Audition Repertoire for Section Horn

SINGAPORE SYMPHONY ORCHESTRA

(A) SOLO REPERTOIRE

1) MOZART — Concerto No.3
1st movement (no cadenza)

AND

2) NEULING — Bagatelle for Low Horn and Piano

(B) ORCHESTRAL EXCERPTS

1) BACH — Brandenburg Concerto No.1, 2nd horn
4th movement: Trio II, no repeats

2) BEETHOVEN — Symphony No.3, 2nd horn
3rd movement: Trio Bar 171–205

3) BEETHOVEN — Symphony No.7, 2nd horn
1st movement: Bar 84–102

4) BEETHOVEN — Symphony No.9, 4th horn
3rd movement: Bar 82–99

5) BRAHMS — Piano Concerto No.2, 4th horn
2nd movement: Bar 163–215

6) HAYDN — Symphony No.31, 2nd horn
2nd movement: Bar 12–16
2nd movement: Bar 35–38

7) MAHLER — Symphony No.1, 4th horn
3rd movement: 4 bars after [13] to [15]

8) MAHLER — Symphony No.3, 4th horn
1st movement: pickup to [55] to 4 bars before [57]

9) MAHLER — Symphony No.9, 2nd horn
1st movement: beginning to 2 bars after [2]

10) MENDELSSOHN — Symphony No.3, 4th horn
2nd movement: Bar 181–229

11) ROSSINI — William Tell Overture, 4th horn
5 bars after Allegro Vivace to 1 bar before [K]

12) SAINT-SAËNS — Symphony No.3, 4th horn
1st movement: 7 bars after [M] to 17 bars after [N]

13) SCHOENBERG — Chamber Symphony No.1, 2nd horn
[64] to 1 bar after [66]

Singapore Symphony Group
11 Empress Place #01-02 Victoria Concert Hall Singapore 179558
T +65 6602 4200 F +65 6602 4222
E corporate@sso.org.sg W sso.org.sg

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14) SCHUBERT — Symphony No.9, 2nd horn
1st movement: Bar 1–8

15) SHOSTAKOVICH — Symphony No.5, 2nd horn
1st movement: 3 bars after [17] to 1 bar after [21]

16) STRAUSS, R. — Ein Heldenleben
(i) **2nd horn:** 5 bars before [4] to 2 bars after [5]
(ii) **4th horn:** [8] to 2 bars before [9]
(iii) **2nd horn:** 1 bar before [78] to 2 bars after [79]

17) STRAUSS, R. — Don Quixote, 2nd horn
Variation 7 and 8

18) TCHAIKOVSKY — Symphony No.4, 4th horn
1st movement: Bar 1–20

19) WAGNER — Das Rheingold, 4th horn
Vorspiel: Bar 33–68

Updated February 2024

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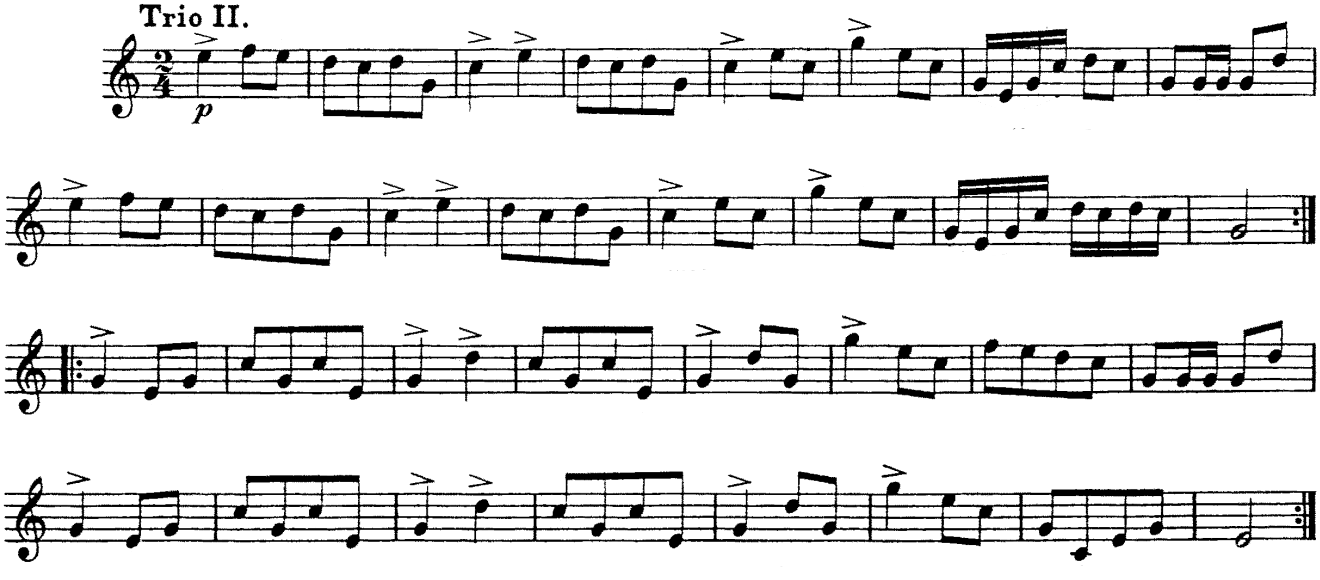
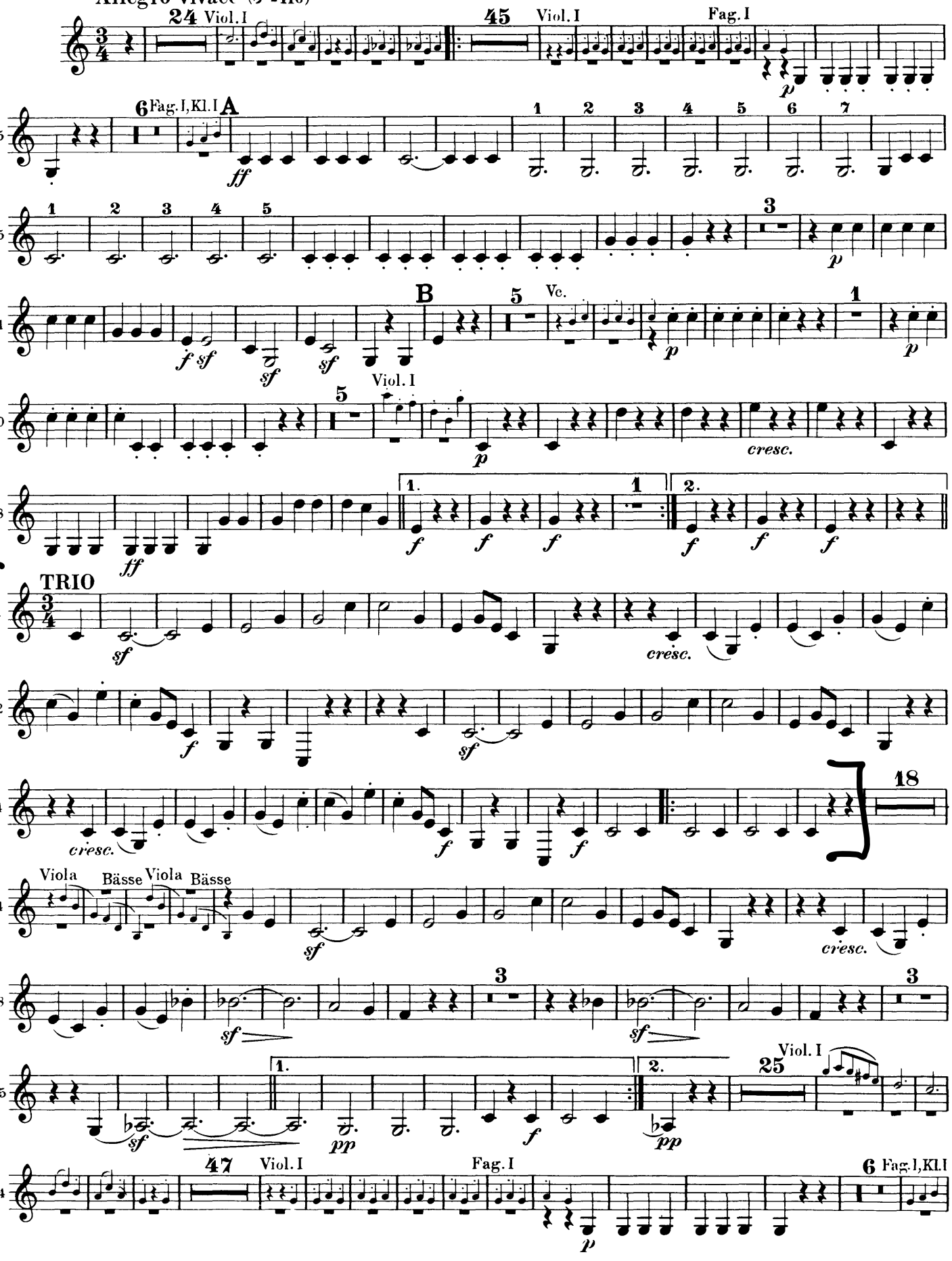
Orchestral Excerpts

Brandenburg Concerto No.1



Menuetto D.C. al Fine.

in Es **SCHERZO**
Allegro vivace (𝅗𝅥.=116)



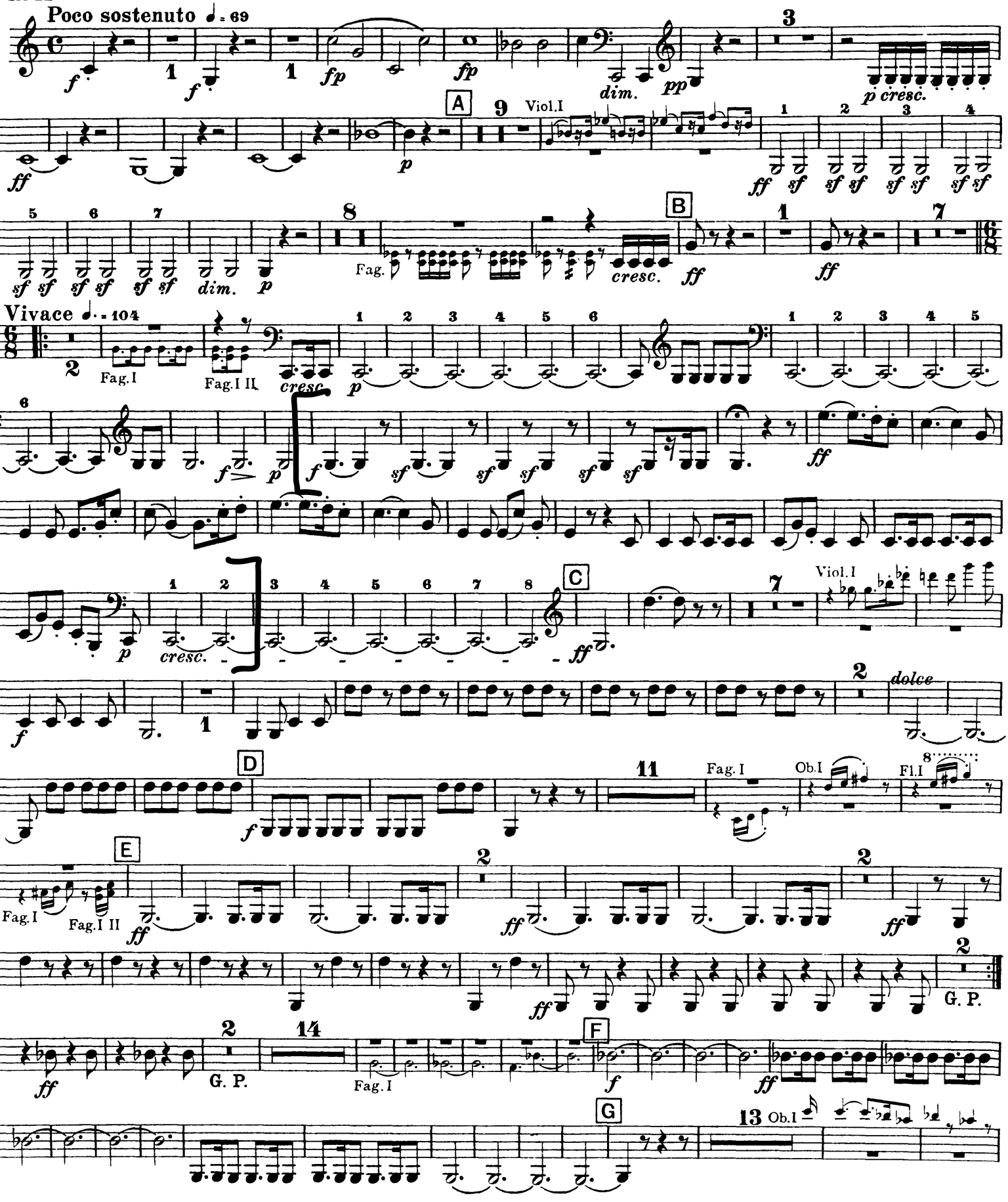
Corno II

Ludwig van Beethoven

Symphony No. 7 in A Major, Op. 92

in A

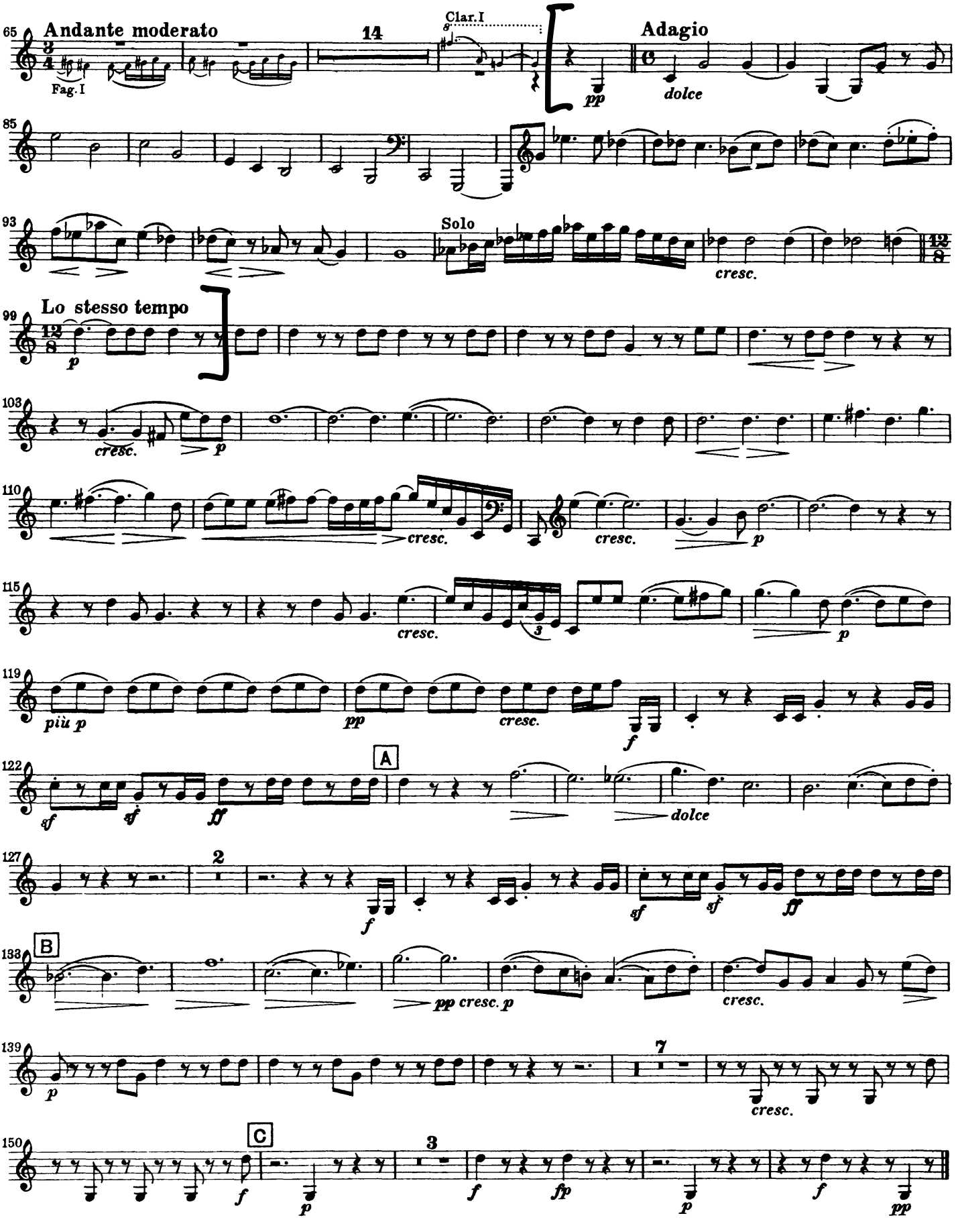
Poco sostenuto ♩ = 69



Beethoven — Symphony No. 9

8 in Es

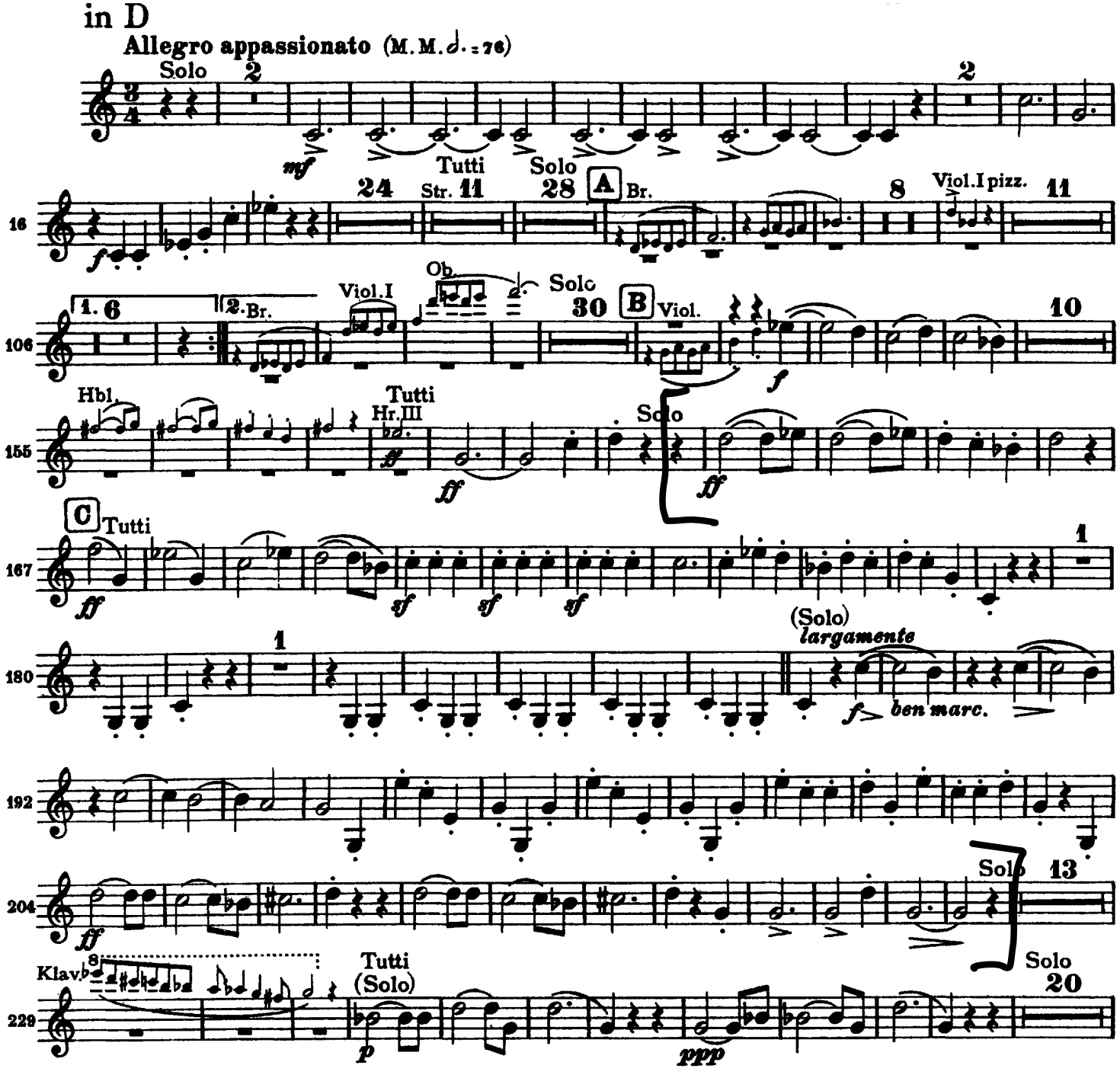
Corno IV



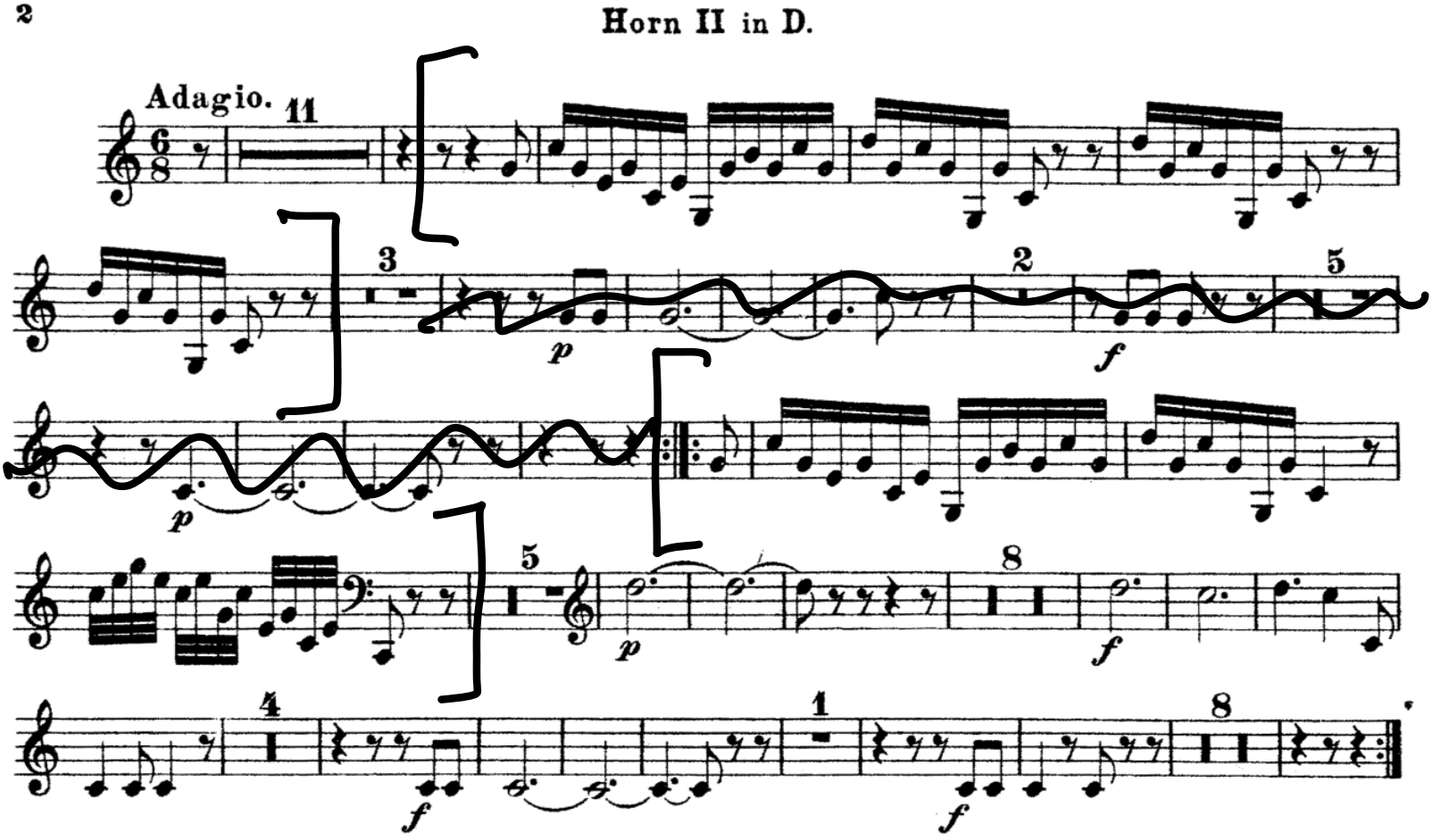
Horn IV

in D

Allegro appassionato (M.M. ♩. = 76)

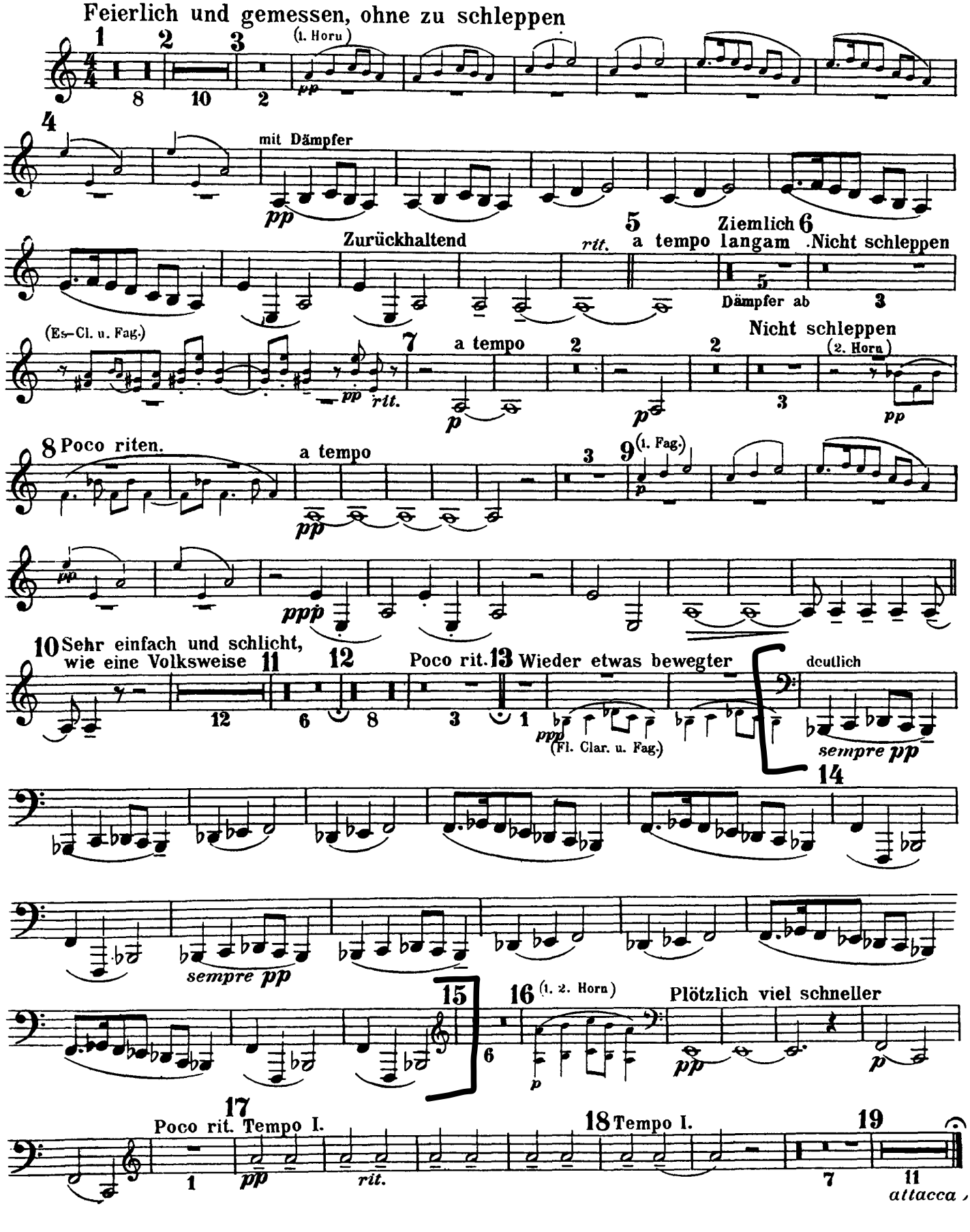


Haydn Symphony No.31

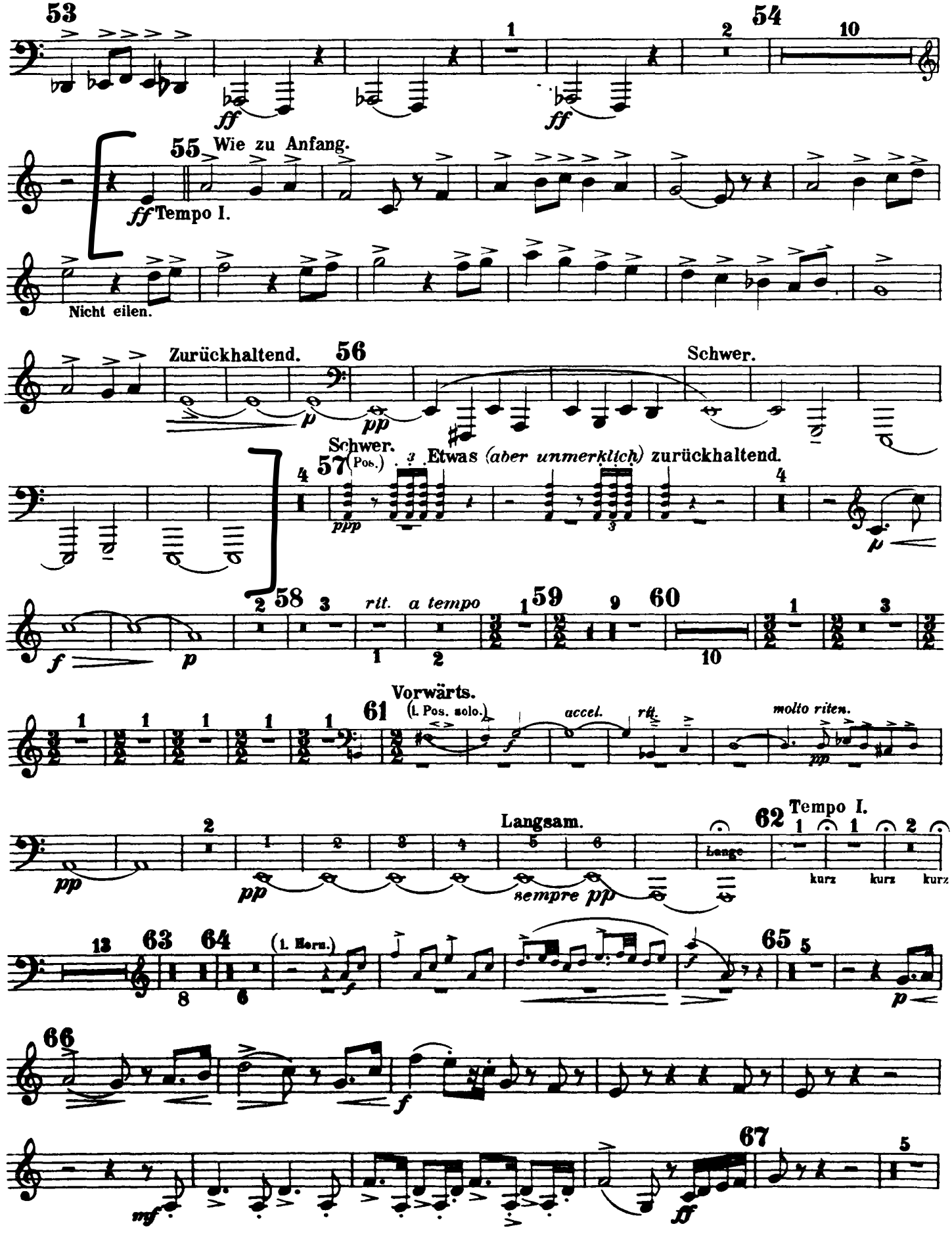


4. Horn in F

III. Satz



4. Horn in F.

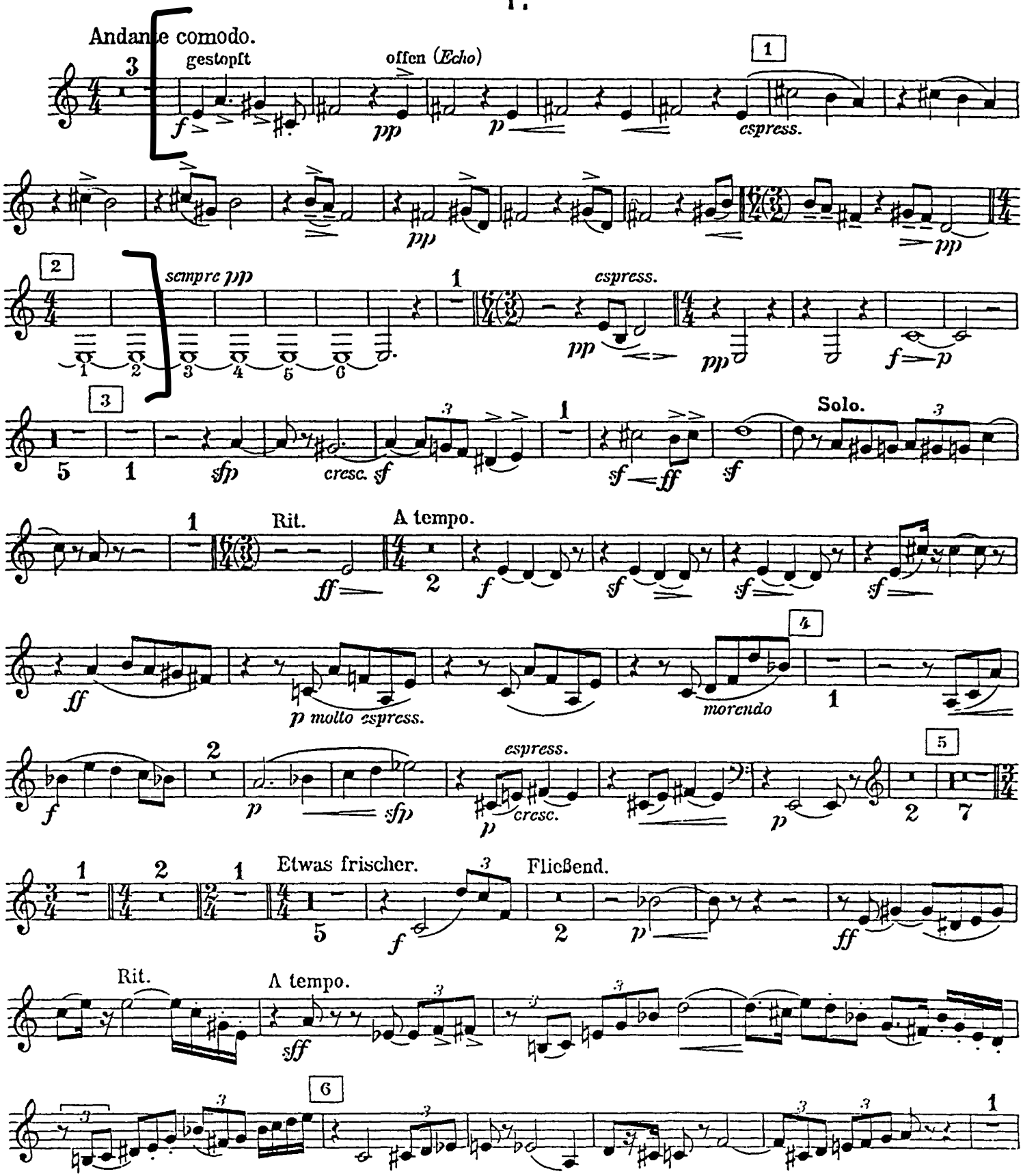

53
54
55 Wie zu Anfang.
ff Tempo I.
Nicht eilen.
Zurückhaltend.
56
Schwer.
Schwer.
57 (Pos.)
Etwas (aber unmerklich) zurückhaltend.
58
rit.
a tempo
59
60
Vorwärts.
61 (I. Pos. solo.)
accel.
rit.
molto riten.
Langsam.
62 Tempo I.
Lange
kurz
kurz
kurz
sempre pp
63
64
(1. Horn.)
65
66
67

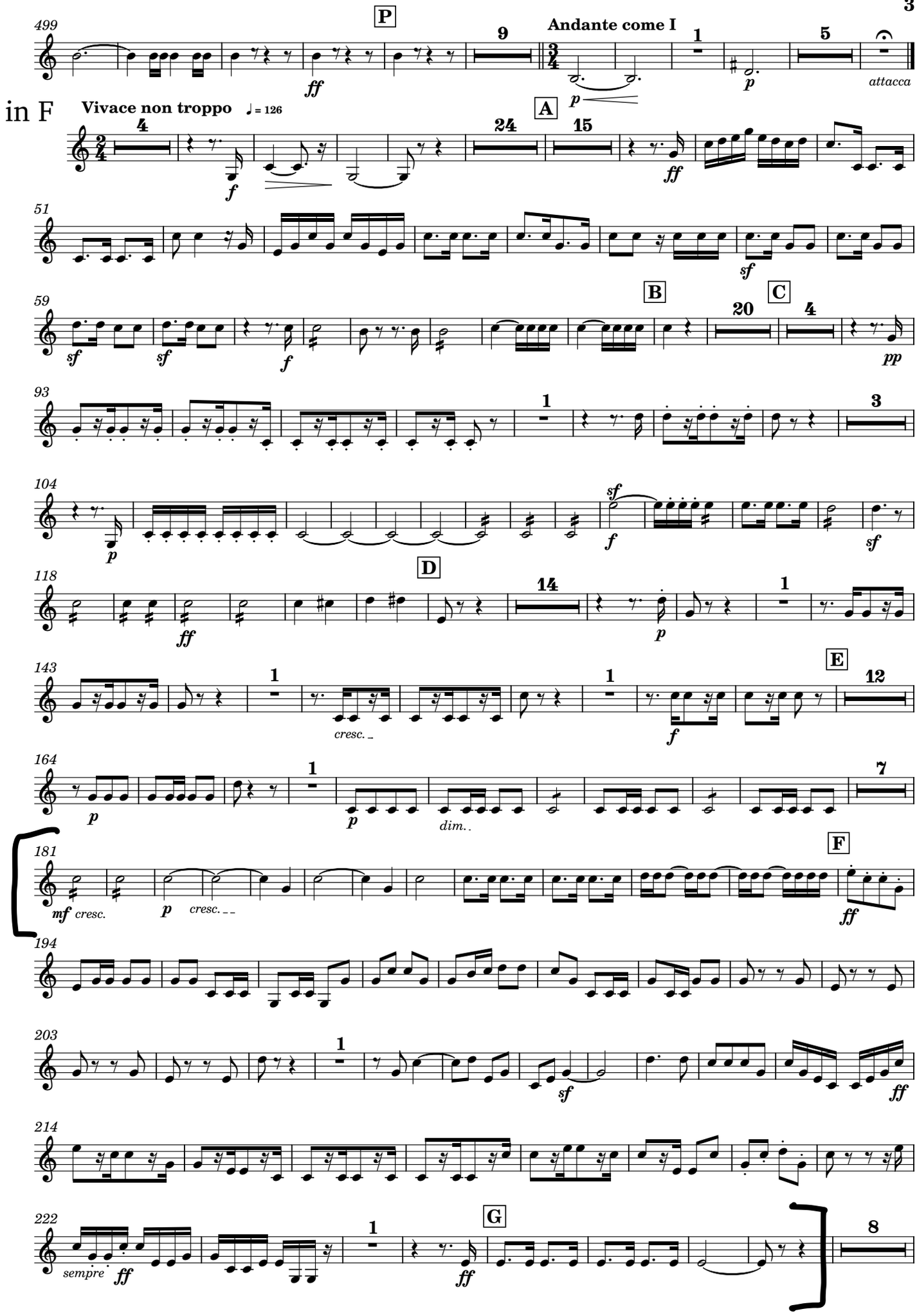
Gustav Mahler

Symphony No. 9 in D Major

2. HORN IN F

I.

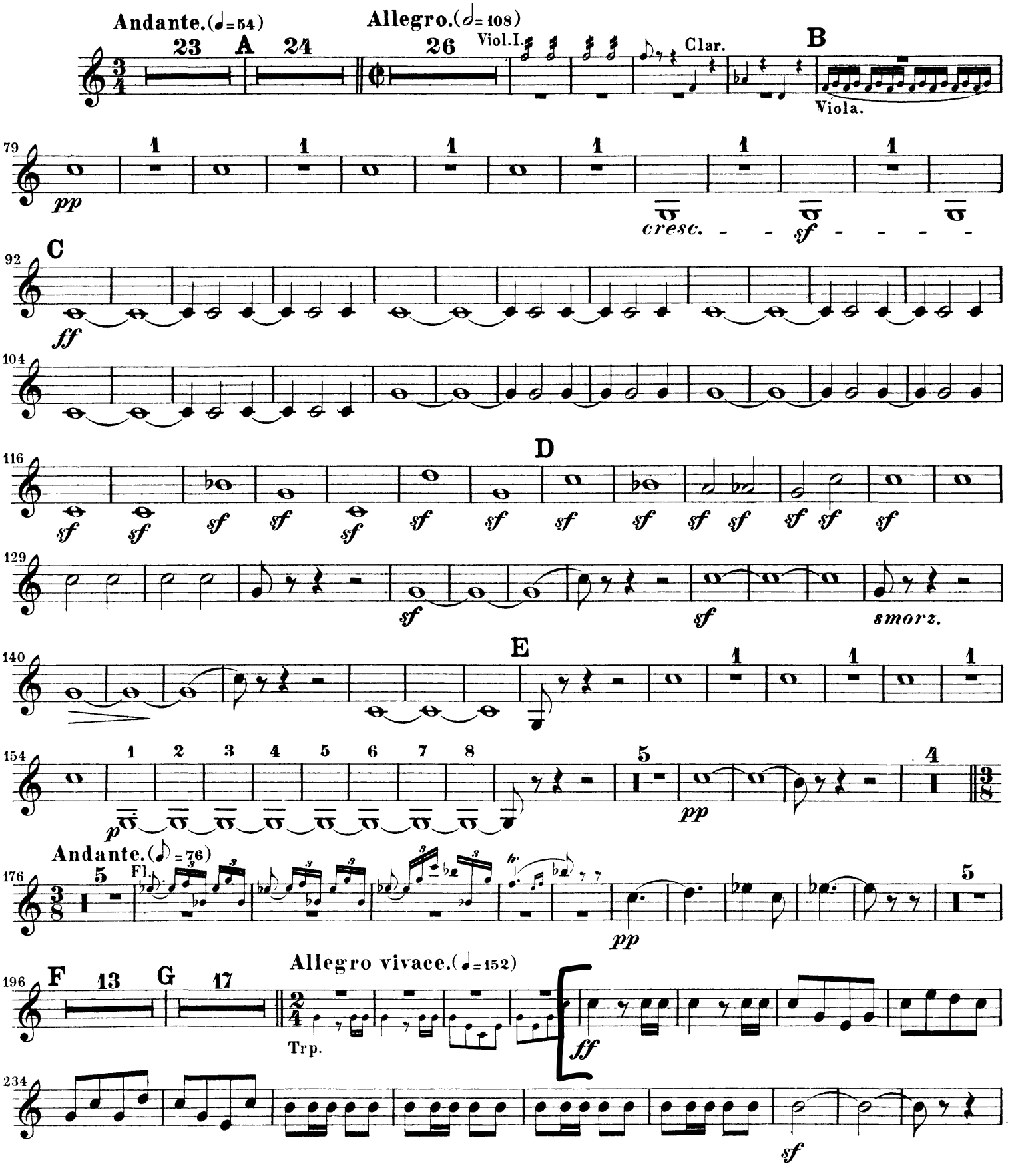



499
P
9
Andante come I
1
5
attacca
in F
Vivace non troppo
♩ = 126
A
4
24
15
51
59
B
C
20
4
93
1
3
104
118
D
14
143
E
12
164
7
181
F
194
203
214
222
G
8

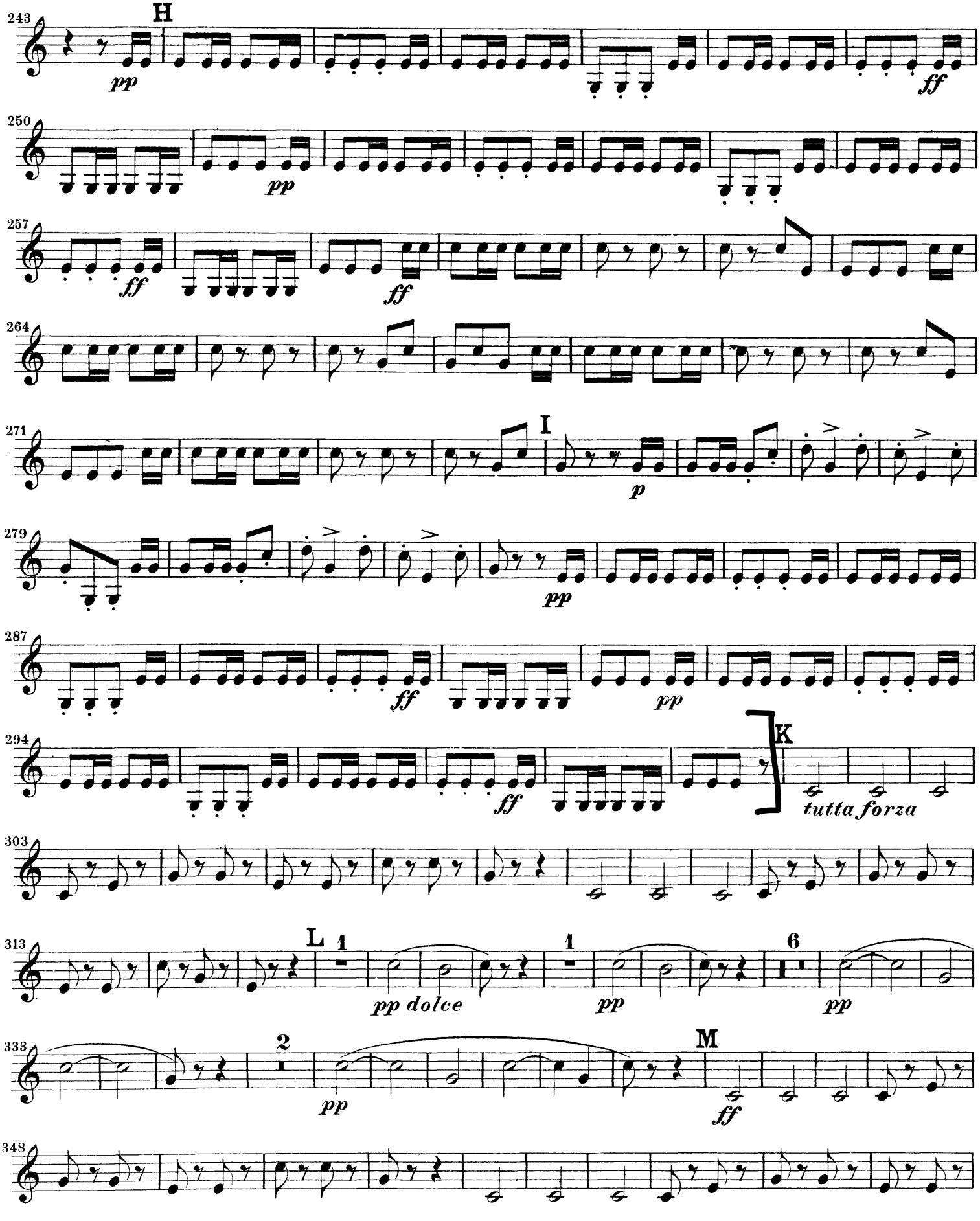
Gioacchino Rossini

William Tell Overture

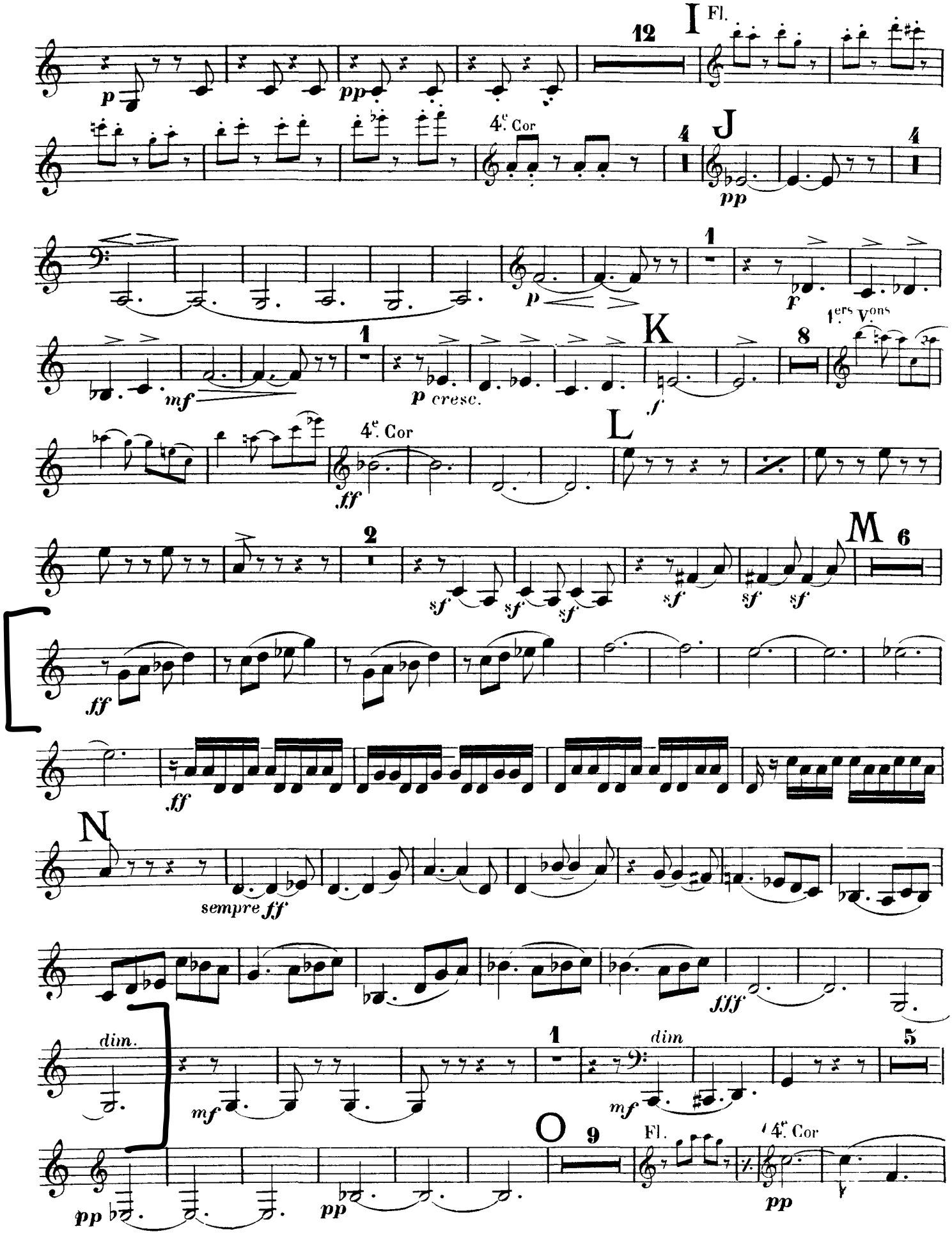
Horn IV in E.



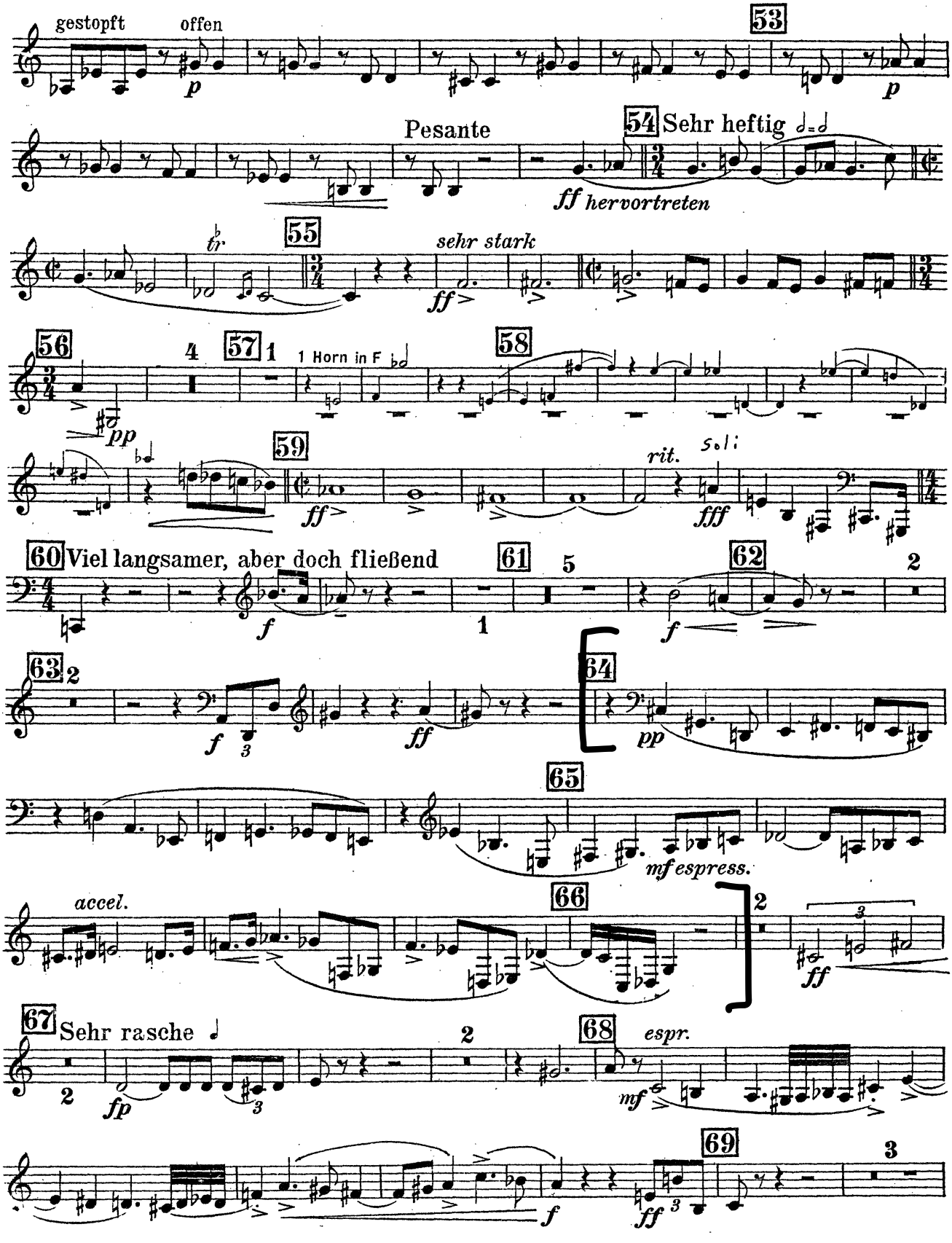
Horn IV in E.


243
H
pp
ff
250
pp
257
ff
ff
264
271
I
p
279
pp
287
ff
pp
294
ff
K
tutta forza
303
313
L
1
pp dolce
1
pp
6
pp
333
2
pp
M
ff
348

4^e COR (chromatique)



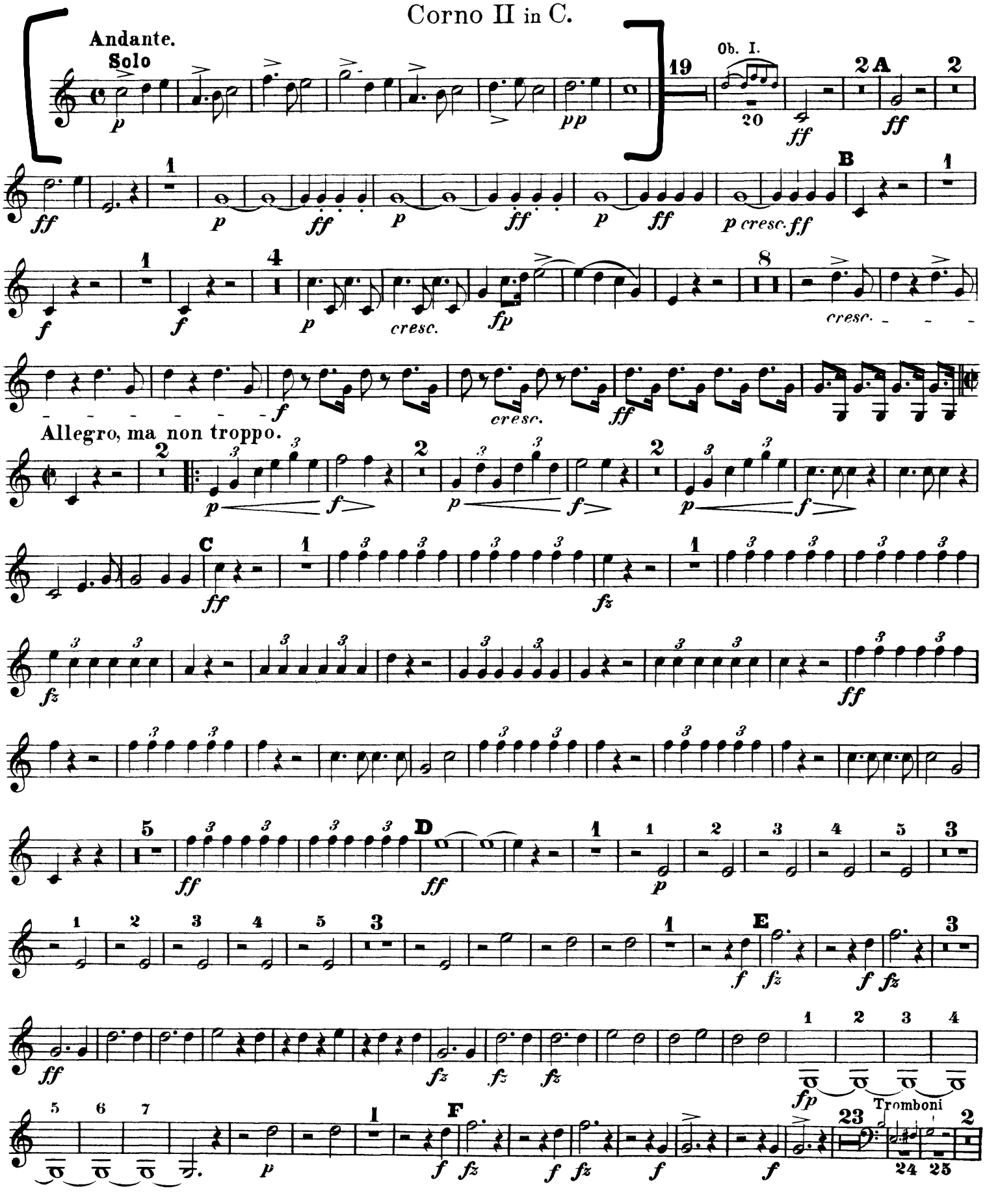
II HORN in F


gestopft
offen
p
53
Pesante
54 Sehr heftig
ff hervortreten
55
sehr stark
ff
56
4
57 1
1 Horn in F
58
pp
59
ff
rit.
Soli
fff
60 Viel langsamer, aber doch fließend
f
61
5
1
62
f
2
63
2
f
3
ff
64
pp
65
mf espress.
accel.
66
2
ff
67 Sehr rasche
2
fp
3
2
68
espr.
mf
69
3
f
ff
3

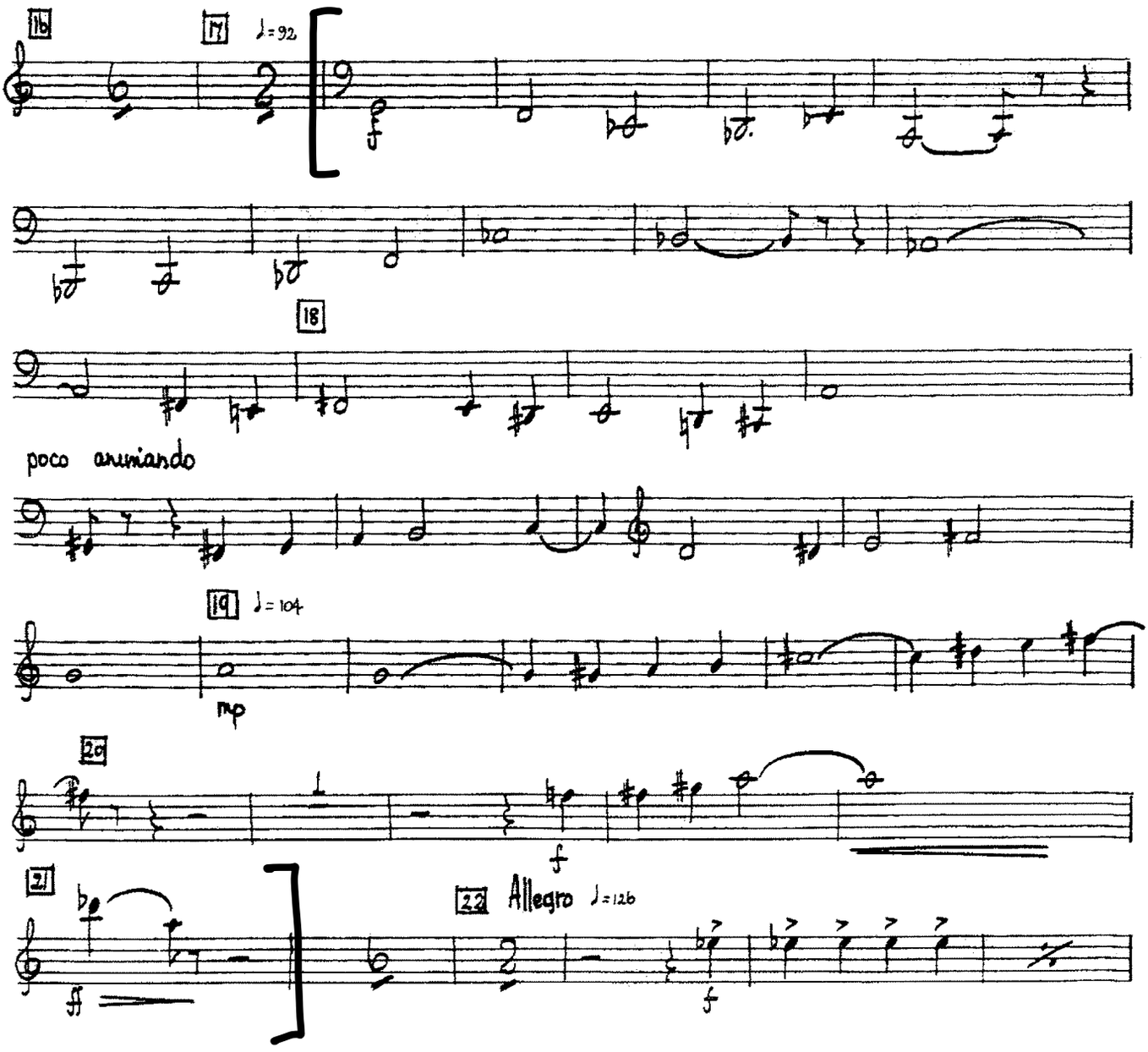
Franz Schubert

Symphony No. 9 in C Major (The Great)

Corno II in C.



Shostakovich Symphony No.5



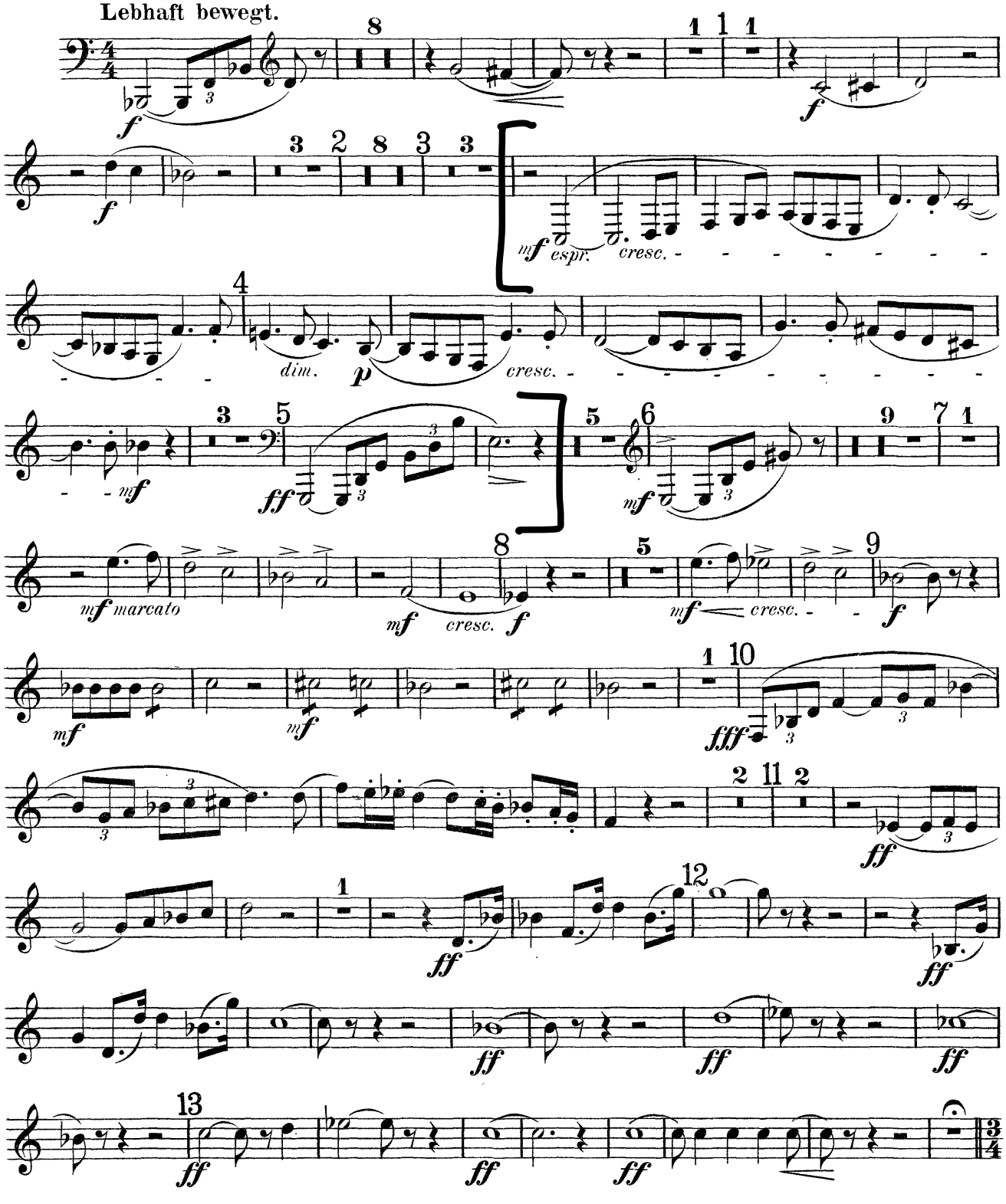
Richard Strauss

Ein Heldenleben, Op. 40

2. Horn.

in F.

Lebhaft bewegt.



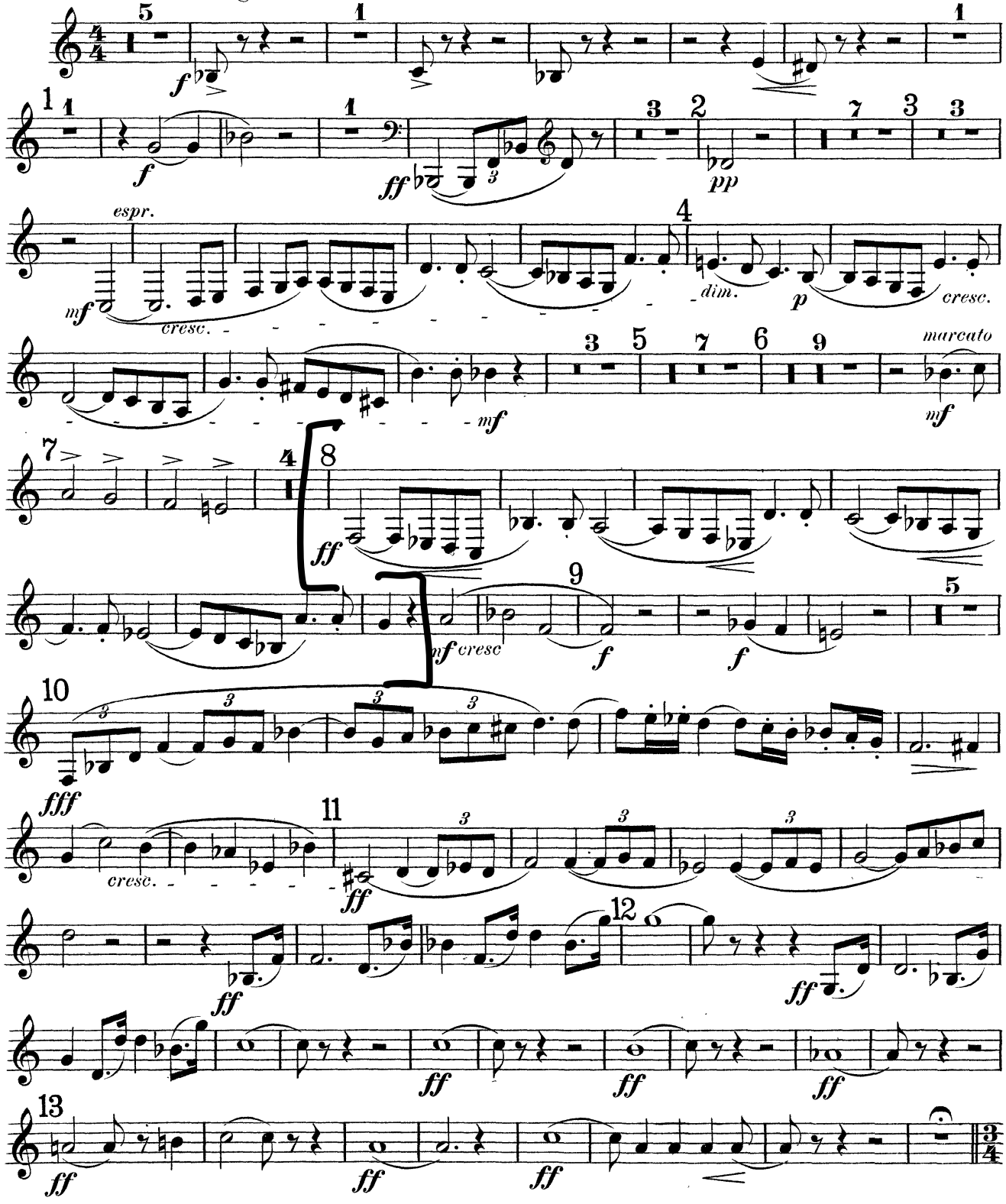
Richard Strauss

Ein Heldenleben, Op. 40

4. Horn.

in F.

Lebhaft bewegt.

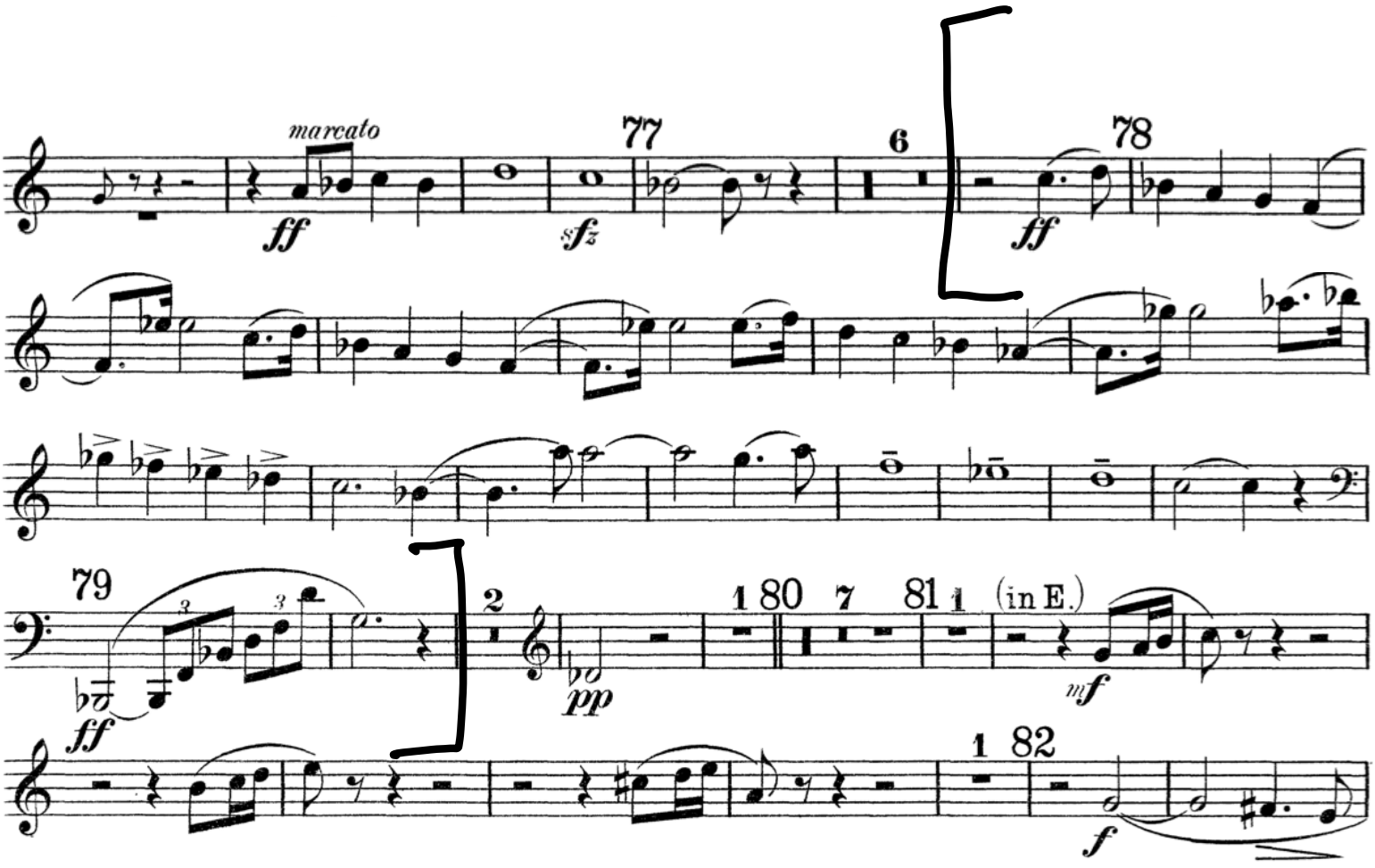


Richard Strauss

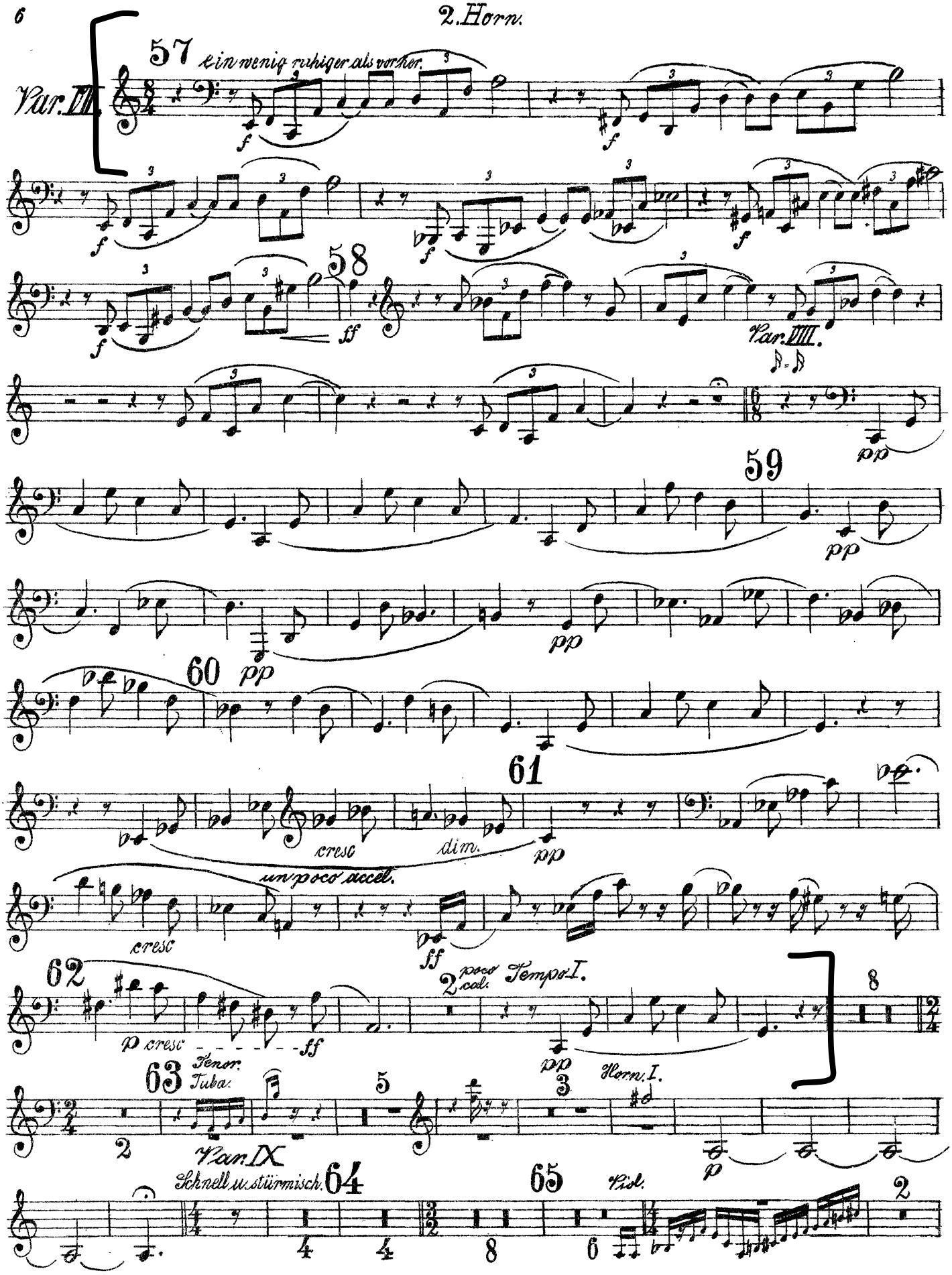
Ein Heldenleben, Op. 40

2. Horn.

in F.



2. Horn.


Var. VII.
57
ein wenig ruhiger als vorher.
58
Var. VIII.
59
60
61
cresc
dim.
un poco accel.
62
cresc
2 poco cal.
Tempo I.
63
Tenor Tuba.
Var. IX
Schnell u. stürmisch.
64
65
Hörn. I.
Vcl.

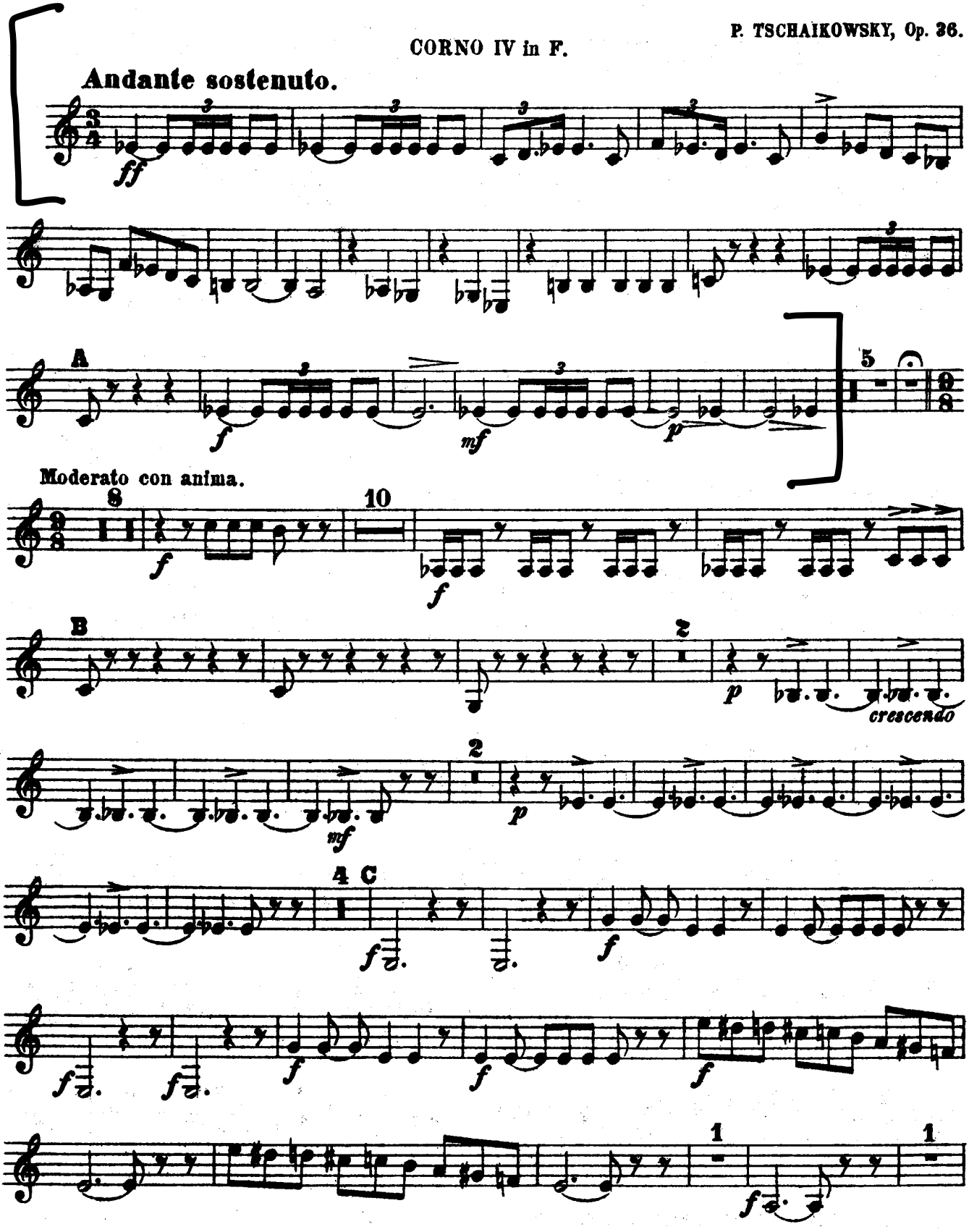
SYMPHONIE IV.

I

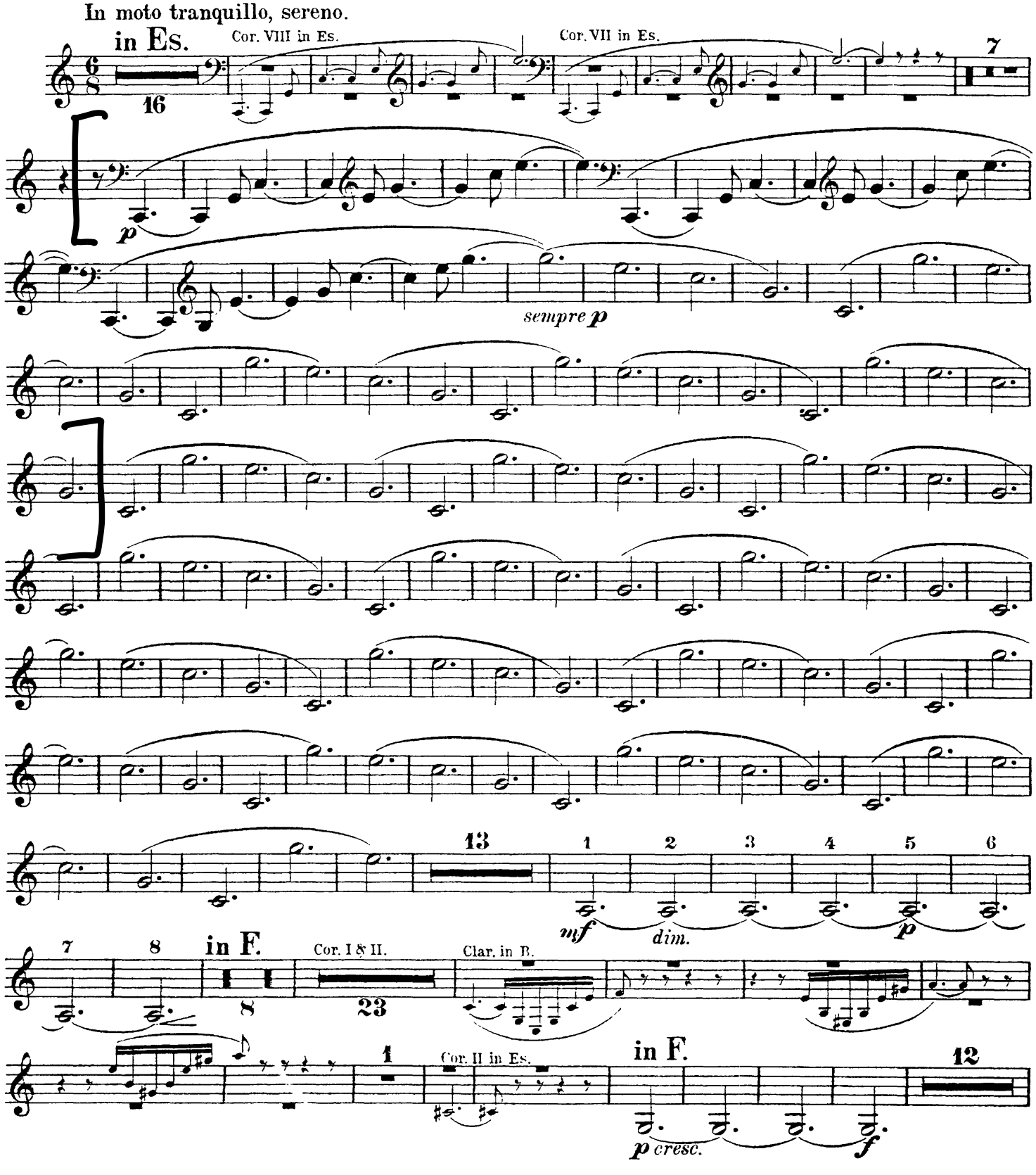
P. TSCHAIKOWSKY, Op. 36.

CORNO IV in F.

Andante sostenuto.



Richard Wagner
Das Rheingold

Corno IV.

Vorspiel und I. Scene.