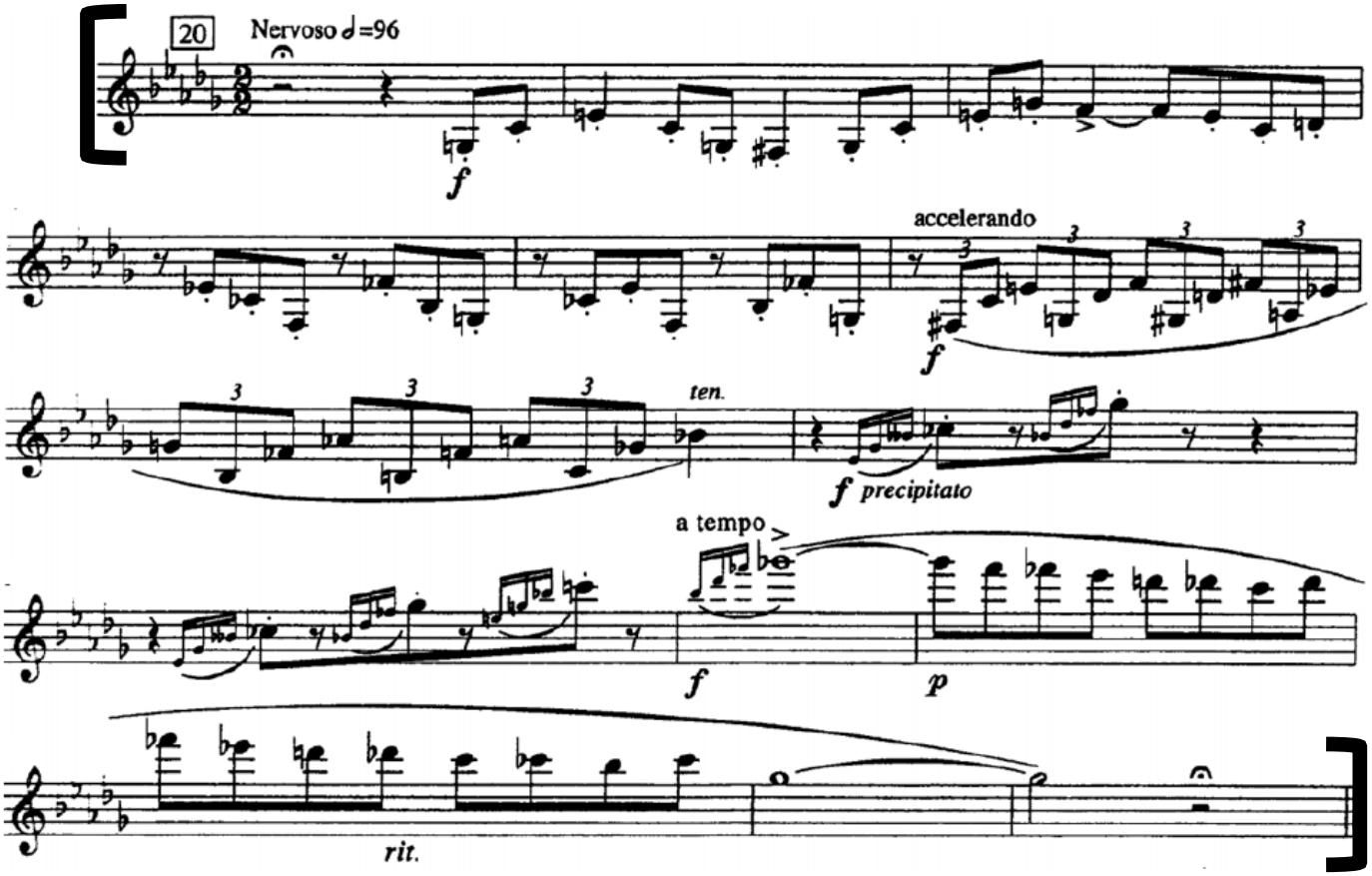


- 3rd movement: bar 124 to bar 137

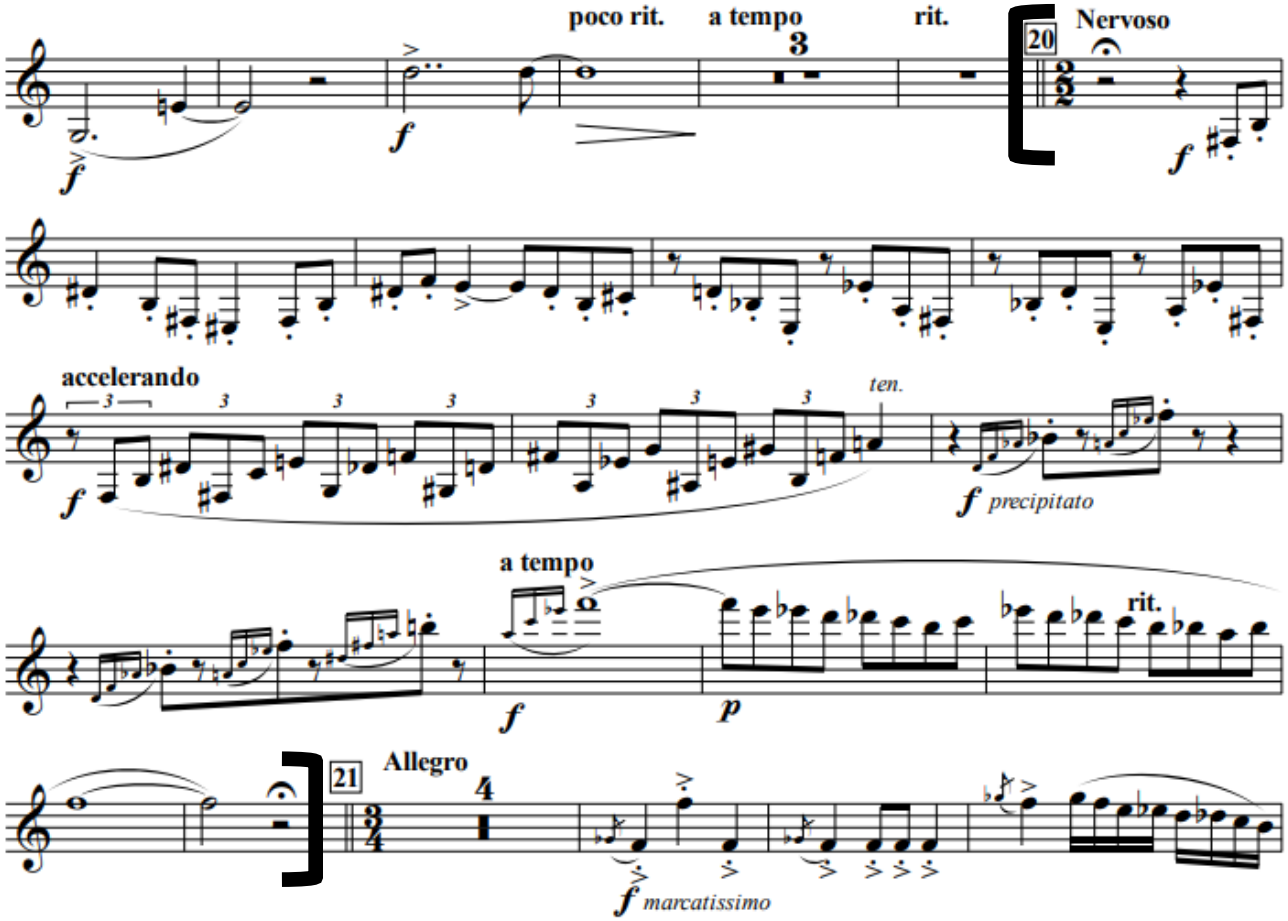


PROKOFIEV: Peter and the Wolf, op. 67 [can be prepared either in B-flat or in A]

- [20] [in A]

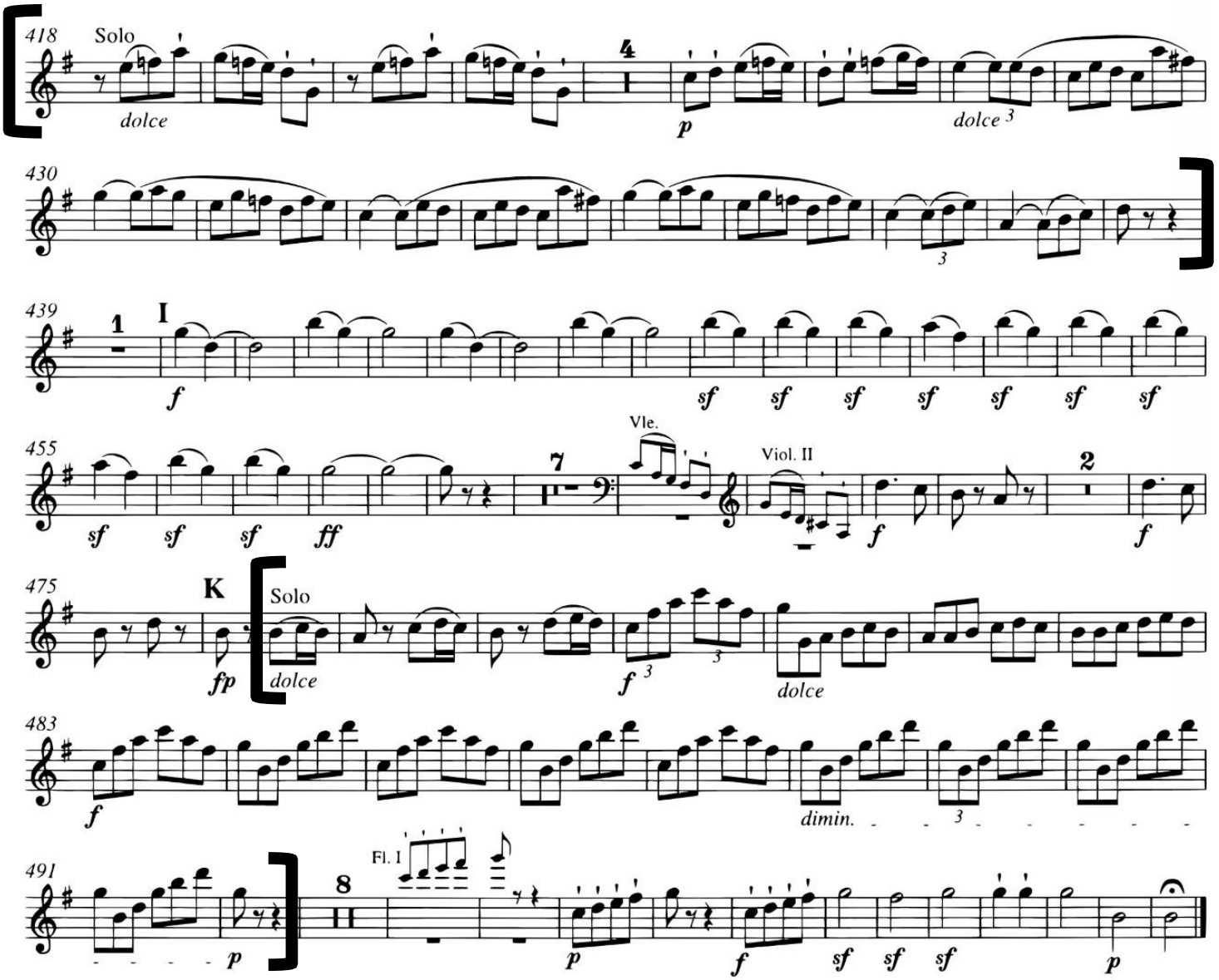


- [20] [in B-flat]



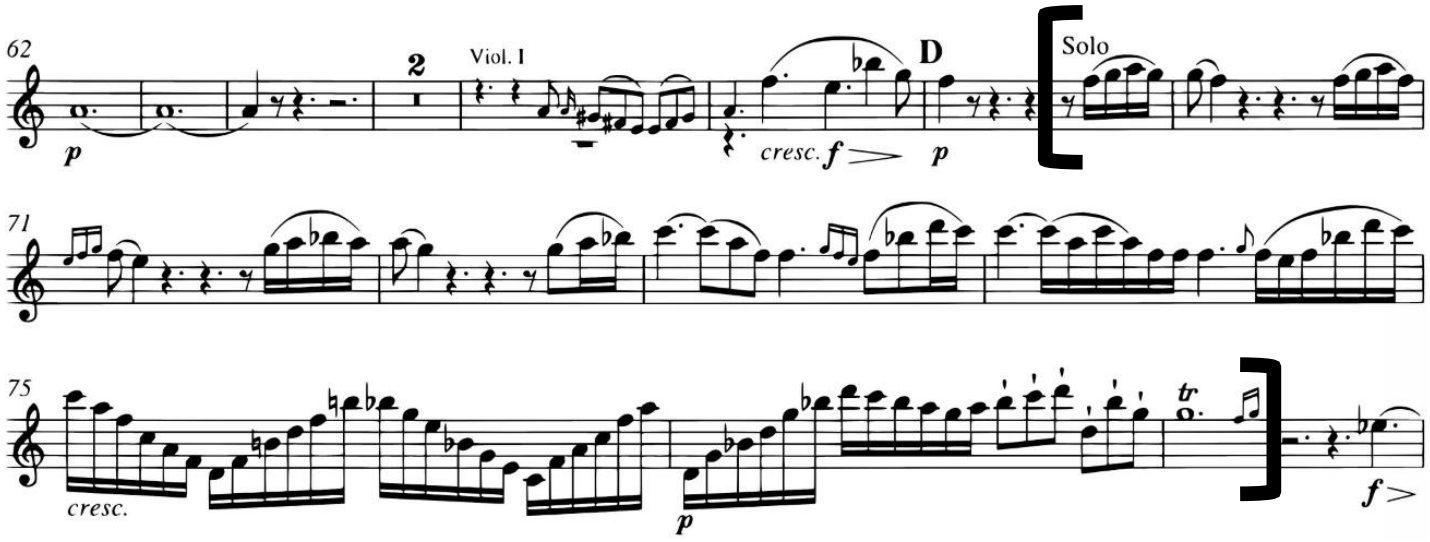
BEETHOVEN: Symphony No. 6 in F major, op. 68 [in B-flat]

- 1st movement: bar 418 to bar 438 **AND** bar 476 to bar 492

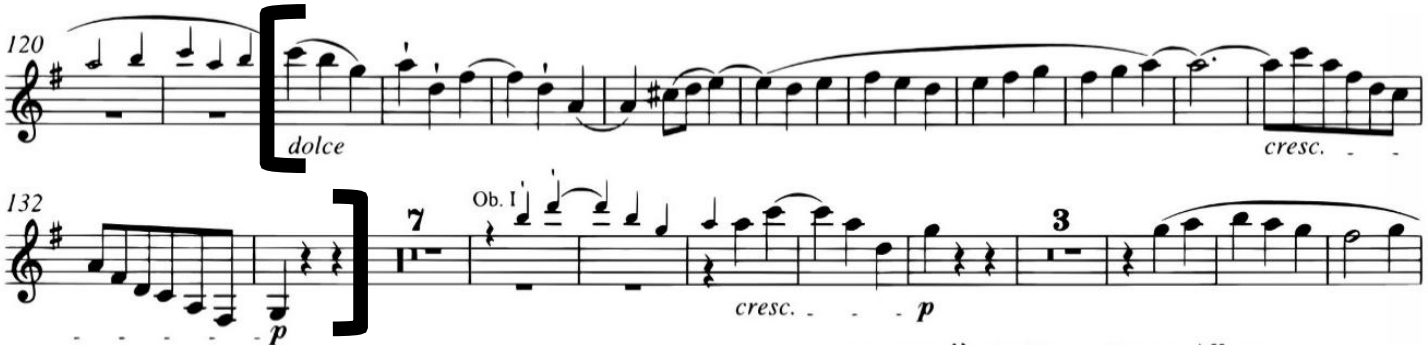


BEETHOVEN: Symphony No. 6 in F major, op. 68 [in B-flat]

- 2nd movement: bar 69 to bar 77

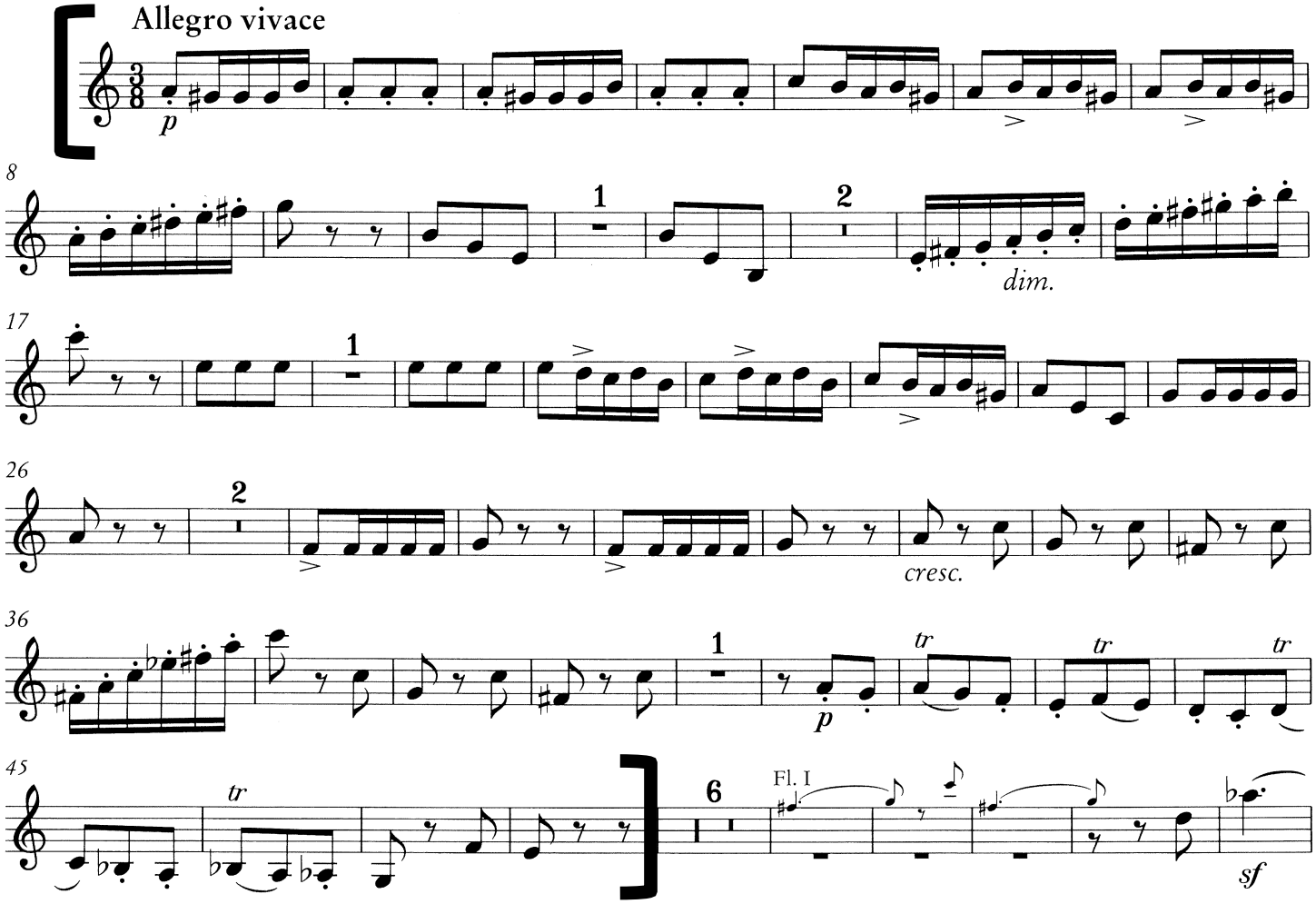


- 3rd movement: bar 122 to bar 133



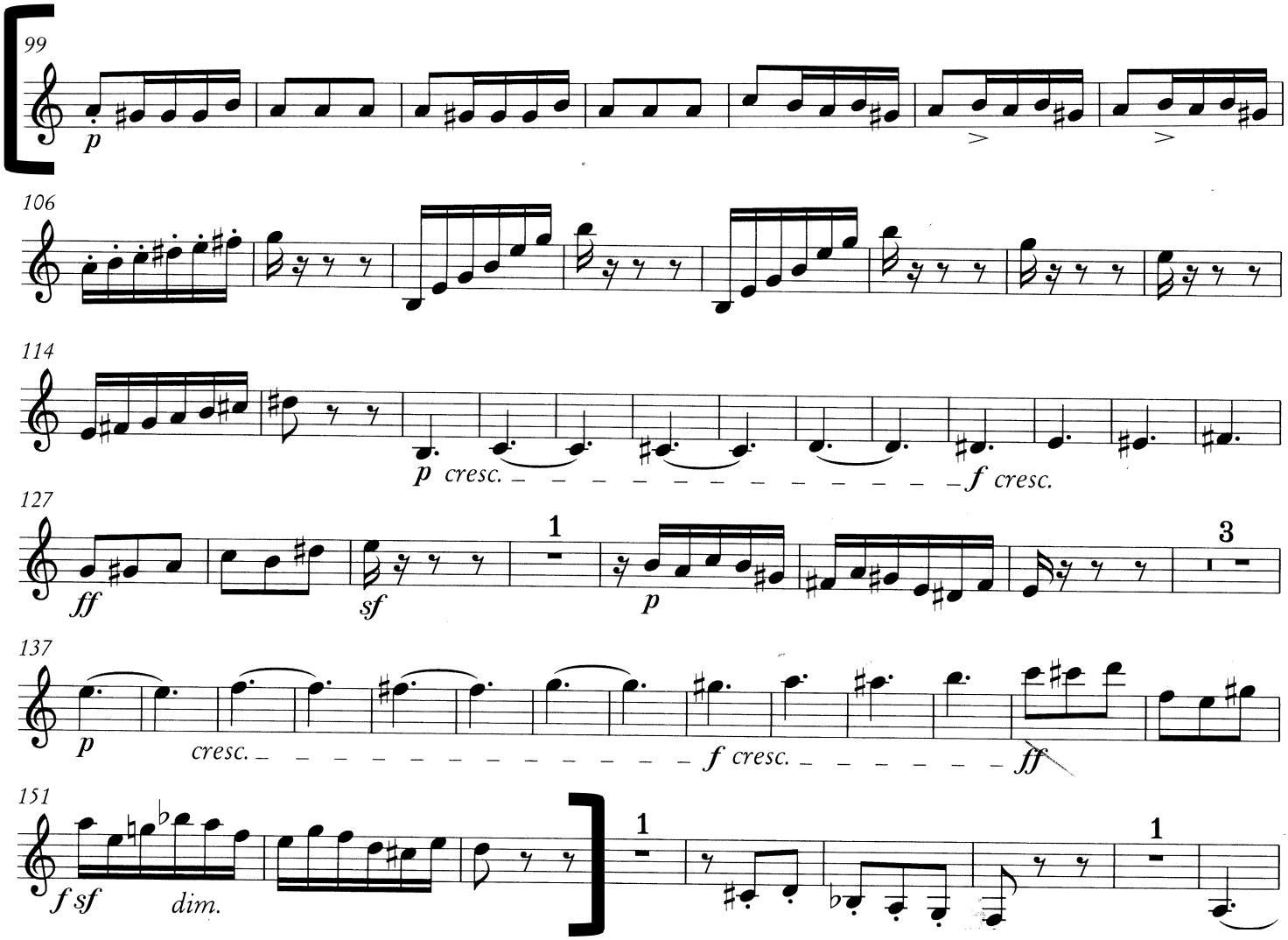
MENDELSSOHN: A Midsummer Night's Dream, op.61: Scherzo [in B-flat]

- Beginning to bar 48



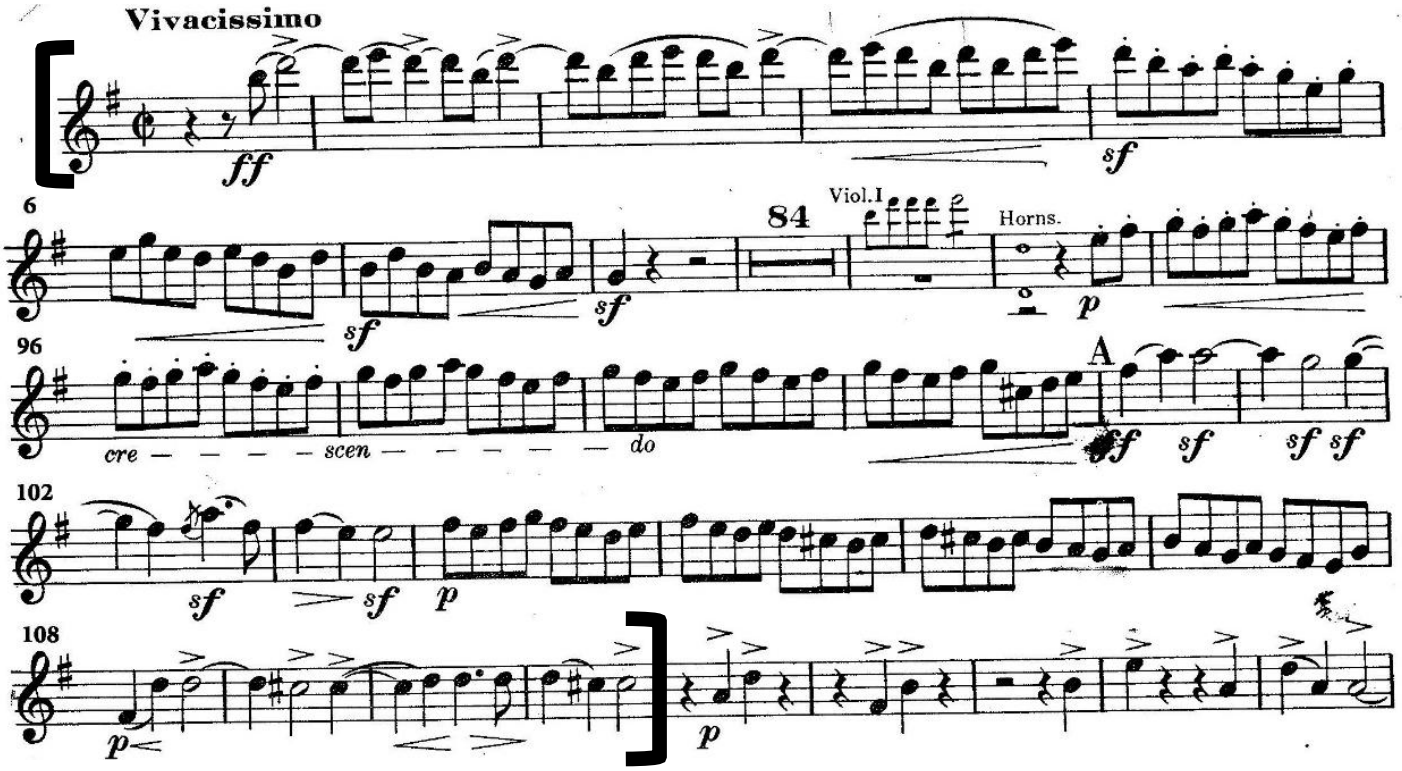
MENDELSSOHN: A Midsummer Night's Dream, op.61: Scherzo [in B-flat]

- Bar 99 to bar 153

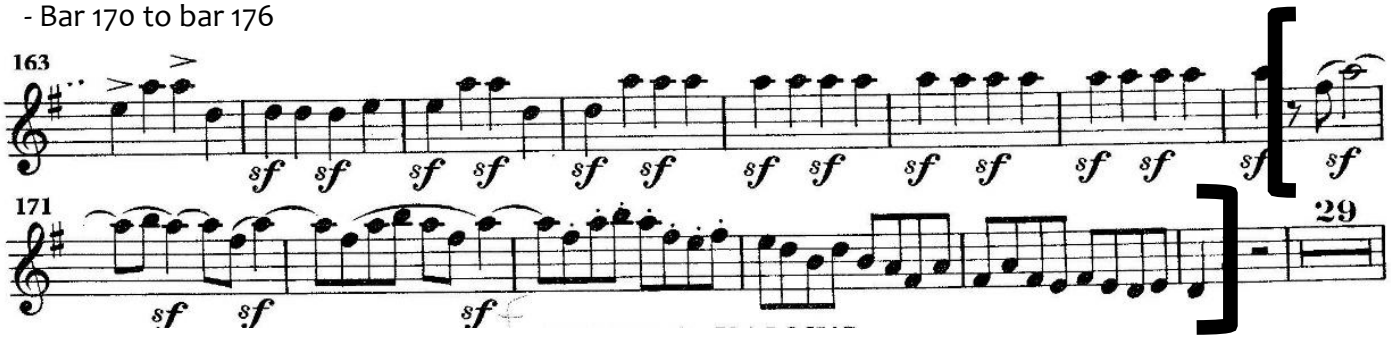


SMETANA: The Bartered Bride: Overture [in B-flat]

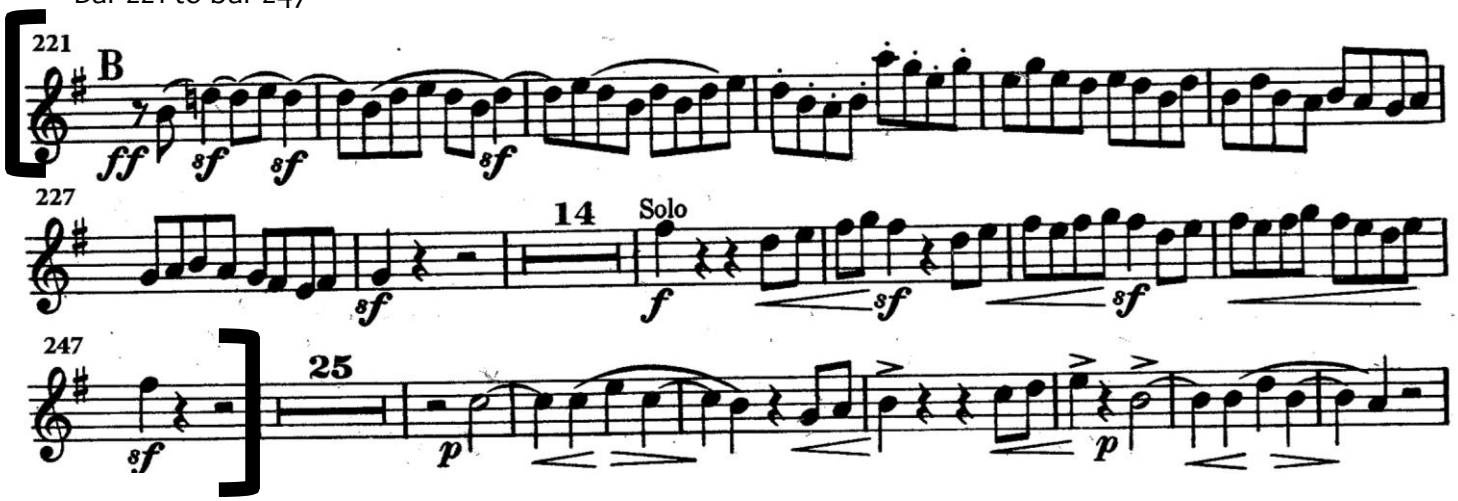
- Beginning to bar 111



- Bar 170 to bar 176

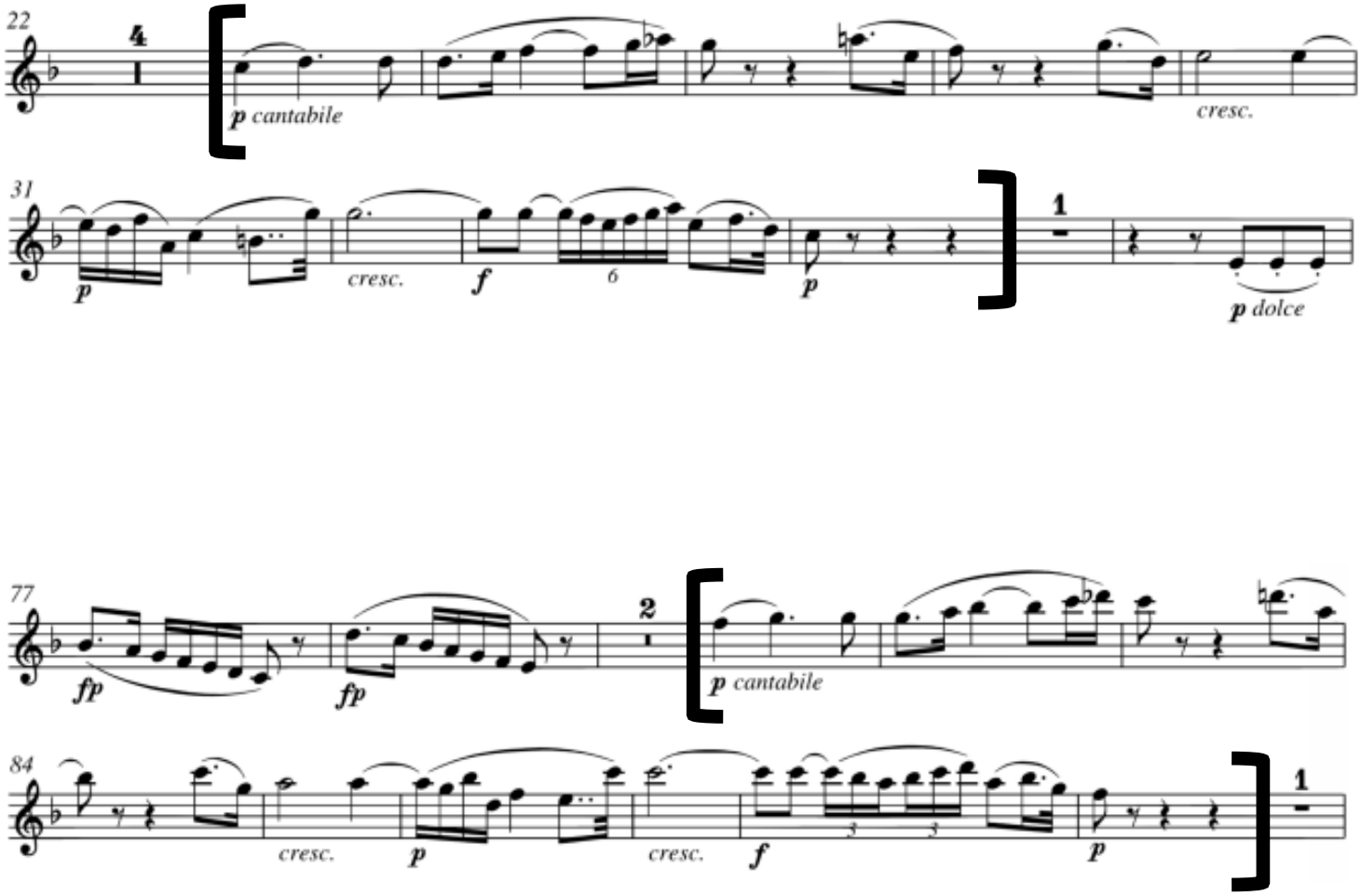


- Bar 221 to bar 247



BEETHOVEN: Symphony No. 4 in B-flat major, op. 60 [in B-flat]

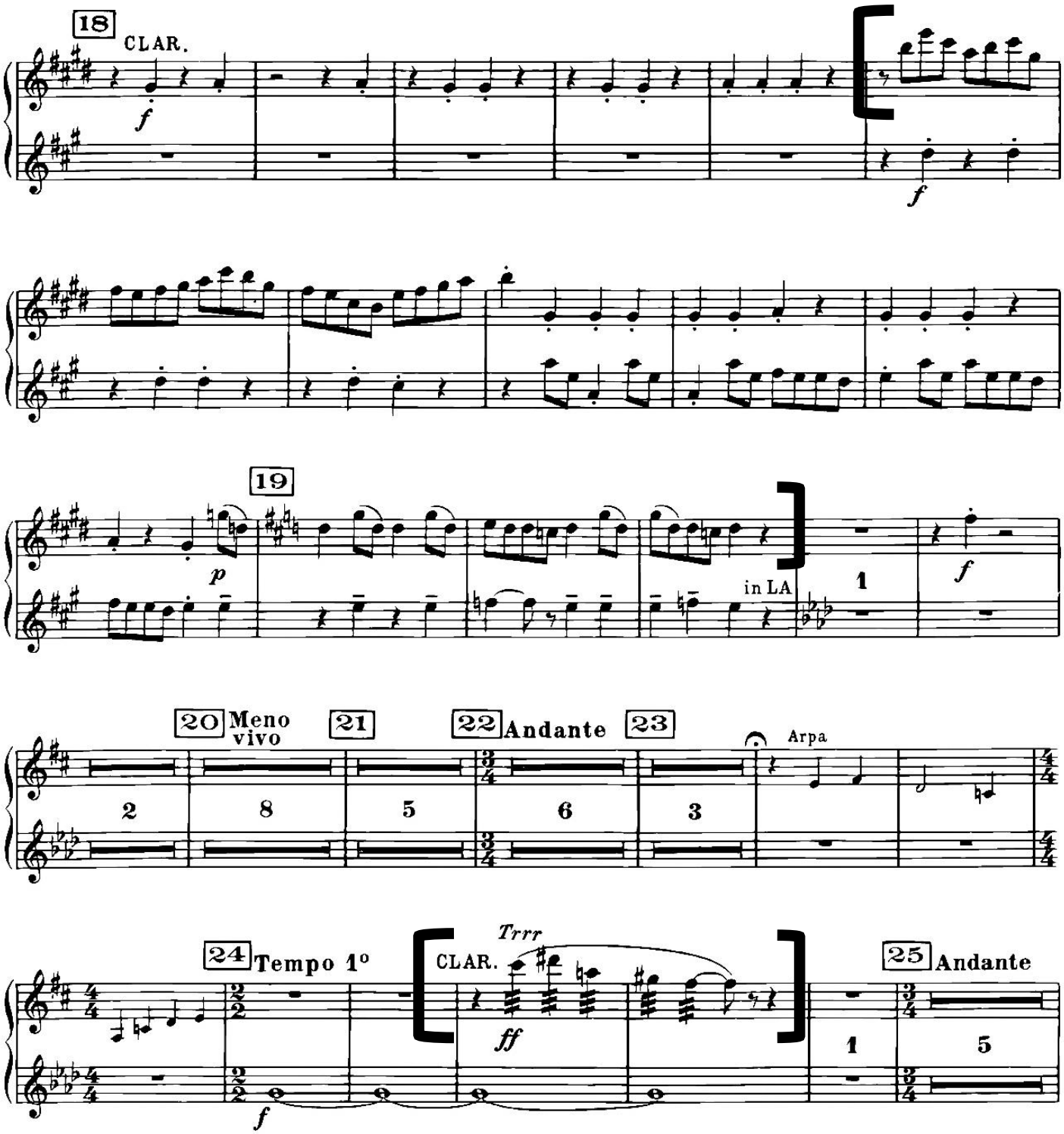
- 2nd movement: bar 26 to bar 34 **AND** bar 81 to bar 89



(C) ORCHESTRAL EXCERPTS
(E-flat Clarinet Part)

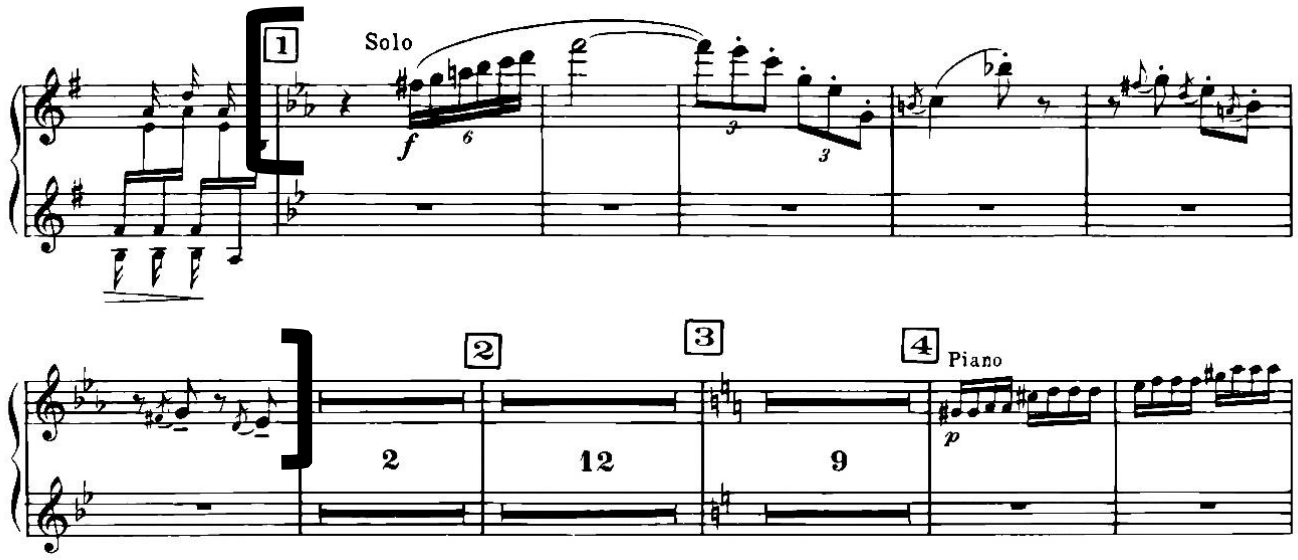
RAVEL: Piano Concerto in G major

- 1st movement: 6 bars after [18] to 3 bars after [19] **AND** [24]



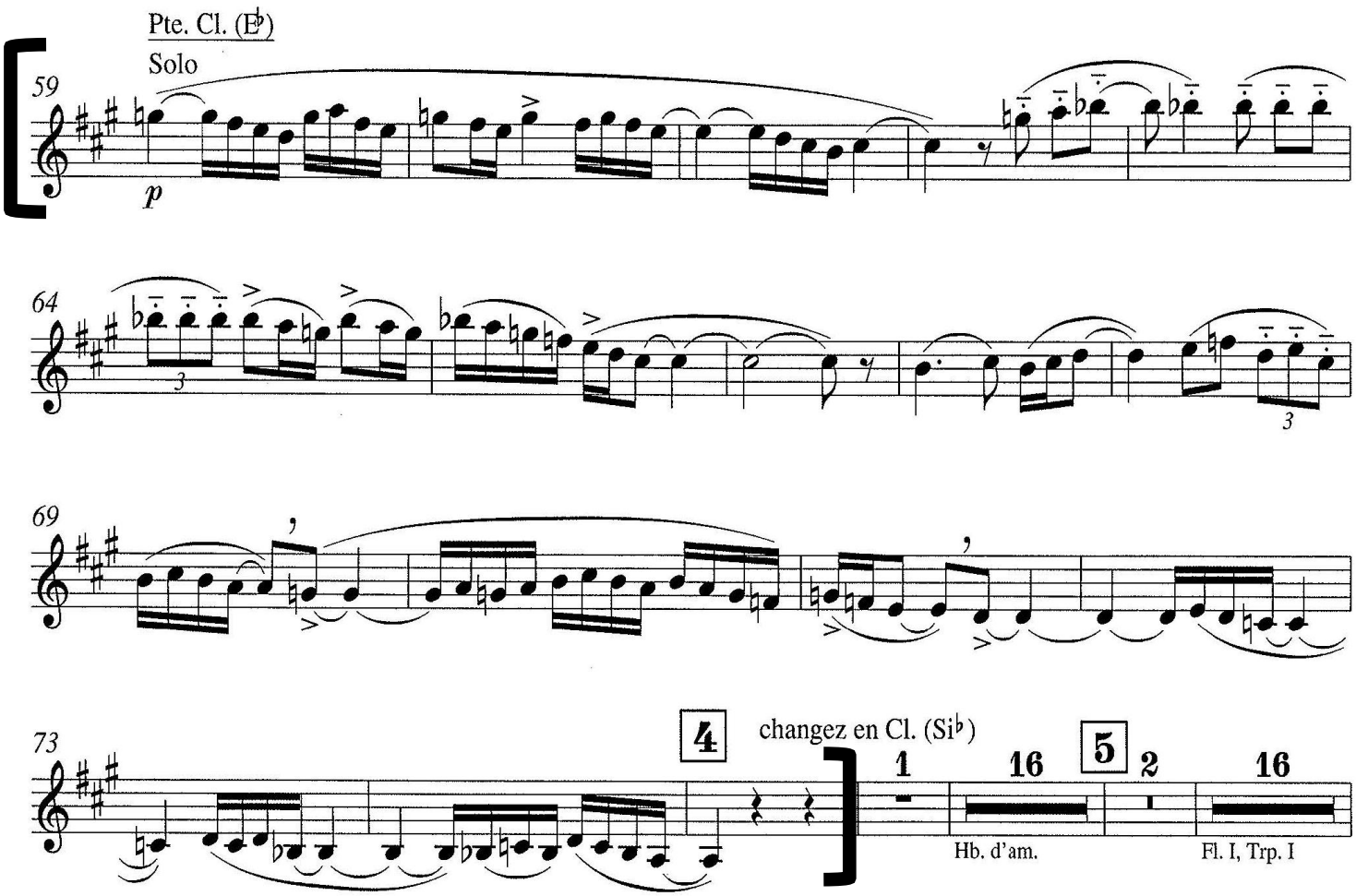
RAVEL: Piano Concerto in G major

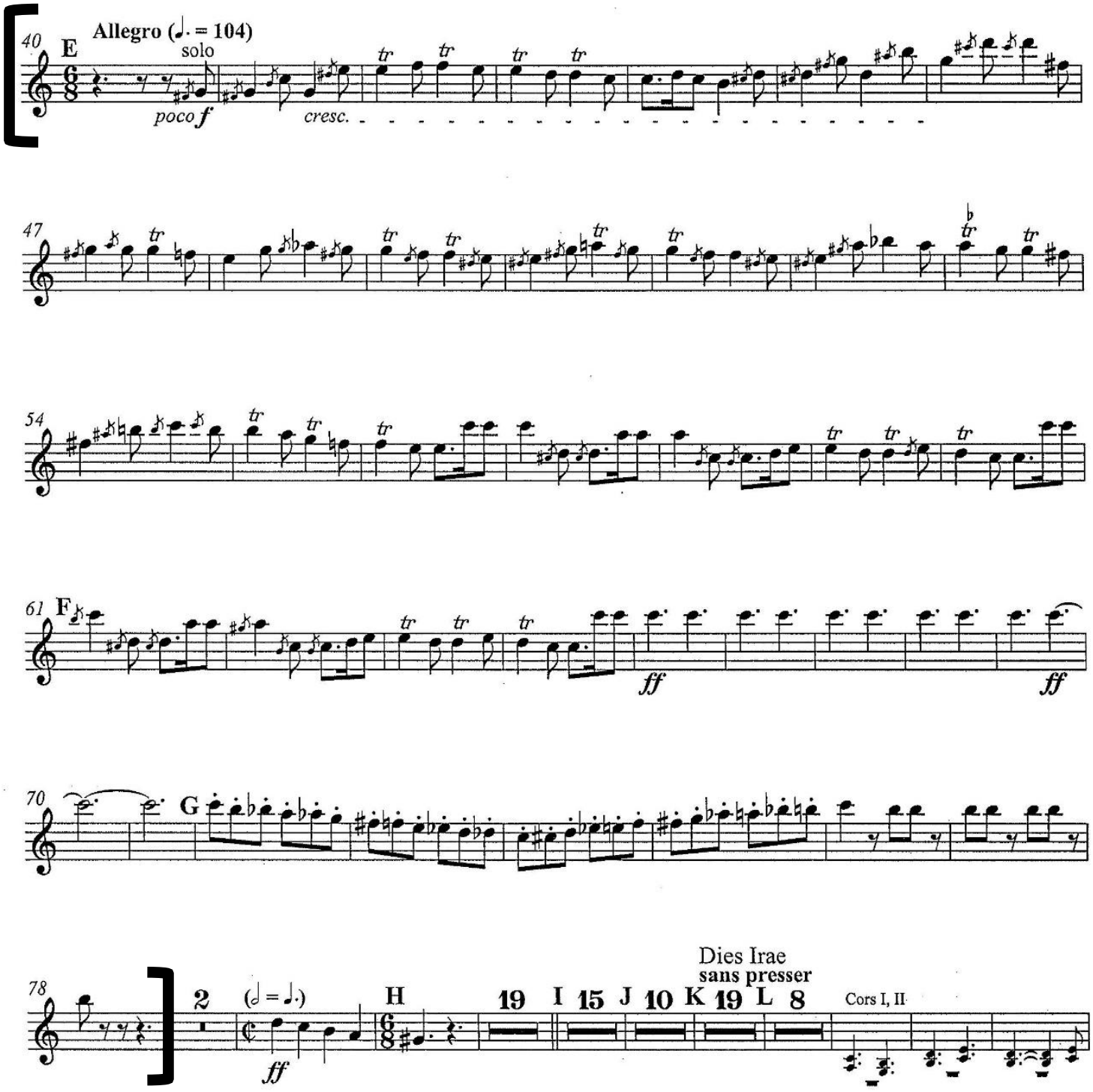
- 3rd movement: [1]



RAVEL: Bolero

- bar 59 to bar 75



BERLIOZ: Symphonie fantastique, op. 14

- 5th movement: bar 40 to bar 78