SINGAPORE SYMPHONY ORCHESTRA Audition Repertoire for Freelance Percussion



Please perform in the following sequence and note the shortened rests in the supplied parts.

1. Snare Drum

RIMSKY-KORSAKOV Scheherazade (Letter <u>P</u> to Letter <u>U</u>)

2. Xylophone

GERSHWIN Porgy and Bess Overture (bar 4 to bar 18)

3. Glockenspiel

DUKAS L'Apprentí Sorcier (4 bars after Figure 17 to 4 bars after

Figure 19)

4. Tambourine

DVORAK Carnival Overture (Beginning to 5 bars after Letter A)

5. Triangle

LISZT Concerto for Piano No. 1 (Allegretto vivace to 13 bars after

Letter <u>F</u>)

6. Bass Drum

ALEO Bass Drum Étude

7. Cymbals

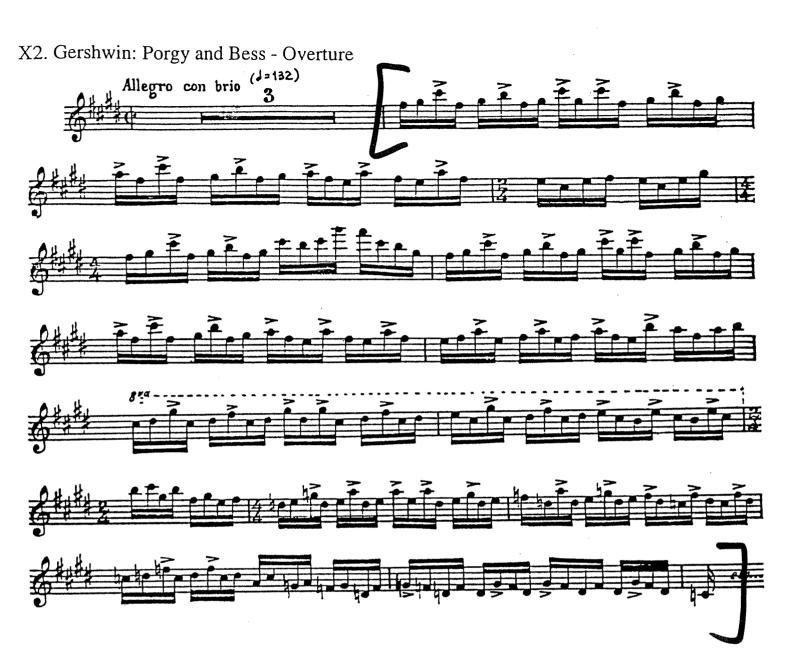
ALEO Cymbal Étude

Updated: July 2023 by Jonathan Fox

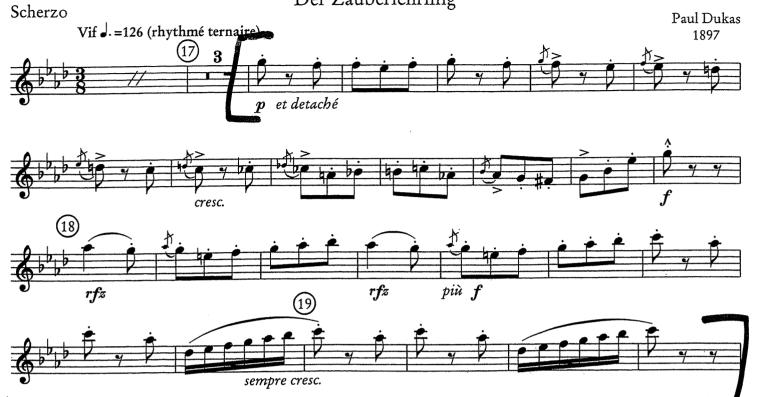
RIMSKY-KORSAKOV Scheherazade 4th Movement Snare drum

Vivo J=88





L'Apprentí Sorcier Der Zauberlehrling



DVOŘÁK Carnival Overture Tambourine

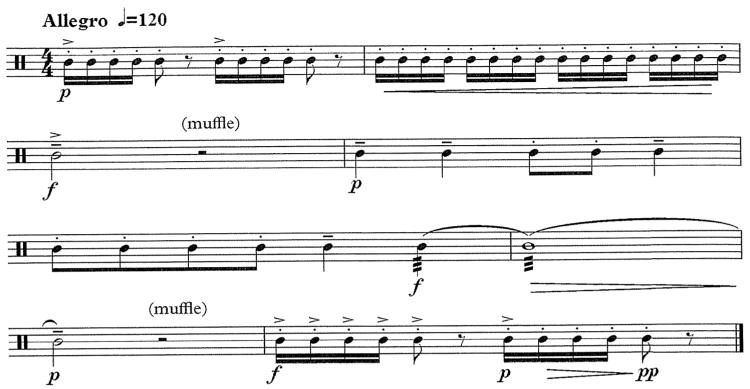


PIANO CONCERTO NO. 1 in Eb (Ex. 34)



Bass Drum Etude - Advanced

Keith Aleo



Cymbal Etude

Keith Aleo

Adagio =60

