

#### **Live Audition Repertoire for Section Viola**

#### (A) SOLO REPERTOIRE

1) Prelude to any one of J.S. BACH Six Cello Suites (arranged for Viola)

and

2) One movement, with cadenza, of any standard concerto by BARTOK, WALTON or HINDEMITH (without piano accompaniment)

#### (B) ORCHESTRAL EXCERPTS

1) BERLIOZ A Roman Carnival Overture, Op.9 2 bars after [1] (bar 36) to [4] (bar 66)

2) SHOSTAKOVICH Symphony No.5

1st movement: [15] to [17]

3) STRAUSS, R. Ein Heldenleben, Op.40

[94] to 4 bars before [99]

4) MENDELSSOHN A Midsummer Night's Dream

Scherzo – Beginning to [D]

5) MOZART Symphony No.35

1st movement: bar 13 to bar 66 [B] 4th movement: bar 134 to bar 181 [E]

6) STRAUSS, R. Don Juan

Beginning to [C]

7) BRAHMS Haydn Variations, Op.56a

Variation V & VII

8) TCHAIKOVSKY Symphony No.6, Op.74

1st movement: Bar 19 to [D]

9) BEETHOVEN Symphony No.3, Op.55

3rd movement: Beginning to bar 166 without repeats



# **Orchestral Excerpts**

Viola



SYMPHONY NO. 5

SHOSTAKOVICH

Viola

Pouss & dim php

perpr.

12.98

12.98

Richard Strauss Ein Heldenleben, Op. 40



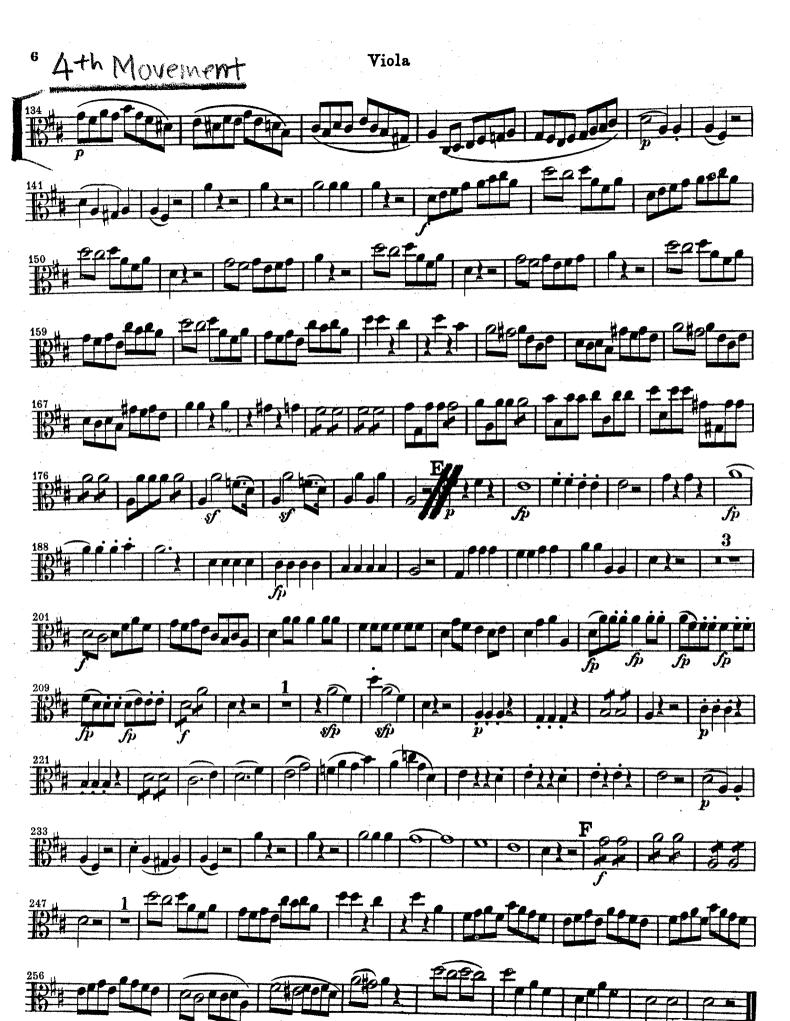
## Scherzo

aus der Musik zu Shakespeares "Sommernachtstraum"



## SYMPHONIE Nr. 35





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## Richard Strauss Don Juan, Op.20

#### **VIOLA**



### Variationen über ein Thema von Joseph Haydn

Viola

Johannes Brahms op. 56 a





Peter Ilyich Tchaikovsky Symphony No. 6 in B Minor, Op. 74 (Pathétique)









