



Thank you for your interest in the Singapore Symphony Orchestra's **Section Viola** vacancy.

The first stage of the appointment process will be the submission of your application. All application materials must be received no later than Sunday, 20 July 2025, 2359 Singapore time (GMT+8).

### Application Instructions:

#### Step 1: Submit the following documents

- A completed Applicant Information form, and
- A copy of your full resumé, and
- One of two video recording options described in step 2 below

#### Step 2: Choose ONLY ONE of the following audition video options

##### Option A: Submit the required audition repertoire

- Submit a video recording of the required repertoire listed on page 3 of this document.

If you are shortlisted:

- ✓ You will be invited to the live audition in Singapore
- ✓ Travel and accommodation will be provided

##### Option B: Submit your own chosen repertoire

- Submit a 5-10 minute video of yourself performing a repertoire of your choice.

If you are shortlisted:

- ✓ You will be invited to the live audition in Singapore
- ✗ You must arrange and cover your own travel and accommodation.

Please read the recording guidelines on page 2 of this document carefully before recording your video.

**Application form, resume and video recordings must be submitted through this online form:**

<https://ssoperfor.ms/sectionviola2025>

The SSO aims to notify applicants of the results by Friday, 1<sup>st</sup> August 2025. The live audition will take place on Tuesday, 26<sup>th</sup> August 2025 in Singapore.

### General information

- **All applicants must be available to accept the position if offered.**
- The successful applicant will be expected to commence employment within a reasonable period of being offered the position.
- Singapore Symphony Orchestra tunes to A442.
- For the live audition, piano accompaniment is not required.

#### Singapore Symphony Group

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## Recording Guidelines

It is important that the recording provides an accurate representation of your performing capabilities.

The following guidelines will assist with the production of your recording:

- As far as possible, the video recording should be made in a suitable acoustic environment.
- Where possible, a studio-quality condenser microphone should be used, placed around 1.5 metres in front of the instrument and 2 metres off the ground.
- **All the solo audition repertoire should be recorded in one take (one uncut video file).**
- **All the orchestral excerpts audition repertoire should be recorded in one take (one uncut video file).**
- **No editing or post production should be carried out.**
- **Each file should be no larger than 20GB.**
- **Please indicate time stamp of the start of each work on a separate document for each video file. The document should be in either a Word Document or PDF format (e.g. BEETHOVEN Symphony No.9 – 00:00, BRAHMS Symphony No.4 – 00:55, MAHLER Symphony No.5 – 02:05).**
- Please use common digital formats like AVI, M4V, MP4, MOV, MPG, or WMV.

Please take time to watch and listen to your finished recording files to make sure they are playable before sending to us.

**The recording must be uploaded through the online form listed on page 1 of this document.**

Any recordings not submitted according to these guidelines may be disqualified.

If you have any questions regarding this vacancy, please contact Ms Charis PECK at [auditions@sso.org.sg](mailto:auditions@sso.org.sg).

## Video Audition Repertoire for Section Viola

### (A) SOLO REPERTOIRE

- 1) One movement, with cadenza, of any standard concerto by BARTOK, WALTON or HINDEMITH (without piano accompaniment)

### (B) ORCHESTRAL EXCERPTS

- 1) MOZART                      Symphony No.35  
                                         1<sup>st</sup> movement: bar 13 to bar 66 **[B]**
- 2) MENDELSSOHN            A Midsummer Night's Dream  
                                         Scherzo – Beginning to **[D]**
- 3) STRAUSS, R.                Ein Heldenleben, Op.40  
                                         **[94]** to 4 bars before **[99]**