

Audition Repertoire for Freelance Horn

(A) SOLO REPERTOIRE: *(one work)*

- 1 STRAUSS Concerto No. 1
OR
- 2 MOZART Concerto No. 3
OR
- 3 MOZART Concerto No. 4
OR
- 4 NEULING Bagatelle

(B) ORCHESTRAL EXCERPTS: *(all of Part 1 **and** either HIGH **or** LOW for Part 2)*

Part 1

- 1 TCHAIKOVSKY Symphony No. 4 (Horn 3)
1st movement: Bar 1 - 20 & Bar 169 – 189
- 2 BRAHMS Symphony No. 3 (Horn 1)
3rd movement: **[F]** - Bar 110
- 3 BRAHMS Symphony No. 4 (Horn 4)
2nd movement: Bar 1 - 5 & Bar 113 – 118
- 4 STRAUSS, R. Don Juan (Horn 2)
Bar 314 – 339

Part 2

HIGH (Horn 1)

- 1 BEETHOVEN Symphony No. 7
1st movement: Bar 84 - 103
- 2 STRAUSS, R. Till Eulenspiegels lustige Streiche
Bar 6 - 20
- 3 TCHAIKOVSKY Symphony No. 5
2nd movement: Bar 8 - 28

OR

LOW (Horn 2)

- 1 BEETHOVEN Symphony No. 3
Scherzo "Trio"
- 2 SHOSTAKOVICH Symphony No. 5
1st movement: **[17] - [21]**
- 3 STRAUSS, R. Don Quixote, Var 7

Updated July 2022 by the Horn Section