

SINGAPORE SYMPHONY ORCHESTRA

Audition Repertoire for Freelance Percussion



Please perform in the following sequence and note the shortened rests in the supplied parts.

1. Snare Drum

RIMSKY-KORSAKOV

Scheherazade (Letter P to Letter U)

2. Xylophone

GERSHWIN

Porgy and Bess Overture (bar 4 to bar 18)

3. Glockenspiel

DUKAS

L'Apprenti Sorcier (4 bars after Figure 17 to 4 bars after Figure 19)

4. Tambourine

DVORAK

Carnival Overture (Beginning to 5 bars after Letter A)

5. Triangle

LISZT

Concerto for Piano No. 1 (*Allegretto vivace* to 13 bars after Letter E)

6. Bass Drum

ALEO

Bass Drum Étude

7. Cymbals

ALEO

Cymbal Étude

Updated: July 2023 by Jonathan Fox

RIMSKY-KORSAKOV

Scheherazade

4th Movement

Snare drum

Vivo ♩ = 88

[P] *f*

[Q] *mf*

[R] *f* *p*

[S] *tr*

[T] *mf* *dim.* *pp*

[U] *Più stretto*

[V] *7* *fz* *7* *fz* *3* *tr*

X2. Gershwin: Porgy and Bess - Overture

Allegro con brio ($\text{♩} = 132$)

3

8va

L'Apprenti Sorcier Der Zauberlehrling

Scherzo

Paul Dukas
1897

Vif ♩. = 126 (rythmé ternaire)

Measures 17-19 of the Scherzo from L'Apprenti Sorcier. The score is written for a single melodic line in 3/8 time, key of B-flat major. Measure 17 begins with a repeat sign and a fermata over a half rest, followed by a triplet of eighth notes marked *p et détaché*. Measure 18 continues the triplet pattern, marked *cresc.* and *f*. Measure 19 features a triplet of eighth notes marked *rfz*, followed by a half note marked *più f*, and ends with a triplet of eighth notes marked *sempre cresc.*. The score is enclosed in large square brackets at the beginning and end of the section.

(17) 3 *p et détaché*

cresc. *f*

(18) *rfz* *più f*

(19) *sempre cresc.*

DVOŘÁK
Carnival Overture
Tambourine

Triangle **Allegro** $\text{♩} = 132$

Tambourine **f**

9 2. **f** $\text{f} > \text{p}$ **A** **f** $\text{f} > \text{p}$

17 3 **B** **ff** **ff** *tr*

PIANO CONCERTO NO. 1 in E \flat (Ex. 34)

Franz Liszt

Triangle *Allegretto vivace*
Triangel.
pp

1 2 2 (F) 2 1
p
4 7 3 1
p

Bass Drum Etude - Advanced

Keith Aleo

Allegro ♩=120

The musical score is written for a bass drum in 4/4 time, with a tempo of Allegro (♩=120). It consists of four staves. The first staff begins with a *p* (piano) dynamic and features a series of eighth notes with accents, followed by a triplet of eighth notes. The second staff starts with a *f* (forte) dynamic, has a muffle marking, and includes a half note followed by a quarter note. The third staff continues with eighth notes, a muffle marking, and a half note. The fourth staff begins with a *p* dynamic, followed by a *f* dynamic section with eighth notes and accents, and ends with a *p* to *pp* (pianissimo) dynamic transition. Various musical notations such as accents, muffle markings, and dynamic markings are used throughout the piece.

Cymbal Etude

Keith Aleo

Adagio ♩=60

The musical score consists of three staves, each beginning with a cymbal symbol (H) and a 3/4 time signature. The tempo is marked Adagio with a quarter note equal to 60 beats per minute (♩=60). The first staff starts with a mezzo-forte (mf) dynamic and contains a sequence of quarter notes followed by two measures with wavy lines. The second staff starts with a forte (f) dynamic and features a sequence of eighth notes with beams. The third staff ends with a mezzo-piano (mp) dynamic and a final measure with a wavy line.

mf

f

mp