SSCC AUDITIONS GUIDE 2023

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Hello there!

We will be going through the SSCC Auditions process and requirements in the next pages.



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2. Communications **3. Audition Process**

A. Preparing for the Auditions **B.** Meeting the Audition Panel

4. Tips, Results & FAQs

IMPORTANT DATES





ATTEND SSCC Auditions Live @ SNYO Studios Sun, 24 Sep 2023





COMMUNICATIONS

What you can expect through the auditions process.





Email within 7 days of registration & payment submission

AUDITION TIMESLOT CONFIRMATION

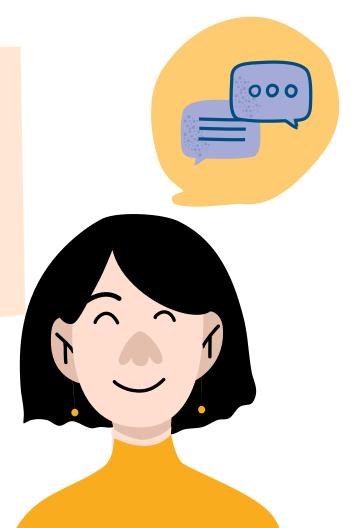
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Email within 14 days of registration & payment confirmation



RESULTS RELEASE

All auditionees will be notified by email at the end of November.



AUDITION PROCESS

Our auditions process will consist of 2 parts:

A. PREPARATIONS



Things you need to prepare: audition piece, set pieces and more

B. AUDITION WITH PANEL



Live Auditions Sun, 24 Sep 2023*

*A second date may be assigned if first day vacancies are filled







Here's what you'll need to prepare!

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#1 CHOICE PIECE

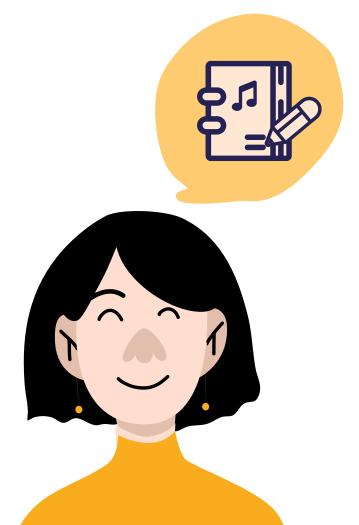
(Prepare one song of your choice)

(If you have attained some musical qualification)



A. PREPARATIONS

#2 SET PIECE



A. PREPARATIONS (CONT.)

Recommended Songs List	
MUSICALS	SONG TITLES
The Sound of Music	The Sound of Music (The hills are alive) My Favourite Things Edelweiss
	The Lonely Goatherd Do-re-mi
The Wizard of Oz Annie	Somewhere Over the Rainbow Maybe
Les Misérables The King & I	You're Never Fully Dressed Without A Smile Castle on a Cloud Getting to Know You
Mary Poppins	I Whistle a Happy Tune Supercalifragilisticexpialidocious!
Disney	When You Wish Upon a Star (Pinocchio) A Dream is a Wish Your Heart Makes (Cinderella)
Oliver	A Whole New World (Aladdin) Where is Love Consider Yourself
Others	Who Will Buy? Amazing Grace Simple Gifts
	Silent Night

#1 CHOICE PIECE

Prepare ONE song of choice - a choral/musical piece you are familiar with or choose from our list
Be prepared to perform your piece in full and in part
Auditionees should sing a cappella
Use of instruments or pre-recorded accompaniment/backing track is not allowed



A. PREPARATIONS (CONT.)

NO MUSIC BACKGROUND, ABRSM MUSIC THEORY <u>AND/OR</u> PERFORMANCE GRADES 1-2

No set piece required



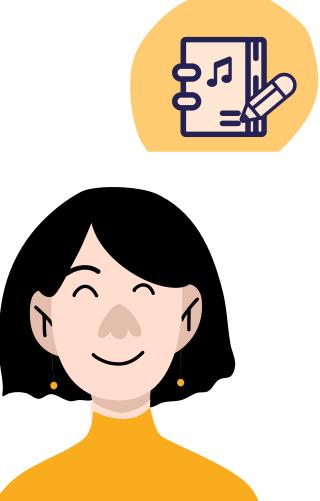
ABRSM MUSIC THEORY <u>AND/OR</u> PERFORMANCE GRADES 3-4

Set Piece: Please click below to download When Love is Kind ABRSM MUSIC THEORY <u>AND/OR</u> PERFORMANCE GRADES 5 & ABOVE

Set Piece: Please click below to download <u>Dona Nobis Pacem</u>

#2 SET PIECE

In addition to the Choice Piece, prepare the related Set Piece, according to the **Highest Music Theory <u>AND/OR</u> Performance Grade** you have attained



B. AUDITION WITH SSCC PANEL

When is the Audition?



Sun, 24 Sep 2023

Do check our email for your assigned timeslot! Note: A second audition date (Sunday) may be assigned if first day vacancies are filled

What Happens @ SSCC's Auditions?

Our friendly SSCC panel will go through some aural and musicianship assessments with you, during this session.

They will be listening out for the following: vocal quality, ability to sing in tune, match pitch, attentiveness & diction.

- Sing Audition piece (& Set piece)
- Singing back intervals or short

melodic fragments as played

- Scales and sight-singing
- Musicianship assessment

Audition Tasks You May Expect



TIPS, RESULTS & FAQs



- Drink lots of water
- Avoid spicy/fried food/dairy
- Do vocal warm-ups
- Be confident and enjoy the song you picked!

- of November 2023
- with extensive review;



• All will be notified of the result of their auditions

• Results released at the end

• All decisions will be made

audition outcomes are final.



FAQs

1. My child is unwell, should he/she still attend?

FREQUENTLY

ASKED

QUESTIONS

Do exercise precaution and prudence. If unwell, please inform us at the soonest and do not attend the audition.

4. Can I take photos of the audition process?

No external photography and/or videography is allowed at any time during the auditions.

For internal review purposes and qualitative purposes, we will be video recording your child's meeting with the audition panel.

2. Must my child prepare both a Choice and Set Piece?

If your child has attained Music Theory and/or Performance qualifications of Grade 3 and higher, you will have to prepare both Choice and Set pieces. <u>Refer to Pg 8 & 9</u> for more details.

5. Can I join my child in the audition?

Parents and families of the auditionees will not be allowed in the audition room, nor to view the process of the audition.

Please wait in the holding area while your child's audition is in progress.



3. Where can my child warmup before the audition?

A shared warmup room will be available for all auditionees as they wait their turn. Your child may use the warmup room as required, we will call your child when his/her turn is next.

Thanks for reading! We look forward to meeting you at the SSCC Auditions 2023.



