

Video Audition Repertoire for Section Horn

SINGAPORE
SYMPHONY
ORCHESTRA



(A) SOLO REPERTOIRE

- 1) MOZART Concerto No.3
1st movement: exposition

(B) ORCHESTRAL EXCERPTS

- 1) BEETHOVEN Symphony No.7, 2nd horn
1st movement: Bar 84–102
- 2) SHOSTAKOVICH Symphony No.5, 2nd horn
1st movement: 3 bars after [17] to 1 bar after [21]
- 3) STRAUSS, R. Don Quixote, 2nd horn
Variation 8
- 4) HAYDN Symphony No.31, 2nd horn
2nd movement: Bar 12–16
2nd movement: Bar 35–38

Singapore Symphony Group

11 Empress Place #01-02 Victoria Concert Hall Singapore 179558

T +65 6602 4200 F +65 6602 4222

E corporate@sso.org.sg W sso.org.sg

Registered as Singapore Symphonia Company Limited, Unique Entity Number: 197801125M

Live Audition Repertoire for Section Horn

(A) SOLO REPERTOIRE

- 1) MOZART Concerto No.3
1st movement (no cadenza)

AND

- 2) NEULING Bagatelle for Low Horn and Piano

(B) ORCHESTRAL EXCERPTS

- 1) BACH Brandenburg Concerto No.1, 2nd horn
4th movement: Trio II, no repeats
- 2) BEETHOVEN Symphony No.3, 2nd horn
3rd movement: Trio Bar 171–205
- 3) BEETHOVEN Symphony No.7, 2nd horn
1st movement: Bar 84–102
- 4) BEETHOVEN Symphony No.9, 4th horn
3rd movement: Bar 82–99
- 5) BRAHMS Piano Concerto No.2, 4th horn
2nd movement: Bar 163–215
- 6) HAYDN Symphony No.31, 2nd horn
2nd movement: Bar 12–16
2nd movement: Bar 35–38
- 7) MAHLER Symphony No.1, 4th horn
3rd movement: 4 bars after [13] to [15]
- 8) MAHLER Symphony No.3, 4th horn
1st movement: pickup to [55] to 4 bars before [57]
- 9) MAHLER Symphony No.9, 2nd horn
1st movement: beginning to 2 bars after [2]
- 10) MENDELSSOHN Symphony No.3, 4th horn
2nd movement: Bar 181–229
- 11) ROSSINI William Tell Overture, 4th horn
5 bars after Allegro Vivace to 1 bar before [K]
- 12) SAINT-SAËNS Symphony No.3, 4th horn
1st movement: 7 bars after [M] to 17 bars after [N]
- 13) SCHOENBERG Chamber Symphony No.1, 2nd horn
[64] to 1 bar after [66]

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- 14) SCHUBERT Symphony No.9, 2nd horn
 1st movement: Bar 1–8
- 15) SHOSTAKOVICH Symphony No.5, 2nd horn
 1st movement: 3 bars after [17] to 1 bar after [21]
- 16) STRAUSS, R. Ein Heldenleben
 (i) 2nd horn: 5 bars before [4] to 2 bars after [5]
 (ii) 4th horn: [8] to 2 bars before [9]
 (iii) 2nd horn: 1 bar before [78] to 2 bars after [79]
- 17) STRAUSS, R. Don Quixote, 2nd horn
 Variation 7 and 8
- 18) TCHAIKOVSKY Symphony No.4, 4th horn
 1st movement: Bar 1–20
- 19) WAGNER Das Rheingold, 4th horn
 Vorspiel: Bar 33–68

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