



Thank you for your interest in the Singapore Symphony Orchestra's **Section Horn** vacancy.

The first stage of the appointment process will be a recorded audition. The following must be received no later than **Sunday, 11 May 2025, 2359 Singapore time (GMT+8)** in order to be included in the audition:

- A completed applicant information form, and
- A copy of your full resumé, and
- Video recordings of the required repertoire (Please read the guidance notes carefully before recording your video).

**Application form, resumé and video recordings must be submitted through this online form:**

<https://ssoperfor.ms/sectionhorn2025>

#### General information

- Shortlisted applicants will be invited for a live audition on **18 August 2025**.
- **All applicants must be available to accept the position if offered.**
- **Successful applicants who are offered the position, and have accepted it, should commence work within a reasonable period of the offer.**
- Singapore Symphony Orchestra tunes to A442.
- For the live audition, piano accompaniment is not required.

#### Singapore Symphony Group

11 Empress Place #01-02 Victoria Concert Hall Singapore 179558

T +65 6602 4200 F +65 6602 4222

E [corporate@sso.org.sg](mailto:corporate@sso.org.sg) W [sso.org.sg](http://sso.org.sg)



## Recording Guidelines

It is important that the recording provides an accurate representation of your performing capabilities.

The following guidelines will assist with the production of your recording:

- As far as possible, the video recording should be made in a suitable acoustic environment.
- Where possible, a studio-quality condenser microphone should be used, placed around 1.5 metres in front of the instrument and 2 metres off the ground.
- **All the solo audition repertoire should be recorded in one take (one uncut video file).**
- **All the orchestral excerpts audition repertoire should be recorded in one take (one uncut video file).**
- **No editing or post production should be carried out.**
- **Each file should be no larger than 20GB.**
- **Please indicate time stamp of the start of each work on a separate document for each video file. The document should be in either a Word Document or PDF format (e.g. BEETHOVEN Symphony No.9 – 00:00, BRAHMS Symphony No.4 – 00:55, MAHLER Symphony No.5 – 02:05).**
- Please use common digital formats like AVI, M4V, MP4, MOV, MPG, or WMV.

Please take time to watch and listen to your finished recording files to make sure they are playable before sending to us.

**The recording must be uploaded through the online form listed on page 1 of this document.**

Any recordings not submitted according to these guidelines may be disqualified.

If you have any questions regarding this vacancy, please contact Ms Charis PECK at [auditions@sso.org.sg](mailto:auditions@sso.org.sg).

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# Repertoire for Section Horn Video Audition

## (A) SOLO REPERTOIRE

- 1) MOZART Concerto No.3  
1<sup>st</sup> movement: exposition

## (B) ORCHESTRAL EXCERPTS

- 1) BEETHOVEN Symphony No.7, 2<sup>nd</sup> horn  
1<sup>st</sup> movement: Bar 84–102
- 2) SHOSTAKOVICH Symphony No.5, 2<sup>nd</sup> horn  
1<sup>st</sup> movement: 3 bars after [17] to 1 bar after [21]
- 3) STRAUSS, R. Don Quixote, 2<sup>nd</sup> horn  
Variation 8
- 4) HAYDN Symphony No.31, 2<sup>nd</sup> horn  
2<sup>nd</sup> movement: Bar 12–16  
2<sup>nd</sup> movement: Bar 35–38

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## Repertoire for Section Horn Live Audition

### (A) SOLO REPERTOIRE

- 1) MOZART Concerto No.3  
1<sup>st</sup> movement (no cadenza)

#### **AND**

- 2) NEULING Bagatelle for Low Horn and Piano

### (B) ORCHESTRAL EXCERPTS

- 1) BACH Brandenburg Concerto No.1, 2<sup>nd</sup> horn  
4<sup>th</sup> movement: Trio II, no repeats
- 2) BEETHOVEN Symphony No.3, 2<sup>nd</sup> horn  
3<sup>rd</sup> movement: Trio Bar 171–205
- 3) BEETHOVEN Symphony No.7, 2<sup>nd</sup> horn  
1<sup>st</sup> movement: Bar 84–102
- 4) BEETHOVEN Symphony No.9, 4<sup>th</sup> horn  
3<sup>rd</sup> movement: Bar 82–99
- 5) BRAHMS Piano Concerto No.2, 4<sup>th</sup> horn  
2<sup>nd</sup> movement: Bar 163–215
- 6) HAYDN Symphony No.31, 2<sup>nd</sup> horn  
2<sup>nd</sup> movement: Bar 12–16  
2<sup>nd</sup> movement: Bar 35–38
- 7) MAHLER Symphony No.1, 4<sup>th</sup> horn  
3<sup>rd</sup> movement: 4 bars after [13] to [15]
- 8) MAHLER Symphony No.3, 4<sup>th</sup> horn  
1<sup>st</sup> movement: pickup to [55] to 4 bars before [57]
- 9) MAHLER Symphony No.9, 2<sup>nd</sup> horn  
1<sup>st</sup> movement: beginning to 2 bars after [2]
- 10) MENDELSSOHN Symphony No.3, 4<sup>th</sup> horn  
2<sup>nd</sup> movement: Bar 181–229
- 11) ROSSINI William Tell Overture, 4<sup>th</sup> horn  
5 bars after Allegro Vivace to 1 bar before [K]
- 12) SAINT-SAËNS Symphony No.3, 4<sup>th</sup> horn  
1<sup>st</sup> movement: 7 bars after [M] to 17 bars after [N]
- 13) SCHOENBERG Chamber Symphony No.1, 2<sup>nd</sup> horn  
[64] to 1 bar after [66]

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- 14) SCHUBERT            Symphony No.9, 2<sup>nd</sup> horn  
                                 1<sup>st</sup> movement: Bar 1–8
- 15) SHOSTAKOVICH      Symphony No.5, 2<sup>nd</sup> horn  
                                 1<sup>st</sup> movement: 3 bars after [17] to 1 bar after [21]
- 16) STRAUSS, R.        Ein Heldenleben  
                                 (i) 2<sup>nd</sup> horn: 5 bars before [4] to 2 bars after [5]  
                                 (ii) 4<sup>th</sup> horn: [8] to 2 bars before [9]  
                                 (iii) 2<sup>nd</sup> horn: 1 bar before [78] to 2 bars after [79]
- 17) STRAUSS, R.        Don Quixote, 2<sup>nd</sup> horn  
                                 Variation 7 and 8
- 18) TCHAIKOVSKY      Symphony No.4, 4<sup>th</sup> horn  
                                 1<sup>st</sup> movement: Bar 1–20
- 19) WAGNER            Das Rheingold, 4<sup>th</sup> horn  
                                 Vorspiel: Bar 33–68

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