

# **SINGAPORE SYMPHONY ORCHESTRA**

## **Audition Repertoire for Freelance Cello**



### **(A) SOLO REPERTOIRE:**

1st movement from a concerto from the standard repertoire.

### **(B) ORCHESTRAL REPERTOIRE:**

- |                      |   |
|----------------------|---|
| <b>1 BEETHOVEN</b>   | 5th Symphony<br>- 2nd movement: Andante theme and three variations  |
| <b>2 BRAHMS</b>      | 2nd Symphony<br>- 2nd movement: Bar 1 to 15   |
| <b>3 R. STRAUSS</b>  | Don Juan<br>- Bar 1 to 7<br>- Figure <b>[C]</b> to 17 bars after <b>[C]</b><br>- 7 bars before figure <b>[G]</b> to 7 bars after <b>[G]</b> |
| <b>4 MENDELSSOHN</b> | Midsummer Night's Dream<br>- Scherzo: Figure <b>[C]</b> to <b>[D]</b> and <b>[N]</b> to <b>[O]</b>  |
| <b>5 DEBUSSY</b>     | La Mer<br>- Section solo part from 2 bars before figure <b>[9]</b> to <b>[10]</b>   |

Updated 11 September 2016 by Ng Pei Sian