SSCC AUDITIONS GUIDE

2024

SINGAPORE
SYMPHONY
CHILDREN'S
CHOIR

HELLO THERE!

WE WILL BE GOING THROUGH THE SSCC AUDITION PROCESS AND REQUIREMENTS IN THE NEXT FEW PAGES. READ ON!

CONTENTS

1. KEY DATES
2. COMMUNICATIONS
3. AUDITION PROCESS
    A. PREPARING FOR THE AUDITIONS
    B. MEETING THE AUDITION PANEL
4. TIPS, RESULTS & FAQ

IMPORTANT DATES

SUBMIT

REGISTRATION FORM
& PAYMENT BY

20 SEPTEMBER 2024

ATTEND

SSCC AUDITIONS
LIVE @ SNYO STUDIOS

29 SEPTEMBER 2024

COMMUNICATIONS

WHAT YOU CAN EXPECT THROUGH THE AUDITIONS PROCESS

1

REGISTRATION CONFIRMATION

EMAIL WITHIN 14 DAYS OF REGISTRATION AND PAYMENT SUBMISSION

2

AUDITION TIMESLOT CONFIRMATION

EMAIL WITHIN 1 MONTH OF AUDITION DAY

3

RESULT RELEASE

ALL AUDITIONEES WILL BE NOTIFIED BY EMAIL AT THE END OF NOVEMBER

AUDITION PROCESS

OUR AUDITION PROCESS WILL CONSIST OF 2 PARTS

1. PREPARATIONS

THINGS YOU NEED TO PREPARE:

CHOICE PIECE, SET PIECE AND MORE!

2. AUDITION WITH PANEL

LIVE AUDITIONS

29 SEPTEMBER 2024*

*A SECOND DATE MAY BE ASSIGNED IF FIRST DAY VACANCIES ARE FILLED

1. PREPARATIONS

#1 CHOICE PIECE

PREPARE ONE SONG OF YOUR CHOICE

#2 SET PIECE

PREPARE ONLY IF YOU HAVE ATTAINED SOME MUSICAL QUALIFICATIONS OR IF YOU ARE 11 YEARS (BORN 2016) AND OLDER

1. PREPARATIONS

RECOMMENDED SONGS LIST

THE SOUND OF MUSIC:
- THE SOUND OF MUSIC (THE HILLS ARE ALIVE)
- MY FAVOURITE THINGS
- EDELWEISS
- THE LONELY GOATHERD

THE WIZARD OF OZ:
- SOMEWHERE OVER THE RAINBOW

ANNIE:
- YOU'RE NEVER FULLY DRESSED WITHOUT A SMILE

LES MISÉRABLES:
- CASTLE ON A CLOUD

THE KING & I:
- GETTING TO KNOW YOU
- I WHISTLE A HAPPY TUNE

MARY POPPINS:
- SUPERCALIFRAGILISTICEXPIALIDOCIOUS!

DISNEY:
- WHEN YOU WISH UPON A STAR (PINOCCHIO)
- A DREAM IS A WISH YOUR HEART MAKES (CINDERELLA)
- A WHOLE NEW WORLD (ALADDIN)

OLIVER:
- WHERE IS LOVE
- CONSIDER YOURSELF
- WHO WILL BUY?

OTHERS:
- AMAZING GRACE
- SIMPLE GIFTS
- SILENT NIGHT

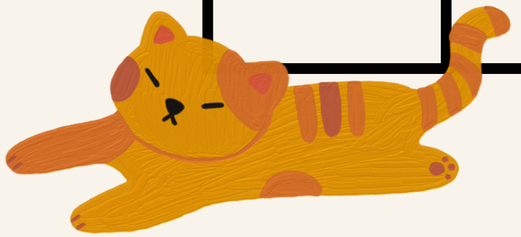
#1 CHOICE PIECE

1. PREPARE ONE SONG OF YOUR CHOICE - A CHORAL/MUSICAL PIECE YOU ARE FAMILIAR WITH, OR CHOOSE FROM OUR RECOMMENDED SONG LIST HERE ON THE RIGHT!
2. BE PREPARED TO PERFORM YOUR PIECE IN FULL AND IN PART
3. AUDITIONEES SHOULD SING A CAPPELLA
4. USE OF INSTRUMENTS OR PRE-RECORDED ACCOMPANIMENT/BACKING TRACK IS NOT ALLOWED

NO POP SONGS!

1. PREPARATIONS

AGE	MUSICAL QUALIFICATION(S)	CHOICE PIECE	SET PIECE
8 (B. 2016) 9 (B. 2015) 10 (B. 2014)	NONE	REQUIRED	NOT REQUIRED
	ABRSM PERFORMANCE/THEORY GRADE 3 AND 4 (AND EQUIVALENT)	REQUIRED	WHEN LOVE IS KIND
	ABRSM PERFORMANCE/THEORY GRADE 5 AND ABOVE (AND EQUIVALENT)	REQUIRED	DONA NOBIS PACEM
11 (B. 2013) 12 (B. 2012) 13 (B. 2011) 14 (B. 2010)	NONE	REQUIRED	WHEN LOVE IS KIND
	ABRSM PERFORMANCE/THEORY GRADE 3 AND 4 (AND EQUIVALENT)	REQUIRED	WHEN LOVE IS KIND
	ABRSM PERFORMANCE/THEORY GRADE 5 AND ABOVE (AND EQUIVALENT)	REQUIRED	DONA NOBIS PACEM



#2 SET PIECE

- IN ADDITION TO THE CHOICE PIECE, PREPARE THE RELATED SET PIECE, ACCORDING TO THE HIGHEST MUSIC THEORY AND/OR PERFORMANCE GRADE YOU HAVE ATTAINED.

CLICK HERE TO DOWNLOAD

- WHEN LOVE IS KIND
- DONA NOBIS PACEM

2. AUDITION WITH PANEL

Q: WHEN IS THE AUDITION?

DATE: 29 SEPTEMBER 2024

DO CHECK OUR EMAIL FOR YOUR ASSIGNED TIMESLOT!

NOTE: A SECOND AUDITION DATE (SUNDAY) MAY BE ASSIGNED IF FIRST DAY VACANCIES ARE FILLED.

Q: WHAT HAPPENS AT SSCC'S AUDITIONS?

OUR FRIENDLY SSCC PANEL WILL GO THROUGH SOME AURAL AND MUSICIANSHIP ASSESSMENTS WITH YOU, DURING THIS SESSION.

THEY WILL BE LISTENING OUT FOR THE FOLLOWING:

- VOCAL QUALITY
- ABILITY TO SING IN TUNE
- MATCH PITCH
- ATTENTIVENESS & DICTION

AUDITION TASKS YOU MAY EXPECT:

- SING CHOICE PIECE (& SET PIECE IF REQUIRED)
- SINGING BACK INTERVALS OR SHORT MELODIC FRAGMENTS AS PLAYED
- SCALES AND SIGHT-SINGING
- MUSICIANSHIP ASSESSMENT

TIPS, RESULTS & FAQs

1. TIPS

- DRINK LOTS OF WATER
- AVOID SPICY/FRIED FOOD/DAIRY
- DO VOCAL WARM-UPS
- BE CONFIDENT AND ENJOY THE SONG YOU PICKED!
- REMEMBER TO SMILE! :)

2. RESULTS

- YOU WILL BE NOTIFIED OF YOUR AUDITION RESULTS VIA EMAIL
- RESULTS WILL BE RELEASED AT THE END OF NOVEMBER
- ALL DECISIONS WILL BE MADE WITH EXTENSIVE REVIEW; AUDITION OUTCOMES ARE FINAL

FAQs

IF MY CHILD IS UNWELL, SHOULD HE/SHE STILL ATTEND?

DO EXERCISE PRECAUTION AND PRUDENCE. IF UNWELL, PLEASE INFORM US AT THE SOONEST AND DO NOT ATTEND THE AUDITION.

MUST MY CHILD PREPARE BOTH A CHOICE AND SET PIECE?

IF YOUR CHILD HAS ATTAINED MUSIC THEORY AND/OR PERFORMANCE QUALIFICATIONS OF GRADE 3 AND ABOVE, THEY WILL HAVE TO PREPARE BOTH CHOICE AND SET PIECES, REFER TO PAGE 8 & 9 FOR MORE DETAILS.

WHERE CAN MY CHILD WARM-UP BEFORE THE AUDITION?

A SHARED WARM-UP ROOM WILL BE AVAILABLE FOR ALL AUDITIONEES AS THEY WAIT THEIR TURN. YOUR CHILD MAY USE THE WARM-UP ROOM AS REQUIRED AND WE WILL CALL YOUR CHILD WHEN IT IS THEIR TURN FOR THE AUDITION.

CAN I TAKE PHOTOS OF THE AUDITION PROCESS?

NO EXTERNAL PHOTOGRAPHY AND/OR VIDEOGRAPHY IS ALLOWED AT ANY TIME DURING THE AUDITIONS.

FOR INTERNAL REVIEW PURPOSES AND QUALITATIVE PURPOSES, WE WILL BE VIDEO RECORDING YOUR CHILD'S MEETING WITH THE AUDITION PANEL.

CAN I JOIN MY CHILD IN THE AUDITION?

PARENTS AND FAMILIES OF THE AUDITIONEES WILL NOT BE ALLOWED IN THE AUDITION ROOM, NOR TO VIEW THE PROCESS OF THE AUDITION.

PLEASE WAIT IN THE HOLDING AREA WHILE YOUR CHILD'S AUDITION IS IN PROGRESS.

THANKS FOR READING!

WE LOOK FORWARD TO MEETING YOU AT THE SSCC AUDITIONS!

IF YOU HAVE ANY QUESTIONS, PLEASE EMAIL US AT: CHORAL@SSO.ORG.SG

SINGAPORE SYMPHONY CHILDREN'S CHOIR