

AUDITION GUIDELINES

application & audition information

join us
in creating
the extraordinary!

THE SNYO PROGRAMME

The Singapore National Youth Orchestra showcases the extraordinary capability of our youth. It inspires them towards artistic excellence, nurtures them to reach beyond their potential and develops them through rigorous training within a vibrant, supportive, and diverse environment.

We are recognised by the Ministry of Education as a National Project of Excellence and are part of the Singapore Symphony Group — the arts charity that also manages the Singapore Symphony Orchestra.

The SNYO family comprises two orchestras: the Singapore National Youth Orchestra and Singapore National Youth Sinfonia. Candidates who are successful at the audition will be admitted to either orchestra as decided by the audition panel.

#SNYO



SNYO PERCUSSIONISTS
PERFORMANCE AT BLANGAH RISE PRIMARY SCHOOL

SNYO MEMBERSHIP

If you are successful at the audition, you will be offered SNYO membership. As a National Project of Excellence, SNYO members studying in local schools can have their participation in our orchestra recognised in lieu of a school-based Co-Curricular Activity (CCA).

Members of the SNYO are expected to attend all scheduled rehearsals and activities. Our general rehearsal schedule is as follows:

SNYS (Youth Sinfonia): Saturday, 10.30am – 1.00pm

SNYO (Youth Orchestra): Thursday, 7.00pm – 9.30pm
Saturday, 2.30pm – 5.30pm

Please note that rehearsal timings are subject to change.

There will typically be more rehearsal sessions scheduled on the week leading up to the concert. SNYO members are also expected to attend all other activities organised, including assessments, overseas tours, workshops, open rehearsals and masterclasses.

YOUR SNYO JOURNEY

At the SNYO, you will meet like-minded peers from more than 60 different schools across Singapore. Our rehearsals and sectional practices are led by our professional team of conductors and tutors, many of whom are established orchestral players themselves and dedicated musicians of the Singapore Symphony Orchestra.

During your major national examination year (e.g. GCE 'O' or 'A' levels, IB Diploma), you may apply for one term of examination leave, if you require the time to focus on your studies.

Incoming members who are on the Ministry of Education Financial Assistance Scheme, receiving school-based financial aid, or assigned to learn a new instrument assigned by the SNYO may be eligible for limited lesson subsidies. These lesson subsidies are not a member entitlement and are solely offered at the discretion of the SNYO Management in accordance with the needs of the orchestra.

#SNYO



SNYO LOW BRASS PLAYERS
VICTORIA CONCERT HALL BACKSTAGE

SNYO AUDITION PREREQUISITES

Who may apply?

Young musicians aged **10 to 18** who:

- Play an orchestral instrument* ; or
- Play the piano and are keen to master an orchestral instrument**

* Applicants auditioning on **Violin** and **Cello** are expected to have attained a standard of playing beyond that of an ABRSM Grade 8

** **Pianists** aged 10 to 13 at the time of audition with at least an ABRSM Grade 8 in Piano (or equivalent). Applicants on the piano should be Singapore Citizens / Singapore PR.

If you are aged 16 and above, you will be expected to play at an advanced level with relevant ensemble playing skills in order to gain admission into the Singapore National Youth Orchestra.

Exceptions may be considered on a case-by-case basis.

SNYO AUDITION

There will be a video screening round for all applicants for prior to the live auditions. Shortlisted applicants will be notified via email.

For Violin or Cello	For Instruments other than Violin or Cello
One choice piece <u>and</u> excerpts which you may download via our Audition webpage	Two choice pieces (contrasting pieces from different musical eras)

SNYO AUDITION

VIDEO GUIDELINES

CHOICE PIECE(S) *(no accompanist)*:

- Applicants are strongly encouraged to audition with pieces that demonstrate your current standard of playing.
- An example of a good audition piece is an etude or a movement from a sonata or concerto that best reflect your technical and musical abilities.
- The pieces are to be presented **without** an accompanist
- Percussionists are to perform:
 - 1 piece on unpitched percussion and
 - 1 piece on pitched percussion

For example: Snare Drum (unpitched) & Xylophone (pitched)

SNYO AUDITION

VIDEO GUIDELINES

- At the start of the video, introduce yourself with your name, age, school and the title of the choice piece(s) you will be performing.
- **For Violin and Cello applicants only:* Please record the excerpts before your choice piece. Violinists should state whether you are playing the upper divisi excerpts or lower divisi excerpt in your introduction.
- You and your instrument should be clearly seen in the video.
- The performance should be recorded in a single take. There is to be no adding of any audio effects, no modification of audio quality, and no superimposition of the video onto another audio track.
- The recording should be performed **without an accompanist**. Any long rests may be truncated appropriately.
- The total length of your performance should not exceed a total duration of 15 mins (not inclusive of introduction).

SNYO AUDITION

VIDEO GUIDELINES

HOW TO SUBMIT YOUR VIDEO

- 1) UPLOAD** your video to Google Drive or Dropbox or upload it as an unlisted video on YouTube.
 - 2) PRIVACY SETTINGS** Ensure that your file/video is accessible by “Anyone with the link”
 - 3) SUBMIT** your link when prompted in the Audition Application Form on the SNYO website.
- Kindly ensure that you have met all audition requirements before submitting your application.
 - **Only applicants who meet all prerequisites** (Page 7) will have their applications considered.

SNYO AUDITION - LIVE

LIVE AUDITION GUIDELINES

Only applicants who have been shortlisted from the video screening round will be invited for the live audition.

1) CHOICE PIECE(S) - *no accompanist*:

- You are to play the same piece(s) as what you have submitted for the video prescreening.
- The audition panel may stop the applicant at any time during the piece or request for specific sections of the music to be played.
- Percussionists should bring their own sticks and mallets (where applicable).

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SNYO AUDITION - LIVE

LIVE AUDITION GUIDELINES

2) SCALES AND ARPEGGIOS

Violin, Cello and Piano:

- Required to be able to play all major and minor scales from memory.
- Violinists are expected to be able to play scales in spiccato and in groupings of 3, 4, or 7 notes to a bow and might be requested to play up to 3 octaves.

All Other Orchestral Instruments:

- Difficulty of the scales tested will depend on the candidate's technical level. You are recommended to be able to play major and minor scales (up to four sharps and flats) from memory.

3) MUSICIANSHIP TESTS

Applicants may be given musicianship test(s) in the form of sight-reading and/or aural skills at the audition.

SNYO AUDITION APPLY NOW!

Audition dates are listed on our website: www.snyo.org.sg/audition

Applications will close approximately one month before the audition date. Do ensure that you are available on the day of the audition before submitting your application.

Applicants will be notified via email if they are shortlisted for the live audition. The audition outcome will be sent to you within one month after the audition via email.

HAVE A QUESTION ABOUT THE SNYO?

Frequently Asked Questions:

www.sso.org.sg/snyo/join-us/faq

✉ snyo@sso.org.sg

W www.sso.org.sg/snyo

📷 @SNYO.sg



Creating the Extraordinary

SNYO IN CONCERT
ESPLANADE CONCERT HALL