

Live Audition Repertoire for Section Viola

(A) SOLO REPERTOIRE

- 1) Prelude to any one of J.S. BACH Six Cello Suites (arranged for Viola)
- and
- 2) One movement, with cadenza, of any standard concerto by BARTOK, WALTON or HINDEMITH (without piano accompaniment)

(B) ORCHESTRAL EXCERPTS

- 1) BERLIOZ A Roman Carnival Overture, Op.9
2 bars after [1] (bar 36) to [4] (bar 66)
- 2) SHOSTAKOVICH Symphony No.5
1st movement: [15] to [17]
- 3) STRAUSS, R. Ein Heldenleben, Op.40
[94] to 4 bars before [99]
- 4) MENDELSSOHN A Midsummer Night's Dream
Scherzo – Beginning to [D]
- 5) MOZART Symphony No.35
1st movement: bar 13 to bar 66 [B]
4th movement: bar 134 to bar 181 [E]
- 6) STRAUSS, R. Don Juan
Beginning to [C]
- 7) BRAHMS Haydn Variations, Op.56a
Variation V & VII
- 8) TCHAIKOVSKY Symphony No.6, Op.74
1st movement: Bar 19 to [D]
- 9) BEETHOVEN Symphony No.3, Op.55
3rd movement: Beginning to bar 166 without repeats

Orchestral Excerpts

Hector Berlioz

Roman Carnival Overture, Op. 9

Viola

Allegro assai con fuoco (♩ = 156)



Andante sostenuto (♩ = 52)



SYMPHONY NO. 5

SHOSTAKOVICH

1st Movement

Handwritten musical score for Viola and Violoncello. The score is written on two staves. The top staff is for Viola, and the bottom staff is for Violoncello. The music is in 2/4 time, indicated by the '2' and '4' at the beginning. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The Viola part starts with a 'unis' marking and a 'p' dynamic. The Violoncello part starts with a 'p' dynamic and a 'cresc' marking. The score ends with a double bar line and a '12' marking.

Richard Strauss
Ein Heldenleben, Op. 40

14

Bratschen.

Mässig langsam.

Pauke.

Mässig langsam. Pauke. Bratschen.

4 94

Heftig bewegt.

95

96

97

98

99

100

alle mählich immer

Scherzo

aus der Musik zu Shakespeares „Sommernachtstraum“

VIOLA

Allegro vivace

Felix Mendelssohn Bartholdy, op. 61 Nr. 1

Fl. I 12 Clar. I

20 A

29 cresc.

36 5 p

49 B cresc. sf

56 sf p sf 1

64 2 3 4 5 C pp

71

77

83 p

89 D 20 Clar. I

Detailed description: This is a page of a musical score for the Viola part of Mendelssohn's Scherzo. The score is written in 3/8 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace'. The score is divided into measures, with measure numbers 12, 20, 29, 36, 49, 56, 64, 71, 77, 83, and 89 indicated. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *pp* (pianissimo). There are also section markers labeled A, B, C, and D. The score ends with a repeat sign and a final measure marked 20.

SYMPHONIE Nr. 35

Viola

Allegro con spirito

W. A. Mozart, K.V. 385

1st Movement

The musical score is written for the Viola part of the first movement of Mozart's Symphony No. 35. It is in G major (one sharp) and 3/4 time. The tempo is 'Allegro con spirito'. The score consists of nine staves of music, with measures numbered 1, 7, 15, 21, 26, 33, 44, 51, and 57. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, p, fp). The first staff begins with a treble clef and a key signature of one sharp. The score concludes with a double bar line and a repeat sign, followed by the letter 'B' and the number '4', indicating the end of the movement.

6 4th Movement

Viola

134 *p*

141

150

159

167

176 *sf* *sf* *p* *fp* *fp*

188 *fp* 3

201 *f* *fp* *fp* *fp* *fp*

209 1 *fp* *fp* *f* *fp* *fp* *p* *p*

221 *p*

233 *f* **F**

247 1 *f*

256

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Richard Strauss Don Juan, Op.20

VIOLA

Allegro, molto con brio

ff

ff

ff

pizz.

arco 6 6

mf

ff

ff

fff

ff

ff

ff

f *fz* *fz* *pp*

tranquillo

p

1 C

Variationen über ein Thema von Joseph Haydn

Viola

Johannes Brahms op. 56 a

Viola

Var. V Vivace

206 *fp legg.* *sf p* *sf p* *f*

212 *pp legg.* *pp legg.* *G* Hr. I *sfp legg.* *sfp legg.*

218 *sf* *sf* *f* *pp legg.* *pp legg.*

224 *H* *f* *f* *p*

230 *p* *pp sempre*

237 *pp*

244 *I* *f* *f* *p* *p*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Viola

Var. VII Grazioso

293 *p espress.*

298 *p dolce*

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

Viol.

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

Adagio

div. Fag.I.

mf *sf* *p* *mf* *sf* *mp* *sf*

p *mf* *mf* *p* *mf* *mf* *pp* *mf* *pp*

ritenuto

Allegro non troppo

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p

pp *pp*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

3

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

4

63 **C** *p* *V*

65 *mp* *V* *Un poco animando* *f* *détaché* 1

69 *ff* *ff*

72 *Un poco più animato* *V*

75 **D** *f* *mp* *Adagio* 4

84 *ritard. molto* *Vcl.* *Andante* *pp espress. incalzando con sord.* *mp-ppp* *ritenuto*

89 *VI. I.* *mf* *mf*

97 *come prima* *p* *mf* *riten.* *mf*

101 *Moderato mosso saltando* *p*

104 *poco più f* *poco cresc.*

107 *E* *mf* *dim.* *p*

Viola

Scherzo

Allegro vivace

BA 9003